



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited
A Grade 2014

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No. KU/Aca(S&T)/SVB-14/BOS/Music,Dance&Fine Art (UG) /20-21/1009 Date:

16 OCT 2020

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಸ್ನಾತಕ ಸಂಗೀತ ಮತ್ತು ಲಲಿತ ಕಲಾ ವಿಷಯದ 1 ರಿಂದ 6ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿದ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.
2. Special BOS Res. No. 01, dt. 27.07.2020.
3. Special Faculty Res. No. 13, dt. 30.07.2020.
4. Special Academic Council Res. No. 14, dt. 21.08.2020.
5. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ - 07-10-2020

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವಂತಹ ಎಲ್ಲ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಈ ಮೂಲಕ ತಿಳಿಸುವುದೇನೆಂದರೆ, 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಸ್ನಾತಕ ಸಂಗೀತ ಮತ್ತು ಲಲಿತ ಕಲಾ ವಿಷಯದ 1 ರಿಂದ 6ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು "ಅನುಬಂಧ ಎ" ರಂತೆ ಅಳವಡಿಸಲಾಗಿದೆ.

ಆದ್ದರಿಂದ, ಸದರ ಮಾಹಿತಿಯನ್ನು ಅಧ್ಯಾಪಕರ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳ ಗಮನಕ್ಕೆ ತರಲು ಮಹಾವಿದ್ಯಾಲಯದ ಸೂಚನಾ ಫಲಕಕ್ಕೆ ಲಗತ್ತಿಸಲು ತಿಳಿಸಲಾಗಿದೆ.

ಮುಂದುವರೆದು, ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ (website) www.kud.ac.in ರಲ್ಲಿ ಪಡೆದುಕೊಳ್ಳಲು ಸೂಚಿಸಲಾಗಿದೆ.

(ಡಾ. ಹನುಮಂತಪ್ಪ ಕೆ.ಟಿ)
ಕುಲಸಚಿವರು

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಮಿಂಚಂಚೆ ಮೂಲಕ ಕಳುಹಿಸಲಾಗಿದೆ.

ಪ್ರತಿ ಮಾಹಿತಿಗಾಗಿ: ಡೀನರು, ಕಲಾ ನಿಖಾಯ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಪತಿಗಳ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರು(ಮೌಲ್ಯಮಾಪನ) ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ಅಧೀಕ್ಷಕರು, ಸಿಡಿಪಿ (ಸಂಯೋಜನೆ) ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ
6. ಅಧೀಕ್ಷಕರು, ಬಿಎ / ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



KARNATAK UNIVERSITY DHARWAD

**Under Graduate Programme (General)
CHOICE BASED CREDIT SYSTEM (CBCS)**

Syllabus

HINDUSTANI MUSIC (VOCAL / SITAR/TABALA)Optional

B.A.Part - I, II, III, IV, V and VI SEMESTER

Effective from 2020-21

Karnataka University Dharwad.

HINDUSTANI MUSIC (Vocal / Sitar/Tabala)optional Choice Based credit System Syllabus for the year 2020 – 21 B.A.Part - I, II, III, IV, V and VI SEMESTER

- In the subject of Hindustani Music as DSC (optional), student can choose **Vocal or Sitar or Tabala** in I semester, which will be continued up to VI semester.
- Theory is common for Vocal/Sitar/Tabala
- There should be maximum five students per batch for practical class.
- Boys and Girls batches should be done separately in practical.
- In fifth and sixth semester DSE practical paper, student can choose any one of the two practical papers i.e., DSE-P1 or DSE-P2.
- Generic Elective course(GE): **GE** shall be from other than the discipline and study one each in 5th and 6th semesters. It consists of 50 marks paper with 2 credits.
- Skill Enhancement Courses(SEC): **SEC** shall be from any one **DSC** and study one each in 5th and 6th semesters(SEC is practical). In Hindustani music SEC- training will be given to give stage performance in Vocal/Sitar/Tabala. It consists of 50 marks paper with 2 credits and shall have 4 hours practical per week.
- GE1 and SEC1 in V semester and GE2 and SEC2 in VI semester

FIRST to FOURTH semesters

- **Teaching Hours :I to IV semester**
DSC Theory- Lecturing(L) 2 hours +Tutorial(T) 1 hour= 3 hours/week
Credit - L=2 + T=1 = 3 credits
Marks = 50(40+10 internal)
Total workload = 30 hours/practical/semester
DSC Practical- Instruction(I) 1 hour+Practical(P) 4 hours= 5 hours/week
Credit - I=1 + P=4 = 3 credits
Marks = 100(80+20 internal)
Total workload = 60 hours/practical/semester

Scheme of examination :

Candidate will be examined as following

- DSC Theory : One paper carrying **40 marks**
And of **1.5** Hours duration
- DSC Practical : One Practical test carrying **80 Marks** of **20**
minutes duration per candidate
- Internal Assessment Marks : 1) Theory – **10 Marks**
2)Practical – **20 Marks**
(Journal+assignment+attendance+practical performance)

Total Marks= 150 per semester.

Credits- Theory 2+1=3

Practical 1+4=3 (Practical 1 credit = 2 hours practical)

Total credits = 6 per semester

FIFTH and SIXTH semesters

➤ Teaching Hours :V to IV semester

DSC Theory- Lecturing(L) 2 hours +Tutorial(T) 1 hour= 3 hours/week

Credit - L=2 + T=1 = 3 credits

Marks = 50(40+10 internal)

Total workload = 30 hours/practical/semester

*DSE Practical P1 - Instruction(I) 1 hour+Practical(P) 4 hours= 5 hours/week-
Credit: 1+2=3 credits*

*P2- Instruction(I) 1 hour+Practical(P) 4 hours= 5 hours/week-
Credit: 1+2=3 credits*

DSE P1 Marks = 100(80+20internal)

DSE P2 Marks = 100(80+20internal)

Total workload = 60 hours/practical/semester

Students shall select either P1 or P2

Scheme of examination :

Candidate will be examined as following

- DSC Theory : One paper carrying **40 marks**
And of **1.5** Hours duration
- DSE Practical(P1 or P2) : One Practical test carrying **80 Marks** of **20** minutes duration per candidate
- Internal Assessment Marks : 1) Theory – **10 Marks**
2)Practical – **20 Marks**
(Journal+assignment+attendance +practical performance)

Hindustani Music as optional: GE and SEC

V Semester: GE1= Practical(P) 4 hours/week =2 credits

Marks=50(40+10internal)

SEC1= Practical(P) 4 hours/week =2 credits

Marks=50(40+10internal)

VI Semester: GE2= Practical(P) 4 hours/week =2 credits

Marks=50(40+10internal)

SEC2= Practical(P) 4 hours/week =2 credits

Marks=50(40+10internal)

Total marks=250(150+50+50) each in V and VI semesters

BA Music as DSC Total marks and credits of all six semesters

	Marks	Credits				
		DSC	DSE	GE	SEC	Total credits
I Semester	150	6				6
II Semester	150	6				6
III Semester	150	6				6
IV Semester	150	6				6
V Semester	250 (150DSC/DSE +50 GE1+ 50 SEC1)	3	3	2	2	10
VI Semester	250 (150DSC/DSE +50 GE2+ 50 SEC2)	3	3	2	2	10
Total	1100	30 Credits	6 Credits	4 Credits	4 Credits	Total Credits = 44

Hindustani Music

Semester – I DSC

Course and Skill Outcome:

DSC Hindustani Music (Vocal/Sitar/Tabala)

- a) The paper aims at helping the students to learn about the origin of music, basics of music, technical terms like sangeeta, swara, alankara, Laya, tala etc.
- b) The paper provides the knowledge of notation system. So the students will be able to write the compositions in swara-talalipi paddhati.
- c) Students will be trained to demonstrate the practical aspects of their course.

Hindustani Music

Semester – I DSC

Teaching hours=3(2+1)/week

Credits= 3(1+2)

Theory :40+10 Marks

Theory is common for Vocal , Sitar and Tabala

1. Technical Terms : Sangeeta, Naada, Aahat, Anahat, Swara, Shruti, Aandolan, Alankara, Aaroha, Avaroh, Kaala, Taala, Laya, Vilambit, Madhya, Drut, Maatra, Maseetkhani Gath, Rajakhani Gath, Meend.
2. Origin of Music.
3. Knowledge of Swaralipi and Taalalipi system of Pt. Bhatkhande.
4. Importance of Taala and Laya in Music
5. Sketch and label of Tanpura Instrument.
6. Knowledge of writing Kayals, Gaths and Taalas in Swaralipi and Taalalipi System.

Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhatkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashaiiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shashtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

Hindustani Music Practical Paper

Semester – I DSC

Teaching hours=5(4+1)/week

Credits= 3(2+1)

Practical=100(80+20internal) marks

Vocal Practical Syllabus

1. Learn to sing two Alankaras in the Bhairav Thaati from following Taalas with Thaaai, Dugun and Chowgun Laya each.
a) Dadra b) Keharawa c) Zaptaal.
2. Knowledge of singing Badakhyaal and Chotakhyaal in Yaman Raaga with four Aalaps and Four Taans.
3. Learn to sing a Chotakhyaal with Four Aalaps and Four Taans in Raaga Vrindavani Sarang
4. Learn to sing a Chotakhyaal with Four Aalaps and Four Taans in Raaga Alhaiya Bilaval.
5. Knowledge of following Talas with demonstration
a) Teentaal b) Daadra c) Keharawa c) Zaptaal

Sitar Practical Syllabus

1. Learn to play two Alankaras(paltas) in the Bhairav thaati in following Taalas with Thaaai, Dugun and Chowgun Laya.
a) Dadra b) Keharawa c) Zaptaal.
2. Knowledge of playing Maseetkhani Gath and Rajakhani Gath in Yaman Raaga with four Aalaps and Four Paltas.
3. Learn to play a Rajakhani Gath with Four Aalaps and Four Paltas in Raaga Vrindavani Sarang.
4. Learn to sing a Rajakhani Gath with Four Aalaps and Four Taans in Raaga Alhaiya Bilaval
5. Knowledge of the following Taalas with demonstration
a) Teentaal b) Daadra c) Keharawa c) Zaptaal

Tabla Practical Syllabus

1. Learn to demonstrate and play Thekas in Thaaai, Dugun and Chowgun Laya of the following Taalas. a) Daadra b) Keharawa c) Teentaal
2. Learn to play one Peshkar and two Khayadas with four Paltas ending With Tihayi in Teentaal.
3. Learn to play two Kayadas in Zaptaal.
4. Knowledge about to demonstrate and learn to play Thekas and 4 Badala Thekas in following Taalas
a) Daadra b) Keharawa c) Zaptaal d) Teentaal
5. Learn to play Saath – Sangath in above Taalas.

Hindustani Music (Vocal/Sitar/Tabala)
Model Question Paper I semester

Hours - 1 .1/2(1.5)hours

Marks: 40

Scheme for setting the question paper for Hindustani Music(Vocal/sitar/Tabala) as DSC optional

Question number 1 } Writing in Swaralipi or Talalipi Paddhati carrying 10 marks (answering any
Question number 2 } one of the two questions is compulsory) -10 Marks

Question number 3 }
Question number 4 } Short answer type questions carrying 2 marks(answer any five)- 10 Marks
Question number 5 }
Question number 6 }
Question number 7 }
Question number 8 }

Question number 9 }
Question number 10 } Descriptive type questions carrying 5 marks(answer any 4)- **20 Marks**
Question number 11 }
Question number 12 }
Question number 13 }
Question number 14 }

Hindustani Music

Semester – II DSC

Course and Skill Outcome:

DSC Hindustani Music (Vocal/Sitar/Tabala)

- a) The paper aims at helping the students to learn about the historical development of music at early stage, knowledge about musical instruments, technical terms etc.
- b) Students will be able to write Vilambit and Drut compositions in notation system and will be able to perform
- c) Students will be able to demonstrate Talas.

Hindustani Music

Semester – II DSC

Teaching hours=3(2+1)/week

Credits= 3(1+2)

Theory :40+10 Marks

Theory is common to Vocal , Sitar and Tabala

1. Knowledge of the following Technical Terms in detail.
Raaga, Raaga jaati (Oudava, Shadava, Sampoorna), Shuddha, Vikruta, Komal - Teevra, Aalap, Taan, Sthayi, Antra, Pakad, Vakraswara, Theka, Sam, Khaali, Thaali (Bhari), Bhaaj, Jod, Gath, Jod aalap, Jhaala.
2. History of Music in Vedic period
3. Music and Nature
4. Origin of Tabala.
5. Sketch and label of Tabala Instrument.
6. Knowledge of writing Khayals, Gaths and Taalas in Swaralipi and Taalalipi System.

Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shashtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

Hindustani Music Practical Paper

Semester – II DSC

Teaching hours=5(4+1)/week

Credits= 3(2+1)

Practical=100(80+20internal) marks

Vocal Practical Syllabus

1. Learn to sing Badakhyal and Chotakhyal with four Aalaps and Four Taans in Bhairav Raaga.
2. Learn to sing a Chotakhyal with Four Aalaps and Four Taans in Raaga Durga.
3. Learn to sing a Chotakhyal with Four Aalaps and Four Taans in Raaga Bhimpalas.
4. Learn to sing any form of song in Raaga Kafi.
5. Knowledge of following Talas with demonstration
a) Roopak b) Ektaal c) Aaddha

Sitar Practical Syllabus

1. Learn to play Maseetkhani and Rajakhani Gath with four Aalaps and Four Paltas in Bhairav Raaga.
2. Learn to play Rajakhani Gath with Four Aalaps and Four Paltas in Raaga Durga.
3. Learn to play Rajakhani Gath with Four Aalaps and Four Paltas in Raaga Bhimpalas.
4. Learn to play one Dhun in Raaga Kafi .
5. Knowledge of following Talas with demonstration
a) Roopak b) Ektaal c) Aaddha

Tabla Practical Syllabus

1. Solo play in Teentaal.
2. Learn to play one Peshkar and four Paltas ending with Tihayi in Zaptaal.
3. Knowledge of following Talas with demonstration .Learn to play Theka and four Badal Thekas of the following Taalas.
a) Roopak b) Dhumaali c) Aaddha d) Ektaal
4. Teentaal Vilambit Laya.
5. Learn to play Saath – Sangath in above Taalas.

Hindustani Music (Vocal/Sitar/Tabala)
Model Question Paper II semester

Hours - 1 .1/2(1.5)hours

Marks: 40

Scheme for setting the question paper for Hindustani Music(Vocal/sitar/Tabala) as DSC optional

Question number 1 } Writing in Swaralipi or Talalipi Paddhati carrying 10 marks (answering any
Question number 2 } one of the two questions is compulsory) -10 Marks

Question number 3 }
Question number 4 } Short answer type questions carrying 2 marks(answer any five)- 10 Marks
Question number 5 }
Question number 6 }
Question number 7 }
Question number 8 }

Question number 9 }
Question number 10 } Descriptive type questions carrying 5 marks(answer any 4)- **20 Marks**
Question number 11 }
Question number 12 }
Question number 13 }
Question number 14 }

Hindustani Music

Semester – III DSC

Course and Skill Outcome:

DSC Hindustani Music (Vocal/Sitar/Tabala)

a) Students will have the deep understanding of the historical development of music.

b) Students will understand more technical terms, knowledge of different gharanas of vocal music and regarding the legends of music

c) Students will be trained to perform the ragas and talas.

Hindustani Music

Semester – III DSC

Teaching hours=3(2+1)/week

Credits= 3(1+2)

Theory :40+10 Marks

Theory is common to Vocal , Sitar and Tabala

1. Knowledge of the following Technical Terms.

Sargangeet, Lakshangeet, Uttaraanga, Poorvaanga, Drupad, Khyal, Layakaari, Tishra, Khand, Chaturashra, Mishra, Sankeerna, Mukhda, Tukhda , Solo, Tihaayi, Khayada, Mohra, Palta, Sooth, Thoda, Jhamjama, Kruntan, Palta (Sitar).

2. Development of Music during Raamayana and Mahaabharat period

3. Knowledge of different Gharanas in Hindustani Vocal Music.

4. Biographies of the following Music Legendaries.

i) Swami Haridas

ii) Ustad Alladiyakhan

iii) Ustad Ahemmdjan Tirkwa

5. Sketch and label of Sitar Instrument.

6. Knowledge of writing Kayals, Gaths and Taalas in Swaralipi and Taalalipi System.

Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranje, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shashtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

Hindustani Music Practical Paper

Semester – III DSC

Teaching hours=5(4+1)/week

Credits= 3(2+1)

Practical=100(80+20internal) marks

Vocal Practical

1. Learn to sing Badakhyaal and Chotakhyaal with four Aalaps and Four Taans in the Bhimpalaa Raaga.
2. Learn to sing a Chotakhyaal with Four Aalaps and Four Taans in Raaga Shyama Kalyaan.
3. Learn to sing a Chotakhyaal with Four Aalaps and Four Taans in Raaga Kedar.
4. Knowledge of following Talas with demonstration
a) Dhumali b) Tilawada c) Panjabi

Sitar Practical

1. Learn to play Maseetkhani and Rajakhani Gath with four Aalaps and Four Paltas in the Bhimpalaa Raaga.
2. Learn to play Rajakhani Gath with Four Aalaps and Four Paltas in Raaga Shyama Kalyaan.
3. Learn to play Rajakhani Gath with Four Aalaps and Four Paltas in Raaga Kedar.
4. Knowledge of following Talas with demonstration
a) Dhumali b) Tilawada c) Panjabi

Tabla Practical

1. Learn to play one Rela and four Paltas with Tihayi in Zaptaal.
2. Learn to play one Khayada and four Paltas ending with Tihayi in Roopak taal.
3. Knowledge of following Talas with demonstration. Learn to play Theka and four Badal Thekas of the following Taalas.
a) Dhumali b) Panjabi
4. Ektaal Vilambit Laya.
5. Learn to play Saath – Sangath in above Taalas.

Hindustani Music (Vocal/Sitar/Tabala)
Model Question Paper III semester

Hours - 1 .1/2(1.5)hours

Marks: 40

Scheme for setting the question paper for Hindustani Music(Vocal/sitar/Tabala) as DSC optional

Question number 1 } Writing in Swaralipi or Talalipi Paddhati carrying 10 marks (answering any
Question number 2 } one of the two questions is compulsory) -10 Marks

Question number 3 }
Question number 4 } Short answer type questions carrying 2 marks(answer any five)- 10 Marks
Question number 5 }
Question number 6 }
Question number 7 }
Question number 8 }

Question number 9 }
Question number 10 } Descriptive type questions carrying 5 marks(answer any 4)- **20 Marks**
Question number 11 }
Question number 12 }
Question number 13 }
Question number 14 }

Hindustani Music

Semester – IV DSC

Course and Skill Outcome:

DSC Hindustani Music (Vocal/Sitar/Tabala)

- a) The paper makes the students to understand the comparative knowledge of Karnatic and Hindustani music with special reference to Talas.
- b) Students will understand technical terms of vocal and instrumental music, knowledge of importance of music in society and regarding the legends of music
- c) Students get the knowledge of Ragas and Talas and will be trained to perform.

Hindustani Music

Semester – IV DSC

Teaching hours=3(2+1)/week

Credits= 3(1+2)

Theory :40+10 Marks

Theory is common to Vocal , Sitar and Tabla

- 1.** Knowledge of the following Technical Terms.
Saptak, Mandra, Madhya, Taara, Thaata, Vaadi. Samvaadi, Anuvaadi, Vivaadi, Peshkaar, Uthaan, Laggi, Gath- Chakradhar, Rela, Kanswara, Ghaseet, Chalan, Katkaa, Murki.
- 2.** Role of Music in society.
- 3.** Importance of Vaadi swara in Raaga.
- 4.** Comparative study of Hindustani and Karnataki Taala system.
- 5.** biographies of the following Music Legendaries.
 - i) Ustad Allauddin khan
 - ii) Tansen
 - iii) Pandit Anonkelal Mishra
- 6.** Knowledge of writing Kayals, Gaths and Taalas in Swaralipi and Taalalipi System.

Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV, V, VI by Pt. Bhathkhande, Hathras Publications
3. Tabala ka Udgam, Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shashtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad

Hindustani Music Practical Paper
Semester – IV DSC

Teaching hours=5(4+1)/week
Credits= 3(2+1)

Practical=100(80+20internal) marks

Vocal Practical

1. Learn to sing Badakhyaal and Chotakhyaal with four Aalaps and Four Taans in the Kedaar Raaga.
2. Learn to sing a Chotakhyaal with Four Aalaps and Four Taans in Raaga Raageshree.
3. Learn to sing a Chotakhyaal with Four Aalaps and Four Taans in Raaga Shudh Sarang.
4. Knowledge of following Talas with demonstration
a) Deepchandi b) Aadhachowtaal c) Chowtaal.

Sitar Practical

1. Learn to play Maseetkhani and Rajakhani Gath with four Aalaps and Four Paltas in the Kedaar Raaga.
2. Learn to play Rajakhani Gath with Four Aalaps and Four Paltas in Raaga Raageshree.
3. Learn to play Rajakhani Gath with Four Aalaps and Four Paltas in Raaga Shudh Sarang.
4. Knowledge of following Talas with demonstration
a) Deepchandi b) Aadhachowtaal c) Chowtaal.

Tabala Practical

1. Learn to Solo play in Zaptaal.
2. Learn to play one Peshkaar and four Paltas ending with Tihayi in Roopaktaal.
3. Knowledge of following Talas with demonstration .Learn to play Theka and four Badal Thekas of the following Taalas.
a) Deepchandi b) Aadhachowtaal c) Chowtaal.
4. Learn to play Saath – Sangath in above Taalas.

Hindustani Music (Vocal/Sitar/Tabala)
Model Question Paper IV semester

Hours - 1 .1/2(1.5)hours

Marks: 40

Scheme for setting the question paper for Hindustani Music(Vocal/sitar/Tabala) as DSC optional

Question number 1 } Writing in Swaralipi or Talalipi Paddhati carrying 10 marks (answering any
Question number 2 } one of the two questions is compulsory) -10 Marks

Question number 3 }
Question number 4 } Short answer type questions carrying 2 marks(answer any five)- 10 Marks
Question number 5 }
Question number 6 }
Question number 7 }
Question number 8 }

Question number 9 }
Question number 10 } Descriptive type questions carrying 5 marks(answer any 4)- **20 Marks**
Question number 11 }
Question number 12 }
Question number 13 }
Question number 14 }

Hindustani Music

Semester – V DSC/DSE

Course and Skill Outcome:

DSC Hindustani Music (Vocal/Sitar/Tabala)

- a) Students will get the deep knowledge about Karnatic and Hindustani music.
- b) Students will understand advanced technical terms like Alpatva, Bahutva, Avirbhaav, Tirobhaav, Chala that, Achala that Paran, Ladant, Padant, Tihaayi etc, knowledge of musical related essays and regarding the legendaries of music
- c) Students will be trained to perform ragas of different praharas/ provide accompaniment in different talas.

Hindustani Music

Semester – V DSC

Teaching hours=3(2+1)/week

Credits= 3(1+2)

Theory :40+10 Marks

Theory is common to Vocal , Sitar and Tabla

- 1.** Knowledge of following Technical Terms.
Alpatva, Bahutva, Avirbhaav, Tirobhaav, Nibaddha, Anibaddha, Naayaki, Gaayaki, Vaaggeyakaar, Pandit, Paran, Ladant, Padant, Tihaayi, Saath-Sangath, Bolbaant, Chala that, Achala that, Toda.
- 2.** Comparative study of Hindustani and Karnataki Music.
- 3.** Different Gharanas in Tabla.
- 4.** Essays :
 - i) Place of Music in Fine arts
 - ii) Role of Music in National Integration.
 - iii) Music and Literature.
- 5.** Biographies of the following Music Legendaries.
 - i) Pt. V.N.Bhatkhande
 - ii) Ustad Inayatkhan
 - iii) Ustad Allarakha Khan
- 6.** Knowledge of writing Kayals, Gaths and Taalas in Swaralipi and Taalalipi System.

Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV, V, VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shashtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad
12. Evolution of raga and tala in Indian music, M R Gautam, MM Publication
13. Taal Parichay I and II by Girish Chandra srivastav, Sangeet Prakashana Allahabad
14. An enthology of Indian Music by M Hariharan and Gauri Kuppusswamy, Sandeep Prakashan Delhi

Hindustani Music Practical Paper

Semester – V DSE

Teaching hours=5(4+1)/week

Credits= 3(2+1)

Practical=100(80+20internal) marks

Vocal Practical – 1

1. Knowledge of singing Badakhyaal and Chotakhyaal with Aalaps and Taans etc.. for 15 minutes duration in Shudh Sarang Raaga.
2. Learn to sing a Chotakhyaal with four Aalaps and four Taans in Raaga Jaijaiivanti.
3. Learn to sing a Chotakhyaal with Aalaps and Taans in Raaga Multani.
4. Knowledge of following Talas with demonstration
 - a) Zhumra
 - b) Dhamaar
 - c) Pancham Savari (15 Matra)

Vocal Practical – 2

1. Knowledge of singing Badakhyaal and Chotakhyaal with Aalaps and Taans etc.. for 15 minutes duration in the Shyam Kalyan Raaga.
2. Learn to sing Tarana in Raaga Malkauns.
3. Learn to sing a Chotakhyaal with four Aalaps and four Taans in Raaga Pooria Dhanashree.
4. Learn to sing one Patriotic song.

Sitar Practical - 1

1. Knowledge of playing Maseetkhani Gath and Rajakhani Gath with Aalaps and Paltas etc.. for 15 minutes duration in Shudh Sarang Raaga
2. Learn to play Rajakhani Gath with Four Aalaps and Four Paltas in Raaga Jaijaiivanti.
3. Learn to play Rajakhani Gath with Four Aalaps and Four Paltas in Raaga Multani.
4. Knowledge of the following Taalas with demonstration.
 - a) Zhumra
 - b) Dhamaar
 - c) Pancham Savari (15 Matra)

Sitar Practical - 2

1. Knowledge of playing Maseetkhani Gath and Rajakhani Gath with Aalaps and Paltas etc.. for 15 minutes duration in Shyama Kalyan Raaga
2. Learn to play a Rajakhani Gath in Raaga Malkauns.
3. Learn to play a Rajakhani Gath with four Aalaps and four Paltas in Raaga Pooria Dhanashree.
4. Learn to play Dhun in Raaga Pahadi.

Tabla Practical -1

1. Learn to play two Gath - Chakradhaaras in Roopaktaal.
2. Learn to play one Khayadas and four Paltas ending with Tihayi in Ektaal.
3. Knowledge of following Talas with Theka and demonstration .
 - a) Zumra b) Dhamaar c) Pancham Savari (15 Matra)
4. Learn to play Saath – Sangath in above Taalas.

Tabla Practical -2

1. Learn to play one Peshkar and Khayada with four Paltas and Tihayi in Ektaal.
2. Learn to play four Laggis in each following Taalas.
 - a) Keharava b) Daadara. C) Deepchandi
3. Knowledge of following Talas with Theka demonstration.
 - a) Sooltaal b) Pashto
4. Learn to play Saath – Sangath in above Taalas.

Hindustani Music (Vocal/Sitar/Tabala)
Model Question Paper V semester

Hours - 1 .1/2(1.5)hours

Marks: 40

Scheme for setting the question paper for Hindustani Music(Vocal/sitar/Tabala) as DSC optional

Question number 1 } Writing in Swaralipi or Talalipi Paddhati carrying 10 marks (answering any
Question number 2 } one of the two questions is compulsory) -10 Marks

Question number 3 }
Question number 4 } Short answer type questions carrying 2 marks(answer any five)- 10 Marks
Question number 5 }
Question number 6 }
Question number 7 }
Question number 8 }

Question number 9 }
Question number 10 } Descriptive type questions carrying 5 marks(answer any 4)- 20
Question number 11 }
Marks Question number 12 }
Question number 13 }
Question number 14 }

Hindustani Music

Semester – VI DSC/DSE

Course and Skill Outcome:

DSC Hindustani Music (Vocal/Sitar/Tabala)

- d) The paper makes the students to understand the historical development of music in modern period.
- e) Students will understand the classification of ragas, comparative knowledge of shruties, guru-shishya parampara and Institutional system of music teaching and voice culture

f) Students will be trained to give stage performance in vocal/instrumental music

Hindustani Music

Semester – VI DSC

Teaching hours=3(2+1)/week

Credits= 3(1+2)

Theory :40+10 Marks

Theory is common to Vocal , Sitar and Tabla

1. Development of Music after Independence period
2. Knowledge of Raaga – Raagini system.
3. Comparative study of Shruti and Swara from ancient to modern period.
4. Guru-Shishya Parampara and Institutional system of Music teaching.
5. Voice culture and Embellishments.
6. Knowledge of writing Khayals, Gaths and Taalas in Swaralipi and Taalalipi System.

Reference Books:

1. Sangeet Visharad by Vasant, Hathras publications
2. Kramik Pustak Malika VOL I, II, III,IV,V,VI by Pt.Bhathkhande, Hathras Publications
3. Tabala ka Udgam,Vikas aur Vadanashailiyam by Yogamaya Shukla, Delhi University
4. Sangeet Shastra Dharpan by Prof.A.U.Patil, Prasarang KU Dharwad
5. Hamare Sangeet Ratna by Prabhulal Garag, Hathras publications
6. Bharatiya Sangeet Ka Itihas by Sharatchandra paranjpe, Caukamba Vidyabhavan
7. Bharatiya Sangeet Vadyakalu by Rajeev Purandare, Prasarang KU Dharwad
8. Indian Musical Tradition, Deshpande, MM Publication
9. Sangeet Shshtra Parichaya, by AU patil, SS Taralagatti, G.B.Aawate, Prasarang KU Dharwad
10. Bharathiya Sangeet Charithrey by Dr.B.D.Pathak, Prasarang KU Dharwad
11. Hindustani Sangeet by Mrithunjay Swami Puranikmatt, Prasarang KU Dharwad
12. Evolution of raga and tala in Indian music, M R Gautam, MM Publication
13. Taal Parichay I and II by Girish Chandra srivastav, Sangeet Prakashana Allahabad
14. An enthology of Indian Music by M Hariharan and Gauri Kuppuswamy, Sandeep Prakashan Delhi

Hindustani Music Practical Paper

Semester – VI DSE

Teaching hours=5(4+1)/week

Credits= 3(2+1)

Practical=100(80+20internal) marks

Vocal Practical – 1

1. Knowledge of singing Badakhyaal and Chotakhyaal with Aalaps and Taans etc.. for 15 minutes duration in Maalkauns Ragaa.
2. Learn to sing a Chotakhyaal with four Alaapas and four Taans in Raga Madhuvanti.
3. Learn to sing Thumari in Raaga Khamaaj.
4. Learn to sing a Chotakhyaal with four Alaapas and four Taans in Raaga Miya ki Todi

Vocal Practical – 2

1. Knowledge of singing Badakhyaal and Chotakhyaal with Aalaps and Taans etc.. for 15 minutes duration in Pooria Dhanashree Ragaa.
2. Learn to sing Chotakhyaal with aalap and Taans in Raaga Patadeep.
3. Learn to sing Chotakhyaal with alaap and Taans in Raaga Ahirbhairav.
4. Learn to sing any one song in Raaga Bhairavi.

Sitar Practical – 1

1. Knowledge to play Maseetkhani and Rajakhani gath with Aalaps and Paltas etc.. for 15 minutes duration in Malkauns Ragaa.
2. Learn to play Rajakhani gath in Raaga Madhuvanti.
3. Learn to play A Dhun in Raaga Khamaaj.
4. Learn to play Rajakhani gath in Raaga Miya ki Todi.

Sitar Practical - 2

1. Knowledge to play Maseetkhani and Rajakhani gath with Aalaps and Paltas etc.. for 15 minutes duration in Pooria Dhanashree Ragaa.
2. Learn to play Rajakhani gath in Raaga Patdeep.
3. Learn to play Rajakhani gath in Raaga Ahirbhairav.
4. Learn to play Any Bandish in Raaga Bhairavi.

Tabla Practical -1

1. Learn to play solo in Roopak taal.
2. Learn to play one Peshkaar and four Paltas ending with Tihayi in Ektaal.
3. Knowledge of following Talas with Theka demonstration.
(a) Punjabi taal b) Matt taal (9 Maatra)
4. Learn to play Saath – Sangath of above Taalas.

Tabla Practical -2

1. Learn to play Solo in Taal Ektaal.
2. Learn to play Vilambit and Drut Laya in Teentaal.
3. Learn to play Vilambit and Drut Laya in Ektaal.
4. Learn to play Saath – Sangath in above Taalas.

Hindustani Music (Vocal/Sitar/Tabala)
Model Question Paper VI semester

Hours - 1 .1/2(1.5)hours

Marks: 40

Scheme for setting the question paper for Hindustani Music(Vocal/sitar/Tabala) as DSC optional

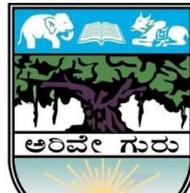
Question number 1 } Writing in Swaralipi or Talalipi Paddhati carrying 10 marks (answering any
Question number 2 } one of the two questions is compulsory) -10 Marks

Question number 3 }
Question number 4 } Short answer type questions carrying 2 marks(answer any five)- 10 Marks
Question number 5 }
Question number 6 }
Question number 7 }
Question number 8 }

Question number 9 }
Question number 10 } Descriptive type questions carrying 5 marks(answer any 4)- 20 Marks
Question number 11 }
Question number 12 }
Question number 13 }
Question number 14 }

KARNATAK UNIVERSITY DHARWAD

**Under Graduate Programme (General)
CHOICE BASED CREDIT SYSTEM (CBCS)**



Syllabus of
Bachelor of Performing Arts(BPA)
Hindustani Music (Khyal, Thumri, Sitar, Tabla and Violin)
Effective from 2020-21 onwards

Programme Outcome

- a) The programme is designed to produce performers in Vocal and Instrumental music with thorough theoretical knowledge.
- b) The BPA programme will provide theoretical and practical knowledge at the basic and advanced level in a systematic way so that students will be able to self learn and self motivate to pursue their respective field of music to higher performance level.
- c) The BPA programme will make the students to analyze, interpret and assess their own performances and those of others to improve the quality of their performances.
- d) The BPA programme will make the students to understand the use of modern technologies for enhancing the skills of performances and use the advanced technology in teachings.
- e) The programme will train the students to explore the possibilities of becoming good teachers, best performers i.e. to become All India Radio and TV artiste, composers, music trainers, studio music arrangers etc.
- f) Students will be able to establish their own institute.

**Regulations and Scheme of Examinations for Bachelor of
Performing Arts (BPA) Semester Scheme I to VI semesters**

CHOICE BASED CREDIT SYSTEM

**Syllabus of BPA Programme (GENERAL) Hindustani Music (Khyal, Thumri, Sitar, Tabla and Violin)
2020-21—2021-22**

Course	:	Bachelor of Performing Arts (BPA) General
Subject	:	Hindustani Music (Khyal, Thumri, Sitar, Violin and Tabla)
Scheme	:	CBCS Semester Scheme 2020-2021 and Onwards for 3 years

BPA Programme is equilant to B.Music Degree

Eligibility: A candidate with PUC / 10+2 of any stream or 3 years *Diploma course with any subjects or 2 year *JOC / *ITI of any subjects shall be eligible. * Diploma / *JOC /*ITI passed students should have the passing certificate of at least one language course from the examination conducted by NIOS / PU Board and another passing certificate of one subject from the examination conducted by any ODL / PUC.

Duration of the Course: The duration of the Bachelor Degree in BPA Programme is 3 academic years consisting of 2 semesters (Odd and Even) in each academic year. Each semester shall have 16 weeks (06 days per week system) with 90 working days (excluding sundays and other holidays)

Duration for Completion of BPA Programme

Minimum duration for completion of BPA programme shall be three years from the date of admission to the First Semester. But the maximum duration shall be six years i.e., double the duration of programme.

Failure in examination will not prevent the students going to the next semester. Since that shall be the carryover system. However she/he has to clear all the papers of all six semesters to pass BPA Programme bachelor degree course.

Medium of Instruction: The medium of instruction and examination shall be in Kannada or English.

Exemption of languages at BPA examination: As per University rules

Subjects to Offer: A candidate can offer subjects as per the CBCS guidelines among the following subjects with theory.

Khyal, Sitar, Violin, Thumri and Tabla

* any other subject as decided by the authorities of the university from time to time.

Change of Subject: As per University rules

The MIL subject studied by the candidate in I semester shall be the same for all other semesters and hence, there shall not be any provision to change MIL subject.

The DSC chosen for I semester for BPA shall remain the same for all other semesters and hence, there shall not be any provision to change DSC.

Attendance: a) 75% attendance shall be mandatory for each semester and for each paper to appear for semester end examination. Further, 20% attendance shall be condoned for the students involved in co-curricular/ curricular activities through NCC/NSS/ Sports/ Cultural activities/ study tours/ fieldwork/ attending seminars with due permission from the principal in writing.

b) A candidate shall be eligible to move to higher semester even if the candidate passes / fails in such semester end examination conducted by the University.

c) If the candidate fails to appear for the semester end examination but makes application to appear for the examination by maintaining 75 % attendance is also eligible to get the admission to the immediate next higher semester admission. P.S: 1) Mere submission of application by the candidate to appear for examination without maintaining 75% attendance shall not be eligible for higher semester. 2) If a candidate maintains 75% attendance but fails to submit the application to appear for semester end examination, he/she shall not be eligible for higher semester admission.

d) If the candidate appears for the I semester end examination and discontinues for II semester and wishes to take admission for the II semester in future, such candidates shall not be allowed for the II semester directly. Such candidate shall again get the admission to the I semester only by surrendering his/her I semester markscard to University. This is also applicable to other even semesters like the IV and VI semesters wherein candidate shall get admission to the III semester and V semester if discontinued to the IV and VI semesters respectively.

e) If the candidate appears for the II semester end examination and discontinues for the III semester and wishes to take admission for the IV semester in future, such candidates shall not be allowed for the IV semester. Such candidate shall again get the admission to the III semester as per University schedule. This is also applicable to other odd semesters like the V semester wherein candidate gets admission to the V semester if discontinued at the VI.

f) A candidate who does not satisfy the requirement of 75% attendance even in one course (subject / paper) he/she shall not be permitted to take the whole University examination of that semester and he/she shall seek re-admission to that semester in a subsequent year as per University schedule.

7.5: Passing criteria

- a) Candidate has to score 40% in each course (subject) including the IA marks for passing the course (subject) but subject to the condition that:
 - i. No minimum marks or separate passing for the IA examination, but the candidate has to score minimum 40% from the semester end examination for its 80% of a maximum marks and fulfils the minimum 40% for maximum marks of the course (subject)(Ex. for 100 marks paper; 20 IA +80 sem end and hence, minimum 30 marks for sem end exam). If candidate scores 40% by cumulating marks from IA and semester end examination but fails to score 40% from the semester end examination, such candidate shall be declared fail.

- ii. If the course (subject) is having more than one paper (Ex., Mathematics in B.Sc.), candidate has to score 40% cumulatively and hence, no separate passing in each paper.
- iii. If the course (subject) is having both theory and practical, candidate has to pass both theory and practical independently.
- iv. In all cases of failure in particular course (subject), IA marks shall be protected and carried forward; and need not reappear for IA examinations in such cases.
- b) On successful scoring of minimum 40% in all courses (Subject), the candidate shall be declared as pass in the programme in such semester.
- c) On successful scoring of minimum 40% in all courses (Subject) and all the semesters, the candidate shall be declared pass in the entire programme. The University shall issue the final grade card consisting grades of all courses as successfully completed the programme.

7.6: Percentage and grading

- a) If P is the percentage of marks secured (IA + semester end score) by the candidate in a course(subject) which is rounded off to the nearest integer, the grade(G) earned by the candidate in that course(subject) will be given as below:

Percentage(P)	Grade(G)	Percentage(P)	Grade(G)
40-49	5.0	75-80	8.0
50-59	6.0	80-84	8.5
60-64	6.5	85-89	9.0
65-69	7.0	90-94	9.5
70-74	7.5	95-100	10.0

Grade point of less than 5 shall be considered as fail in the course (subject). Hence, G=0 and G=0 for the absent also.

- b) A student’s level competence shall be categorized by grade point (GP), Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) of the programme(Annexure 4:Ex. Score card) .
- c) **Semester Grade Point Average (SGPA):** The SGPA is a ratio of the sum of the number of credit grade points scored from all the courses (subject) of given semester to the total credits of such semester in which the candidate studied.
(Credit grade points of each course (subject)= Credit x GP)
- d) **Cumulative Grade Point Average(CGPA):** It is calculated as below for 6 semester programme:

$$\frac{\{(Credit_1 \times SGPA_1) + (Credit_2 \times SGPA_2) + (Credit_3 \times SGPA_3) + (Credit_4 \times SGPA_4) + (Credit_5 \times SGPA_5) + (Credit_6 \times SGPA_6)\}}{Total\ credits\ of\ programme\ (sum\ of\ credits\ of\ all\ semesters)}$$

CGPA=-----

Total credits of programme (sum of credits of all semesters)

led

CGPA of the programme (degree)	Class obtained	Grade Letter
9.5 to 10.00	Distinction	O (Outstanding)
9.00 to 9.49		A ⁺
8.00 to 8.99		A
7.00 to 7.99	First class	B ⁺
6.00 to 6.99		B
5.00 to 5.99	Second class	C
Less than 5.0	fail	D

Criteria for award of Degree:

On successful scoring of minimum 5 grade points in all courses of the programme, the respective degree shall be awarded for the candidates. The university shall issue the final card consisting of grade points along with marks of all courses successfully completed, SGPA for all the semesters, CGPA with grade letter of the entire programme and class obtained.

The degree shall be awarded in the Annual/Special convocation. The degree certificate shall consist of CGPA of the programme and class obtained.

Rank and Gold Medals.

Students shall be considered for ranks and/or Gold medals for only those who are completing all the credits in 6 semesters without break in the examination. However, this is not applicable for the award of classes like, second/first class/ distinction to the students.

Makeup Examination.

- There shall be a no immediate makeup examination for all semesters to the courses where candidate failed to score minimum 40% for semester end examination unless specified otherwise as in (c).
- However, such candidate shall appear for examination during the regular schedule of examination conducted by the University.
- There shall be a makeup examination for the V and VI semester immediately after declaring the final semester results of the programme.

Provision for improvement of marks(Grade Point)

There shall be a provision for candidates to reappear the examination for the concerned course of Theory and Practical in which the candidate wishes for improvement of his/ her grade point in general SGPA and in total CGPA of the programme subject to the conditions that:

- The candidate shall be eligible to reappear for improvement of grade points only after successfully passing the programme.
- The candidate may opt the examination for any number of courses (subject / paper) of the programme for improvement of grade point but not more than two times for each course (subject / paper) as per the schedule of University examinations.
- All such provisions are there within 03 years from successful completion of the programme but not exceeding the period of double the duration of completion of the programme.

In all such cases grade points are considered if there is a progress in such improvements, otherwise original grade points shall be retained. No such candidates shall be eligible for award of Rank, Gold medal, cash prize etc.

Change of College/ Transfer

- a) Candidate shall be permitted to change of college only for the odd semesters by admitting within the stipulated period mentioned in the admission notification with the due consent from both the colleges. There shall not be any provision for transfer / change of college for even semesters. Further, lower semester examination failure / MPC candidates are not eligible for transfer / change of college within the Karnatak University's affiliated colleges.
- b) The same shall be applicable for the candidates seeking transfer from the colleges of other University within or outside the state or country by producing eligibility certificate issued by Karnatak University with the confirmation of similarity of the programmes with each other.
- c) Such transfer of admission shall be out of the intake capacity of the respective class/ subject of the respective college.

Scheme of Examination: University shall conduct an examination after the conclusion of every semester.

Theory:

Duration of theory examination shall be 1.5 hours for 50 marks(including IA marks=10)

Practical:

Duration of practical examination shall be 20 minutes/candidate for 100 marks (including IA marks=20)

For University college of Fine Arts and Music students:

*Classes of English/Mil languages namely Kannada, Hindi, Marathi, Urdu, Sanskrit, French and Additional English shall be engaged in Karanatak Arts College as per the syllabus prescribed.

Batches:

Five students per batch for practical class.

Boys and girls batches should be done separately.

CBCS Semester scheme work load

- i) one hour theory class per week is equal to one hour work load per week.
- ii) one hour tutorial per week is equal to one hour work load per week.
- iii) one hour practical class per week is equal to one hour work load per week.

Credit:

Theory-1 Credit-1 Hour/week

Tutorial-1 Credit-1 Hour/week

Instruction-1 Credit-1 Hour/week

Practical-1 Credit-2 Hour/week

Scheme of Instruction and Examination for BPA Course in Music under CBCS Scheme

(BPA I Semester)

BPA I semester	Marks Theory 40+10 IA=50 Practical: 80+20 IA=100	Teaching Hrs/Per week	credits
English/Compulsory(AECC)	100 (80+20)	3 hrs	3
MIL-1 Language: Kannada, Hindi, Marathi, Urdu, Sanskrit, French, Additional English and any others (any one)	100 (80+20)	3hrs	3
Core course DSC -1A Theory Practical	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Core course DSC -2A Theory Practical	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Core course DSC -3A Theory Practical	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Ability enhancement course(AECC) Environmental science	50(40+10)	2hrs	2
Total Marks	700	30hrs	26

* Subject Combinations

- 1) Khyal, Thumri, Tabla
- 2) Khyal, Violin, Tabla
- 3) Khyal, Thumri, Sitar
- 4) Khyal, Sitar, Tabla

*IA= Internal Assessment.

(BPA II Semester)

BPA II semester	Marks Theory 40+10 IA=50 Practical: 80+20 IA=100	Teaching Hrs/Per week	credits
English/Compulsory(AECC)	100 (80+20)	3 hrs	3
MIL-1 Language: Kannada, Hindi, Marathi, Urdu, Sanskrit, French, Additional English and any others (any one)	100 (80+20)	3hrs	3
Core course DSC -1B Theory Practical	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Core course DSC -2B Theory Practical	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Core course DSC -3B Theory Practical	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Ability enhancement course(AECC) Constitution of India	50(40+10)	2hrs	2
Total Marks	700	30hrs	26

*Combinations

Same as I semester combination

*IA= Internal Assessment.

(BPA III Semester)

BPA III semester	Marks Theory 40+10 IA=50 Practical: 80+20 IA=100	Teaching Hrs/Per week	credits
English/Compulsory(AECC)	100 (80+20)	3 hrs	3
MIL-1 Language: Kannada, Hindi, Marathi, Urdu, Sanskrit, French, Additional English and any others (any one)	100 (80+20)	3hrs	3
Core course DSC -1C Theory Practical	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Core course DSC -2C Theory Practical	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Core course DSC -3C Theory Practical	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Total Marks	650	30hrs	24

*Combinations

Same as I semester combination

*IA= Internal Assessment.

(BPA IV Semester)

BPA IVsemester	Marks Theory 40+10 IA=50 Practical: 80+20 IA=100	Teaching Hrs/Per week	credits
English/Compulsory(AECC)	100 (80+20)	3 hrs	3
MIL-1 Language: Kannada, Hindi, Marathi, Urdu, Sanskrit, French, Additional English and any others (any one)	100 (80+20)	3hrs	3
Core course DSC -1D Theory Practical	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Core course DSC -2D Theory Practical	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Core course DSC -3D Theory Practical	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Total Marks	650	30hrs	24

*Combinations

Same as I semester combination

*IA= Internal Assessment.

(BPA V Semester)

BPA Vsemester	Marks Theory 40+10 IA=50 Practical: 80+20 IA=100	Teaching Hrs/Per week	credits
Core course/Elective Theory DSC -1E Practical I or II: DSE-1E	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Core course/Elective Theory DSC -2E Practical I or II: DSE-2E	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Core course/Elective Theory DSC -3E Practical I or II: DSE-3E	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Generic Elective –GE 1E	50 (40+10)	4hrs pra	2
SEC 1E	50 (40+10)	4hrs pra	2
Total Marks	550	30hrs	22

*IA= Internal Assessment.

*Each DSE there shall be 2 practicals and students can choose any one practical from each DSE

*Generic Elective(GE course): Students shall select one among Khyal,Thumri,Sitar,Violin and Tabla. It should be other than three DSC/DSE subjects selected for the 1st semester to 6th semester.

*Skill Enhancement Course (SEC): Students shall be trained for stage performance in the subject chosen from DSC courses

*In V Semester and VI semester, each DSE will have 2 practicals and students can choose any one practical.

(BPA VI Semester)

BPA VI semester	Marks Theory 40+10 IA=50 Practical: 80+20 IA=100	Teaching Hrs/Per week	credits
Core course/Elective Theory DSC -1F Practical DSE-1F	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Core course/Elective Theory DSC -2F Practical DSE-2F	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Core course/Elective Theory DSC -3F Practical DSE-3F	50 (40+10) 100(80+20)	2+1hrs 4+1hrs	3 3
Generic Elective-GE 2F	50 (40+10)	4hrs pra	2
SEC 2F	50 (40+10)	4hrs pra	2
Total Marks	550	30hrs	22

*IA= Internal Assessment.

*Generic Elective(GE course): Students shall select one among Khyal,Thumri,Sitar,Violin and Tabla. It should be other than three DSC/DSE subjects selected for the 1st semester to 6th semester.

*Skill Enhancement Course (SEC): Students shall be trained for stage performance in the subject chosen from DSC courses

*In V Semester and VI semester, each DSE will have 2 practicals and students can choose any one practical.

Rules for Stage Performance

- Khyal** : Performance of one Vilambit and Drut Khyal with full development of the raga of student's choice from prescribed syllabus of BPA 1st to 6th semester. Total duration 10 minutes.
- Thumri** : Performance of one Thumri composition with full development of the raga of student's choice from prescribed syllabus of BPA 1st to 6th semester. Total duration 10minutes.
- Sitar** : Performance of one Maseetkhani and Rajakhani gat with full development of the raga of student's choice from prescribed syllabus of BPA 1st to 6th semester.Total duration is 10 minutes.
- Violin** : Performance of one Vilambit and Drut compositon with full development of the raga of student's choice from prescribed syllabus of BPA 1st to 6th semester. Total duration is 10 minutes.
- Tabla** : Performance of Solo play in any one of the tala prescribed in the syllabus of BPA 1st to 6th semester. Total duration is 10 minutes.

Total credit for BPA course

	DSC/DSE	GE	SEC	AECC	Total credit
Sem I	18			3+3+2=8	26
Sem II	18			3+3+2=8	26
Sem III	18			3+3= 6	24
Sem IV	18			3+3= 6	24
Sem V	18	2	2		22
Sem VI	18	2	2		22
Total	108	4	4	28	Total=144

KARNATAK UNIVERSITY, DHARWAD

Syllabus for Bachelor of Performing Arts (BPA) General

Sub: Hindustani Music (Khyal,Thumri,Sitar,Tabla and Violin)

I SEMESTER:

SEM	Theory/ Practical	Subject Code	Instruction+practical Hrs./week	Tutorials+ Theory Hours/week	Total Teaching Hrs./Sem	Duration of Exam	Internal Asst. Marks	Sem final Exam Marks	Total Marks	Credits	
						Pract- Exam : 20Minutes for each student					
I.	Theory	DSC 1A	---	1+2 Hrs	30 Hrs	1 ½ Hrs	10	40	50	03	
	Practical		1+4 Hrs	---	60 Hrs	20 Min	20	80	100	03	
	Theory	DSC 2A	---	1+2 Hrs	30 Hrs	1 ½ Hrs	10	40	50	03	
	Practical		1+4 Hrs	---	60 Hrs	20 Min	20	80	100	03	
	Theory	DSC 3A	---	1+2 Hrs	30 Hrs	1 ½ Hrs	10	40	50	03	
	Practical		1+4 Hrs	---	60 Hrs	20 Min	20	80	100	03	
	AECC	MIL-1			3 Hrs	45 Hrs	3 hrs	20	80	100	03
		ENG-1			3 Hrs	45 Hrs	3 hrs	20	80	100	03
		ENVIRONMENT Sc			2 Hrs	30 Hrs	1 ½ Hrs	10	40	50	02
											Total credit= 26

II SEMESTER

II.	Theory	DSC 1B	---	1+2 Hrs	30Hours	1 ½ Hrs	10	40	50	03	
	Practical		1+4 Hrs	---	60 Hours	20 Min	20	80	100	03	
	Theory	DSC 2B	---	1+2 Hrs	30Hours	1 ½ Hrs	10	40	50	03	
	Practical		1+4 Hrs	---	60 Hours	20 Min	20	80	100	03	
	Theory	DSC 3B	---	1+2 Hrs	30 Hours	1 ½ Hrs	10	40	50	03	
	Practical		1+4 Hrs	---	60 Hours	20 Min.	20	80	100	03	
	AECC	MIL2			3 Hrs	45 Hrs	3 hrs	20	80	100	03
		ENG2			3 Hrs	45 Hrs	3 hrs	20	80	100	03
		INDIA N CON- STITU			2 Hrs	30 Hrs	1 ½ Hrs	10	40	50	02

III SEMESTER:

SEM	Theory/ Practical	Subject Code	Instruction+practical Hrs./week	Tutorials+ Theory Hours/week	Total Teaching Hrs./Sem	Duration of Exam	Internal Asst. Marks	Sem final Exam Marks	Total Marks	Credits
						Pract- Exam : 20Minutes for each student				
III SEMESTER	Theory	DSC 1C	---	1+2 Hrs	30 Hrs	1 ½ Hrs.	10	40	50	03
	Practical		1+4 Hrs	---	60 Hrs	20 Min.	20	80	100	03
	Theory	DSC 2C	---	1+2 Hrs	30 Hrs	1 ½ Hrs.	10	40	50	03
	Practical		1+4 Hrs	---	60 Hrs	20 Min.	20	80	100	03
	Theory	DSC 3C	---	1+2 Hrs	30 Hrs	1 ½ Hrs.	10	40	50	03
	Practical		1+4 Hrs	---	60 Hrs	20 Min.	20	80	100	03
	AECC	MIL-3		3 Hrs	45 Hrs	3 hrs	20	80	100	03
ENG-3			3 Hrs	45 Hrs	3 hrs	20	80	100	03	
										Total credit= 24

IV SEMESTER:

IV SEMESTER	Theory	DSC 1D	---	1+2 Hrs	30 Hrs	1 ½ Hrs	10	40	50	03
	Practical		1+4 Hrs	---	60 Hrs	20 Min	20	80	100	03
	Theory	DSC 2D	---	1+2 Hrs	30 Hrs	1 ½ Hrs	10	40	50	03
	Practical		1+4 Hrs	---	60 Hrs	20 Min	20	80	100	03
	Theory	DSC 3D	---	1+2 Hrs	30 Hrs	1 ½ Hrs	10	40	50	03
	Practical		1+4 Hrs	---	60 Hrs	20 Min	20	80	100	03
	AECC	MIL-4		3 Hrs	45 Hrs	3 hrs	20	80	100	03
		ENG-4		3 Hrs	45 Hrs	3 hrs	20	80	100	03
										Total credit= 24

V SEMESTER:

V SEMESTER	Theory	DSC1 E DSE1 E		1+2 Hrs	30 Hrs	1 ½ Hrs.	10	40	50	03
	Practical I or II		1+4 Hrs		60 Hrs	20 Min.	20	80	100	03

	Theory Practical I or II	DSC2 E DSE2 E	1+4 Hrs	1+2 Hrs	30 Hrs 60 Hrs	1 ½ Hrs 20 Min	10 20	40 80	50 100	03 03
	Theory Practical I or II	DSC3 E DSE3 E	1+4 Hrs	1+2 Hrs	30 Hrs 60 Hrs	1 ½ Hrs 20 Min.	10 20	40 80	50 100	03 03
	Practical	GE 1E	0+4 Hrs		45 Hrs	10 Min	10	40	50	02
	Stage Performa nce (Practical)	SEC 1E	0+4hrs		45 Hrs	10 Min	10	40	50	02
										Total credit= 22

VI SEMESTER:

SEM	Theory/ Practical	Subject Code	Instruction+practical Hrs./week	Tutorials + Theory Hours/week	Total Teaching Hrs./Sem	Duration of Exam	Internal Asst. Marks	Sem final Exam Marks	Total Marks	Credits
						Pract – Exam : 20 Minutes for each students				
VI SEMESTER	Theory Practical I or II	DSC1 F DSE1 F	1+4 Hrs	1+2 Hrs	30 Hrs	1 ½ Hrs.	10	40	50	03
					60 Hrs	20 Min	20	80	100	03
	Theory Practical I or II	DSC1 F DSE2 F	1+4 Hrs	1+2 Hrs	30 Hrs	1 ½ Hrs	10	40	50	03
					60 Hrs	20 Min	20	80	100	03
	Theory Practical I or II	DSC1 F DSE3 F	1+4 Hrs	1+2 Hrs	30 Hrs	1 ½ Hrs	10	40	50	03
60 Hrs					20 Min	20	80	100	03	
Practical	GE 1F	0+4 Hrs			45 Hrs	10 Min	10	40	50	02
Stage Performance (Practical)	SEC 1 F	0+4hrs			45 Hrs	10 Min	10	40	50	02
										Total credit =22
Total credit of I, II, III, IV, V and VI semester =144 credits										

KARNATAK UNIVERSITY, DHARWAD

Syllabus for Bachelor of Performing Arts (BPA) General

Sub: Hindustani Music

Subject Codes

Sl.No	Subject	Code
1	KHYAL	KHYL
2	THUMRI	THUM
3	SITAR	SITR
4	TABLA	TABL
5	VIOLIN	VIOL
6	THEORY	THEO

Subject combinations:

Group1	Group 2	Group 3
khyal	Thumri	Tabla
khyal	Violin	Tabla
khyal	Thumri	Sitar
khyal	Sitar	Tabla

BPA I semester

Discipline Specific Course – DSC – (Hindustani Music- Khyal, Thumri, Sitar, Tabla and Violin)

In the subject of Hindustani Music students can offer 3 DSC subjects which will be continued in II, III,IV,V,and VI semester

There shall be 5 students per batch for practical class. Boys and girls batch should be done separately.

Teaching hours

Theory 2 hours and 1 hour tutorial = Total 3 hours /week
Practical 4 hours and 1 hour instruction= Total 5hours/week
Total work load= 30 hours for theory and 60 hours for practical

credit: 3
credit:3
Total credit:6

Scheme of examination

Theory : 40 Marks and is of 1½ hours duration
Practical : Three practical tests of three DSC subjects.
Each practical test carrying 80 marks and is of 20 minutes duration for each candidate.

Internal Assessment(IA): 10 marks for Theory
20 marks for Practical

BPA Hindustani Music Theory DSC Semester I KHYAL

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Students will get the knowledge of Nada and its varieties
 - b. Students will be able to write the compositions in Notation System
 - c. Knowledge of Basic Technical terms of Raga and Tala
 - d. In practical course students will be able to sing Alankars, Sargam geet Badakhyal and chota khyal and will be able to demonstrate talas prescribed.
- 1) Knowledge of writing notation of compositions in Swara-Lipi paddhati or notation system as prescribed for practical course

- 2) Knowledge of Pt.V.N.Bhathkande and Pt.V.D.Paluskar notation systems.
- 3) Knowledge of Saragamgeet, Tarana and Lakshangeet
- 4) Definition of the following Technical Terms
 - a) Sangeet b) Naad c) Shruti
 - d) Swara e) Aaroh-avaroh f)Taal
 - g) Laya
- 5) Biographies of the following eminent personalities
 - a) Jayadev b) Swami Haridas
- 6) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

- 1) Hindustani Sangeet – Mrutyunjayaswami Puranikmath – Prasarnaga Karnatak University Dharwad
- 2) Sangeetshastra Part I and II – R.M Purandare, S.H.Taralagatti, G.B. Avate - Prasarnaga Karnatak University Dharwad
- 3) Bharatiy Sangeet Charitre- B.D.Pathak - Prasarnaga Karnatak University Dharwad-1975
- 4) Sangeet Visharad – Vansant, Sangeet Karyalaya Hartharas

BPA Hindustani Music I-Semester

Discipline Specific Course – DSC (Practical) KHYAL

Max Marks- 80 + 20 IA

Credit -3

- 1) Learn to sing six alankaras in the following Thaats
 - a) Bilawal b) Kalyan
- 2) Learn to sing a Saragam geet and a Chota khyal with four Alaps And four
Tans in the following Ragas
 - a) Bhoop b) Alhaiya Bilawal
- 3) Learn to sing a Bada khyal and a Chota khyal in the following Ragas
 - a) Yaman b) Bhimpalas
- 4) Knowledge of following Talas with demonstration.
 - a) Teental b) Dadra
- 5) Detail knowledge of Ragas and Talas prescribed for practical

course of the I-Semester

BPA
Hindustani Music Theory
DSC Semester I
SITAR

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Knowledge of Basics of Sitar**
- b. Students will be able to write Notation System**
- c. Knowledge of Indian Music**
- d. In practical course students will be able to play Maseetkhani gat and Razakhani gat and will be able to demonstrate talas**

1. Knowledge of writing Gats in Swara-Lipi paddhati or notation system as prescribed for practical course.
2. Origin of Music
3. Knowledge of Maseetkhani Gat, Razakhani Gat, Chala That and Achal That
4. Definition of following Technical Terms
 - a) Sangeet b) Naad c) Shruti
 - e) Sam e) Alap f) Jod alapa g) Raga
5. Biographies of the following musical personalities
 - a) Pt.V.N. Bhatkhande b) Pt.V.D.Paluskar
6. Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

- 1) Hindustani Sangeet – Mrutyunjaswami Puranikmath – Prasarnaga Karnatak University Dharwad.
- 2) Musical Instrument vof India-Krishna Murthy – Munshiram Manoharlal Publishers Pvt.Ltd.
- 3) My Music My Life- Ravishankar – Munshiram Manoharlal Publishers Pvt.Ltd.
- 4) Rag Darshan – Rajeev Purndare– Prasarnaga Karnatak University Dharwad.

Discipline Specific Course – DSC (Practical)
SITAR

Max Marks- 80 + 20 IA

Credit -3

- 1) Learn to play six alankaras in the following Thatas
a) Bilawal b) Kalyan
- 2) Learn to play a Razakhani Gat with four Alaps and four Paltas
in the following Ragas
a) Bhoop b) Alhaiya Bilawal
- 3) Learn to play a Maseetkhani Gat and Razakhani Gat in the following
Ragas
a) Yaman b) Bhimpalas
- 4) Knowledge of following Talas with demonstration.
a) Teental b) Dadra
- 5) Detail knowledge of Ragas and Talas prescribed for practical course of
the I-Semester

Hindustani Music Theory
DSC Semester I
VIOLIN

Max Marks- 40+10 IA
Course and Skill Outcome:

Credit -3

- a. Knowledge of String instruments**
- b. Students will be able to write Notation System**
- c. Knowledge of Indian Music**
- d. In practical course students will be able to play Vilambit gat and Drut gat and will be able to demonstrate talas**

1. Knowledge of writing Gats in Swara-Lipi paddhati or notation system as prescribed for practical course.
2. Origin of Music
3. Theoretical aspects of Vilambit and Drut Bandish in violin
4. Definition of following Technical Terms
 - a) Sangeet b) Naad c) Shruti
 - f) Swara e) Dhvani f) Raag h) Pakad
5. Biographies of the following musical personalities
 - a) Pt.V.N. Bhatkhande b) Pt.V.D.Paluskar
6. Study of theoretical details of Ragas and Talas prescribed for practical course-sem I

Reference Books

1. Bhatkhande Kramik Pusthak Malika-V.N.Bhatkande – Sangeet Karyalaya Hathras
2. Hamare Sangeet Ratan– Sangeet Karyalaya Hathras
3. Sangeet Visharad-vasant– Sangeet Karyalaya Hathras
4. Bhartiya Sangeet Chitre- B.D. Pathak- Prasarnaga Karnatak University Dharwad.

BPA
Hindustani Music
I-Semester

Discipline Specific Course – DSC (Practical)
VIOLIN

Max Marks- 80 + 20 IA

Credit -3

- 1) Learn to play six alankaras in the following Thaats
 - a) Bilawal
 - b) Kalyan
- 2) Learn to play Drut composition with four Alaps and four Tans in the following Ragas
 - a) Bhoop
 - b) Alhaiya Bilawal
- 3) Learn to play Vilambit and Drut composition in the following Ragas
 - a) Yaman
 - b) Bhimpalas
- 4) Knowledge of following Talas with demonstration.
 - a) Teental
 - b) Dadra
- 5) Detail knowledge of Ragas and Talas prescribed for practical course of the I-Semester

Hindustani Music Theory
DSC Semester I
TABLA

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Knowledge of Percussion Instrument**
- b. Knowledge of Basic Terms of Tabla**
- c. Knowledge of History of Tabla**
- d. In practical course students will be able to play peshkar and kayda of taal Teental**

1. Knowledge of writing compositions in Tala lipi paddhati or notation system as prescribed for practical course.
2. Origin of Music
3. Knowledge of Peshkar, Kayda and Tukada
4. Definition of following Technical Terms
 - a) Sangeet
 - b) Naad
 - c) Tala
 - d) Matra
 - e) Sam
 - f) Khali
 - g) Bhari
5. Biographies of the following musicians
 - a) Pt. Kante maharaj
 - b) Pt. Nana Panse
6. Study of theoretical details of Talas prescribed for practical course

Reference Books

1. Nibaddha Sangeeth- Sangeet Karyalaya Hathras
2. Raga Bhodh Bhag 1 to 6 –Pt.B.R.Devdhar- Sangeet Karyalaya Hathras
3. The Music of India- Sripasdh Bandopadhya-D.B.Tanpurewale Sons and co.pvt.ltd.Bombay
4. Abhinav Tal Manjari-By Sathyanarayan Vashisth

Discipline Specific Course – DSC (Practical)

TABLA

Max Marks- 80 + 20 IA

Credit -3

- 1) Basic bols of Tabla and Dagga

- 2) Knowledge of following Talas with demonstration.
 - a) Zaptal b) Dadra
 - b) c) Keharava d)Teental

- 3) Learn to play 1 Peshkar with 5 paltas ending with Tihai in Tala Teental

- 4) Learn to play 1 Kayada with 5 paltas ending with Tihai in Tala Teental.

- 5) Learn to play 4 Thukda, 4 Mukdas and 2 Chakradars in Tala Teental.

Hindustani Music Theory
DSC Semester I
THUMRI

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Students will be able to write the bandhish in swaralipi paddhati**
- b. Knowledge of light classical music**
- c. Knowledge of technical terms with demonstrations**
- d. In practical course students will be able to sing Sargam geet, Lakshangeet, thumri compositions and will be able to demonstrate talas prescribed.**

1. Knowledge of writing notation of compositions in Swara-Lipi paddhati or notation system as prescribed for practical course
2. Theoretical knowledge of Folk Music
3. Knowledge of Thumri, Bhajan, Chaturang and Gazal
4. Definition of following Technical Terms
 - a) Bandish b) Swara c) Komal Swara
 - d) Teevra Swara e) Vikrat Swara f) Taal g) Laya
5. Biographies of the following musicians
 - a) Vidushi. Shobha Gurutu b) Vidushi Bademotibai
6. Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

- 1) Sangeetshastra Part I and II – R.M Purandare, S.H.Taralagatti, G.B. Avate - Prasarnaga Karnatak University Dharwad
- 2) Raga Darshan-Rajeev Purandre- Prasarnaga Karnatak University Dharwad
- 3) Sangeet Shastra Darpan-A.U.Patil- Prasarnaga Karnatak University Dharwad
- 4) Sangeet Sanjeevini- R.I.Hiremath

BPA
Hindustani Music
I-Semester

Discipline Specific Course – DSC (Practical)
THUMRI

Max Marks- 80 + 20 IA

Credit -3

- 1) Learn to sing a Sargam geet and a Lakshan geet in Raga kafi
- 2) Learn to sing a Chota Khyal in the following Ragas
 - a) Kafi
 - b) Kalavati
- 3) A Thumri composition with its full development and techniques in Raga kafi
- 4) Learn to sing 1 Dasarapada of 14th century and 1 Vachana of 12th century
- 5) Knowledge of Talas with demonstration
 - a) Teental
 - b) Deepchandi

BPA
Hindustani Music (Khyal, Thumri, Sitar, Tabla and Violin)
Model Question Paper I semester
DSC

Hours - 1.1/2(1.5)hours

Marks: 40

Scheme for setting the question paper for Hindustani Music(Khyal, Thumri, Sitar, Tabla and Violin) as DSC optional

Question number 1 } **Writing in Swaralipi or Talalipi Paddhati carrying 10 marks (answering any one of the two questions is compulsory) -10 Marks**
Question number 2

Question number 5 } **Question number 3**
Question number 4
Short answer type questions carrying 2 marks(answer any five)- 10 Marks
Question number 6
Question number 7
Question number 8

Question number 11 } **Question number 9**
Question number 10
Descriptive type questions carrying 5 marks(answer any 4)- 20 Marks
Question number 12
Question number 13
Question number 14

BPA II semester

Discipline Specific Course – DSC – (Practical Hindustani Music –Khyal,Thumri,Sitar,Tabla and Violin)

There shall be 5 students per batch for practical class. Boys and girls batch should be done separately.

Teaching hours

Theory 2 hours and 1 hour tutorial = Total 3 hours /week

credit:

3

Practical 4 hours and 1 hour instruction= Total 5hours/week

credit:3

Total work load= 30 hours for theory and 60 hours for practical

Total credit:6

Scheme of examination

Theory : 40 Marks and is of 1½ hours duration
Practical : Three practical tests of three DSC subjects.
Each practical test carrying 80 marks is of 20 minutes duration for each candidate.

Internal Assessment(IA): 10 marks for paper Theory
20 marks for Practical

BPA
Hindustani Music Theory
DSC Semester II
KHYAL

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Knowledge of Hindustani Music: khyal**
- b. Therotical knowledge of Raga**
- c. Knowledge of Pt.Bhatkhande Thaats system**
- d. In practical course students will be able to sing Alankars, Sargam geet Badakhyaal and chota khyal and will be able to demonstrate talas prescribed**

1. Knowledge of writing notation of compositions in Swara-Lipi paddhati or notation system as prescribed for practical course
- 2) Nada and its varieties.
- 3) Knowledge of Pt. Bhatkhande's Thaats system
- 4) Definition of following Technical Terms
 - a) Alankar b) Taan c) Vadi
 - d) Samvadi e) Anuvadi e) Vivadi f) Theka
- 5) Biographies of the following musical personalities
 - a) Tansen b) Tyagraj
- 6) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

- 1) Sangeet Shastra Darpan-A.U.Patil- Prasarnaga Karnatak University Dharwad
- 2) Bhatkhande Sangeeth Shastra – Part 1, 2 and 3 – Pt. V.N.Bhatkhande- Sangeet Karyalaya Hathras
- 3) Hindustani Sangeetgararu-S.V.Mathphthi-Rudreshwar Prathistan-Gorta
- 4) Sangeet Visharad-Laxminarayan Garg-- Sangeet Karyalaya Hathras

BPA
Hindustani Music
II-Semester

Discipline Specific Course – DSC (Practical)

Max Marks- 80 + 20 IA

Credit -3

KHYAL

- 1) Learn to sing six alankaras in the following Thaats
 - a) Bhairav
 - b) Kafi
- 2) Learn to sing Saragam geet and Chota khyal with four Alaps and four Tans in the following Ragas
 - a) Durga
 - b) Kafi
- 3) Learn to sing Bada khyal and Chota khyal with four Alaps and four Tans in the following Ragas
 - a) Madamad Sarang
 - b) Bhairav
- 4) Knowledge of following Talas with demonstration.
 - a) Keharava
 - b) Zaptal
- 5) Detailed knowledge of Ragas and Talas prescribed for practical course of the II-Semester

BPA
Hindustani Music Theory
DSC Semester II
SITAR

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Knowledge of parts of Sitar**
- b. Knowledge of Paltas**
- c. In practical course students will be able to play Maseetkhani gat and Razakhani gat and will be able to demonstrate talas**

- 1) Knowledge of writing Gats in Swara-Lipi paddhati or notation system as prescribed for practical course.
- 2) Describe the parts of Sitar
- 3) Importance of Vadi swara in music
- 4) Knowledge of following Technical Terms
 - a) Naad b) Ahat naad c) Anahat naad
 - g) Sthayi e) Antra f) Sanchari g) Abhog
- 5) Biographies of the following musicians
 - a) Ustad. Murad Khan b) Ustad. Imdad Khan
- 6) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. Learn to play Sitar- V.R.Ramratan
2. Abhinav Geetanjali-1,2,3 and 4- Pt.Ramshreya Jha
3. Musical Instruments of India –Krishnaswami-Mushiram manoharlal Publishers Pvt.Ltd.
4. Raga Darshan-Rajeev Purandare- Prasaranga, Karnatak University Dharwad

BPA
Hindustani Music Theory
DSC Semester II
VIOLIN

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Knowledge of Violin instrument**
- b. Knowledge of Dhrut Bandish**
- c. In practical course students will be able to play Vilambit gat and Drut gat and will be able to demonstrate talas**

- 1) Knowledge of writing Gats in Swara-Lipi paddhati or notation system as prescribed for practical course.
- 1) Knowledge of the parts of Violin
- 2) Merites and Dimerites of Instrumentlist
- 3) Knowledge of following Technical Terms
 - a) Naad b) Ahatnaad c) Anahat naad
 - h) Sthayi e) Antara f) Sanchari g) Abhog
- 4) Biographies of the following musicians
 - a) Amir Khusru b) Gopal Naik
- 5) Study of theoretical details of Ragas and Talas prescribed for Practical course

Reference Books

1. Raga Darshan-Rajeev Purandare- Prasaranga, Karnatak University Dharwad
2. Hindustani Sangeethagararu-S.V.Mathpathi-Rudreswhar Prathistan-Gorta
3. Univaersal History of Music-Mushiram Manoharlal Publishers
4. Sangeetamurth –R.I.Hiremath

BPA
Hindustani Music
II-Semester

Discipline Specific Course – DSC (Practical)
VIOLIN

Max Marks- 80 + 20 IA

Credit -3

- 1) Learn to play six alankaras in the following Thatas
a) Bhairav b) Kafi
- 2) Learn to play Drut compositions with four Alaps and four
Tans in the following Ragas
a) Durga b) Kafi
- 3) Learn to play Vilambit and Drut composition with four Alaps
and four Tans in the following Ragas
a) Bhoop b) Bhairav
- 4) Knowledge of following Talas with demonstration.
a) Keharava b) Zaptal
- 5) Detailed knowledge of Ragas and Talas prescribed for practical
course of the II-Semester

BPA
Hindustani Music Theory
DSC Semester II
TABLA

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Knowledge of Tal Lipi Paddhati**
- b. Knowledge of basic bols of Tabla**
- c. Knowledge of Lehra**
- d. In practical paper students will be able to play peshkar, kayda, thukda and mukhda of taal Zaptal.**

- 1) Knowledge of writing compositions in Tala lipi paddhati or notation system as prescribed for practical course
- 2) Describe the parts of Tabla
- 3) Knowledge of Tala Lipi Paddatti of Pt. Bhathkhande and Pt. Paluskar
- 4) Knowledge of following Technical Terms
 - a) Matra
 - b) Vibhaga
 - c) Avatana
 - d) Theka
 - e) Tihai
 - f) Vilambit laya
 - g) Drut Laya
- 5) Biographies of the following musicians
 - a) Ustad. Allarakhab)
 - b) Pt. Jhanprakash Ghosh
- 6) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. Bharatiya Sangeeth ka Ithihas-By Umesh Joshi
2. Sangeet Shastra Darpan-A.U.Patil-Prasaranga Karnatak University Dhrawad
3. Bharatiya Sangeeth ka Ithihas-Sharth Chandra Paranjpe
4. Tala Martanad By Satyanarayan Vashisth

Hindustani Music
II-Semester

Discipline Specific Course – DSC (Practical)
TABLA

Max Marks- 80 + 20 IA

Credit -3

- 1) Knowledge of following Talas with demonstration.
a) Deepchandi b) Ektal c) Tilwada d) Zaptal
- 2) Learn to play 1 Peshkar with 5 paltas ending with Tihai in Tala Zaptal
- 3) Learn to play 1 Kayada with 5 paltas ending with Tihai in Tala Zaptal
- 4) Learn to play 4 Thukdas , 4 Mukhdas and 2 Chakradar Gats in Tala Zaptal
- 5) Knowledge of Lehra in Tala Zaptal.

Hindustani Music Theory
DSC Semester II
THUMRI

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. knowledge of Ritu ragas**
- b. Elimentary Knowledge of Thumri**
- c. Students will be able to write in notation system**
- d. In practical course students will be able to sing Sargam geet, Lakshangeet, thumri compositions and will be able to demonstrate talas prescribed**

1. Knowledge of writing notation of compositions in Swara-Lipi paddhati or notation system as prescribed for practical course
- 1) Knowledge of the Parts of Tanpura
- 2) Theoretical knowledge of Ritu ragas
- 3) Knowledge of following Technical Terms
 - a) Alankar
 - b) Saptak
 - c) Mandra Saptaka
 - d) Madya Saptaka
 - e) Tara Saptaka
 - f) Matra
 - g) Sam
- 4) Biographies of the following musicians
 - a)Bade Gulam Ali Khan
 - b) Vidushi. Reeta Ganguli
- 5) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. Sangeeth Nibhandhavali-Laxminarayan Garag-Sangeeth Karayalaya Hathras
2. Hamare Sangeet Ratan- Laxminarayan Garag-Sangeeth Karayalaya Hathras
3. Sangeeth Ratna Mansoor- S.S.Malvad-Prasaranga Karnatk University Dharwad
4. Sangeeth Shastra Darpan-A.U.Patil- Prasaranga Karnatk University Dharwad

BPA
Hindustani Music
II-Semester

Discipline Specific Course – DSC (Practical)
THUMRI

Max Marks- 80 + 20 IA

Credit -3

- 1) Learn to sing Sargam geet and Lakshan geet in Raga khamaj
- 2) Learn to sing Chota Khyal in the following Ragas
 - a) Khamaj
 - b) Chandrakauns
- 3) A thumri composition with its development and techniques in Raga Khamaj
- 4) Learn to sing two Bhavageetas.
- 5) Knowledge of the following Talas with demonstration
 - a) Dadra
 - b) Keharava

BPA

Hindustani Music (Khyal, Thumri, Sitar, Tabla and Violin)

Model Question Paper II semester

DSC

Hours - 1.1/2(1.5)hours

Marks: 40

Scheme for setting the question paper for BPA(Khyal, Thumri, Sitar, Tabla and Violin) as DSC optional

Question number 1 } **Writing in Swaralipi or Talalipi Paddhati carrying 10 marks (answering any one of the two questions is compulsory) -10 Marks**
Question number 2

Question number 5 } **Question number 3**
Question number 4
Short answer type questions carrying 2 marks(answer any five)- 10 Marks
Question number 6
Question number 7
Question number 8

Question number 11 } **Question number 9**
Question number 10
Descriptive type questions carrying 5 marks(answer any 4) - 20 Marks
Question number 12
Question number 13
Question number 14

BPA
B.Music III semester

Discipline Specific Course – DSC – (Practical Hindustani Music Khyal,Thumri,Sitar,Tabla and Violin)

There shall be 5 students per batch for practical class. Boys and girls batch should be done separately.

Teaching hours

Theory 2 hours and 1 hour tutorial = Total 3 hours /week	credit: 3
Practical 4 hours and 1 hour instruction= Total 5 hours/week	credit:3
Total work load= 30 hours for theory and 60 hours for practical	Total credit:6

Scheme of examination

Theory : 40 Marks and is of 1½ hours duration
Practical : Three practical tests of three DSC subjects.
Each practical test carrying 80 marks and is of 20 minutes duration for each candidate.

Internal Assessment(IA): 10 marks per paper Theory
20 marks per Practical

BPA
Hindustani Music Theory
DSC Semester III
KHYAL

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Theoretical knowledge of Badakhyal and Chotakhyal**
- b. Knowledge of relation between Music and Literature**
- c. In practical course students will be able to sing Lakshan geet , Badakhyal and chota khyal and will be able to demonstrate talas prescribed**

1) Knowledge of writing notation of compositions in Swara-Lipi paddhati or notation system as prescribed for practical course

2) Music and Literature

3) Development of Ragas in Hindustani vocal music

4) Knowledge of following Technical Terms

a) Poorvang

b)Uttarang

c) Raag

d) Alpatva

e)Bahutva

f) Thaat

g) Aalap-Taan

5) Biographies of the following musicians

a) Pt. Shankar Pandit

b) Pt.Panchakshara Gavaigalu

6) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. Sangeet Chitamani-Acharya Brahaspati
2. Sangeetamrut-R.I.Hiremath
3. Bhartiya Sangeeth Itihas-B.D.Pathak-Prasaranga Karnatak University Dharwad
4. Kramik Pusthak Malika – part 2,3 and 4- Pt.V.N.Bhatkande Sangeet Karyalaya Hathras

BPA
Hindustani Music Theory
DSC Semester III
SITAR

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Theoretical knowledge of Masithkani and Rajakhani Gat**
- b. Knowledge of Musical Instruments**
- c. In practical course students will be able to play Maseetkhani gat and Razakhani gat with alaps and paltas and will be able to demonstrate talas**

- 1) Knowledge of writing Gats in Swara-Lipi paddhati or notation system as prescribed for practical course
- 2) Various types of Musical Instruments
 - a) Tata Vadya
 - b) Sushira Vadya
- 3) Importance of Taala and Laya in music
- 4) Knowledge of following Technical Terms
 - a) Meend
 - b) Anuloma Meend
 - c) Viloma Meend
 - d) Soot
 - e) Ladant
 - f) Andolana
 - g) Gamaka
- 5) Biographies of the following instrumental personalities
 - a) Ustad Vilayat Khan
 - b) Pt. Ravishankar
- 6) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. Sitar Sadhana Part 1- J.N.Pathak-Pathak Publication
2. Sitar Shishak- Volume 1 and 2-By Jyoti Swaroop Bhatanagar
3. Sitar Marg By S.P. Bandopadhyaya
4. Sitar Malika-By Bhagvat Sharan Sharma

Hindustani Music
III-Semester

Discipline Specific Course – DSC (Practical)
SITAR

Max Marks- 80 + 20 IA

Credit -3

- 1) Learn to play Razakhani Gat with four Alaps and four paltas in the following Ragas
a) Madumad Sarang b) Miya ki Todi
- 2) Learn to play a Maseetkhani Gat and Razakhani Gat with four Alaps and four paltas in the following Ragas
a) Ahirbhairav b) Brindavani sarang
- 3) Knowledge of following Talas with demonstration.
a) Vilambit Teental b) Sool Tala
- 4) Detail knowledge of Ragas and Talas prescribed for practical course of the III-Semester

Hindustani Music Theory
DSC Semester III
VIOLIN

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- 1. Theoretical knowledge of Vilambit and Drut bandish**
- 2. Importance of Tal Laya in Music**
- 3. In practical course students will be able to play Vilambit gat and Drut gat with alaps and paltas and will be able to demonstrate talas**

- 1) Knowledge of writing Gats in Swara-Lipi paddhati or notation system as prescribed for practical course
- 2) Importance of Music in Fine Arts
- 3) Importance of Taal and Laya in Music
- 7) Knowledge of following Technical Terms
 - a) Meend b) Anuloma Meend c) Viloma Meend
 - d) Soot e) Ladant f)Andolana g) Gamaka
- 4) Biographies of the following instrumental personalities
 - a) Pt.V.G.Jog b) Pt.D.K.Datar
- 5) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. Musical Instrument of India-By Krishna swamy- Mushiram Manoharlal Publishers-Pvt.Ltd.
2. Universal History of Music –By Tagore- Mushiram Manoharlal Publishers-Pvt.Ltd.
3. Raga Darpan-By J.N.Pathak- Pathak Publication
4. Nibadha Sangeet- Sangeet Karyalaya-Hatheras

III-Semester

Discipline Specific Course – DSC (Practical) VIOLIN

Max Marks- 80 + 20 IA

Credit -3

- 1) Learn to play a Drut composition with four Alaps and four Tans in the following Ragas
b) Madumad Sarang b) Miya ki Todi
- 2) Learn to play a Vilambit and Drut composition with four Alaps and four Tans in the following Ragas
b) Ahirbhairav b) Brindavani sarang
- 3) Knowledge of following Talas with demonstration.
b) Vilambit Teental b) Sool Tala
- 4) Detailed knowledge of Ragas and Talas prescribed for practical course of the III-Semester

BPA
Hindustani Music Theory
DSC Semester III
TABLA

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Knowledge of Musical Instruments**
- b. Importance of Sath Sangath**
- c. Knowledge of Lehara**
- d. In practical course students will be able to play peshkar, kayda and gats in taal Roopak**

- 1) Knowledge of writing compositions in Tala lipi paddhati or notation system as prescribed for practical course
- 2) Various types of Musical Instruments
 - a) Ghana Vadya
 - b) Avanadda Vadya
- 3) Importance of Tabla Saat Satsanagat.
- 4) Knowledge of following Technical Terms
 - a)Rela b) Tihai c) Uthan
 - d) Paran e)Navhakka f)Laggi
 - g) Mukhda i) Jathi
- 5) Biographies of the following musicians
 - a) Ustad AhamedjaanTirakwa b) Pt.Samta Prasad
- 6) Study of theoretical details of Talas prescribed for practical course

Reference Books

1. Tal Martanad -By Satyanarayan Vashisth
2. Abhinava Tala Manjari- By Staynarayan Vashisth
3. Mrudanga Tabla Prabhakar By Bhagavan DasMrudanga Achraya
4. Sangeet Shastra –Rajeev Purandare-Prasaranga Karnatak University Dharwad

III-Semester

Discipline Specific Course – DSC (Practical) TABLA

Max Marks- 80 + 20 IA

Credit -3

- 1) Learn to play 4 Badal Thekas in the following Talas.
a) Dadra b) Roopak c) Keharava d)Teental
- 2) Learn to play 1 ajarada gharana kayda with 5 platos ending with
Tihai in Tala Teental
- 3) Learn to play 1 Peshkar with 5 paltas ending with Tihai in Tala Roopak
- 4) Learn to play 1 Kayda with 5 paltas ending with Tihai in Tala Roopak
- 5) Learn to play 5 Gats and 2 Chakradar Gats in Tala Roopak
- 6) Knowledge of Lehra in Tala Roopak.

BPA
Hindustani Music Theory
DSC Semester III
THUMRI

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Knowledge of Rasabhava**
- b. Knowledge of different types of Thumri**
- c. In practical course students will be able to sing Sargam geet, Lakshangeet, tarana, thumri compositions and will be able to demonstrate talas prescribed**

- 1) Knowledge of writing notation of compositions in Swara-Lipi paddhati or notation system as prescribed for practical course
- 2) Rasabhava in thumri
- 3) Theoretical knowledge of Bol Bant and Bol Banav in thumri
- 4) Knowledge of following Technical Terms
 - a) Dinageya
 - b) Ratrigeya
 - c) Sandiprakash
 - d) Ritu raga
 - e) Graha-Nyasa
 - f) Nibadha Gayana
 - f) Anibadha Gayana
- 5) Biographies of the following musicians
 - a) Begum Akter
 - b) Rasulan Bai
- 6) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. Hindustani Music –By G.H.Ranade
2. Indian History of Music-By O.Goswamy
3. Raga Darpan By J.N Pathak- Pathak Publication
4. Thumri Tradition and Trend By R.C. Mehetha-Indian Musical Society Baroda

Hindustani Music
III-Semester

Discipline Specific Course – DSC (Practical)
THUMRI

Max Marks- 80 + 20 IA

Credit -3

- 1) Learn to sing Sargam geet and Lakshan geet in Raga Desh.
- 2) Learn to sing a Chota Khyal in the following Ragas
 - a) Desh
 - b) Madhuvanti
- 3) A Thumri composition with its development and techniques in Raga Desh.
- 4) Tarana in Raga Bhiravi
- 5) Knowledge of the following Talas with demonstration
 - a) Punjabi
 - b) Addha Teental

BPA
Hindustani Music (Khyal,Thumri,Sitar,Tabla and Violin)
Model Question Paper III semester
DSC

Hours - 1 .1/2(1.5)hours

Marks: 40

Scheme for setting the question paper for BPA(Khyal,Thumri,Sitar,Tabla and Violin)
as DSC optional

- Question number 1 } **Writing in Swaralipi or Talalipi Paddhati carrying 10 marks (answering any one of the two questions is compulsory) -10 Marks**
Question number 2
- Question number 5 } **Short answer type questions carrying 2 marks(answer any five)- 10 Marks**
Question number 3
Question number 4
Question number 6
Question number 7
Question number 8
- Question number 11 } **Descriptive type questions carrying 5 marks(answer any 4)- 20 Marks**
Question number 9
Question number 10
Question number 12
Question number 13
Question number 14

BPA

B.Music IV semester

Discipline Specific Course – DSC – (Practical Hindustani Music -Khyal,Thumri,Sitar,Tabla and Violin)

There shall be 5 students per batch for practical class. Boys and girls batch should be done separately.

Teaching hours

Theory 2 hours and 1 hour tutorial = Total 3 hours /week	credit: 3
Practical 4 hours and 1 hour instruction= Total 5hours/week	credit:3
Total work load= 30 hours for theory and 60 hours for practical	Total credit:6

Scheme of examination

Theory	:	40 Marks and is of 1½ hours duration
Practical	:	Three practical tests of three DSC subjects. Each practical test carrying 80 marks and is of 20 minutes duration for each candidate.
Internal Assessment(IA):		10 marks for Theory 20 marks for Practical

BPA
Hindustani Music Theory
DSC Semester IV
KHYAL

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Knowledge of historical development of Indian music**
- b. Knowledge of Gharana**
- c. In practical course students will be able to sing Badakhyaal and chota khyal with alaap and tans and will be able to demonstrate talas prescribed.**

- 1) Knowledge of writing notation of compositions in Swara-Lipi paddhati or notation system as prescribed for practical course
- 2) Historical development of Indian music in vedic period
- 3) Gharanas in Hindustani Vocal music
- 4) Knowledge of following Technical Terms
a) Margi Sangeet b) Deshi Sangeet c) Ragalap d) roopakalap e)
Nayak f) gayak g) Meend
- 5) Biographies of the following musicians
a) Pt. Kumar Gandharv b) Pt. Savai Gandharv
- 6) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. Raga Dhrashan –Prof. Rajeev Purandare, KUD -1970
2. Bharatiya Sangeet charitre-B.D.Pathak-Prasaranga Karnatak University Dharwad-1975
3. Sangeeth Visharadha- Vasant-Sangeet Karyalaya-Hathras
4. Bhatkande Kramic Pusthak Malika-Pt. V.N. Bhatkande Sangeet Karyalaya-Hathras-1980
5. Hindustani Sangeet Gararu-S.V. Mathpathi-Rudreshwara Prathistana-Gorta-1997

BPA
Hindustani Music
IV-Semester

Discipline Specific Course – DSC (Practical)
KHYAL

Max Marks- 80 + 20 IA

Credit -3

- 1) Learn to sing Lakshan geet and chota khyal with four Alaps and four Tans in the following Ragas
 - a) Jaunpuri
 - b) Shankara

- 2) Learn to sing Bada khyal and chota khyal with four Alaps and four Tans in the following Ragas
 - a) Bageshri
 - b) Shudhasarang

- 3) Knowledge of following Talas with demonstration.
 - a) Vilambit Ek Tal
 - b) Tilwada

- 4) Detailed knowledge of Ragas and Talas prescribed for practical course of the IV- Semester

BPA
Hindustani Music Theory
DSC Semester IV
SITAR

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Techniques of Sitar Vadan**
- b. Knowledge of Indian Music and its History**
- c. Knowledge of Gharana in Sitar**
- d. In practical course students will be able to play Maseetkhani gat and Razakhani gat with alaps and paltas and will be able to demonstrate talas.**

- 1) Knowledge of writing Gats in Swara-Lipi paddhati or notation system as prescribed for practical course
- 2) Historical development of Indian music in Jain and Buddha period
- 3) Gharanas in Sitar
- 4) Knowledge of following Technical Terms
 - a) Jhala
 - b) Krantan
 - c) Zam Zhamaf) Alap
 - h) Jod
 - Alap
 - i) Meend
 - j) Ghasit
- 5) Biographies of the following musicians
 - a) Ustad Inayat Khan
 - b) Ustad Allauddin Khan
- 6) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. The Music of India – Sripadya Bandopadhaya –D.V.Tanpurwala-Sons and co.Pvt.Ltd Bombay
2. Learn to play Sitar –V.R.Ramratan
3. Sitar Sadan part 1-J.N.pathak-Pathak Publication
4. Sitar Shishak-Valume 1 and 2 –Jyoti swaroop Bhatnagar
5. My Music My Life –Pt.Ravishankar-mushiram Manoharlal Publication.Pvt.Ltd.

BPA
Hindustani Music
IV-Semester

Discipline Specific Course – DSC (Practical)
SITAR

Max Marks- 80 + 20 IA

Credit -3

- 1) Learn to play Razakhani Gat with four Alaps and four paltas in the following Ragas
 - a) Jaunpuri
 - b) Shankara
- 2) Learn to play Maseetkhani Gat and Razakhani Gat with four Alaps and four paltas in the following Ragas
 - a) Bageshri
 - b) Shuddhasarang
- 3) Knowledge of following Talas with demonstration.
 - a) Vilambit Ek Tal
 - b) Tilwada
- 4) Detailed knowledge of Ragas and Talas prescribed for practical course of the IV-Semester

BPA
Hindustani Music Theory
DSC Semester IV
VIOLIN

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Techniques of Violin Vadan**
- b. Knowledge of Indian Music and its History**
- c. Meaning of Gharana**
- d. In practical course students will be able to play Vilambit gat and Drut gat with alaps and paltas and will be able to demonstrate talas.**

1) Knowledge of writing Gats in Swara-Lipi paddhati or notation system as prescribed for practical course

2) Historical development of Indian music in Mughal Period

3) Definition and meaning of Gharana

4) Knowledge of following Technical Terms

a) Avirbhava b) Tirobhava c) Raga Alap f)Kataka

h) Gamaka i) Raaga Jati

5) Biographies of the following musicians

a)Pt.Puttaraj Kavi Gavaigalu b) Vidwan Kunnakudi Vaidyanathan

6) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. Raga Parichaya Part 1 to 5 – By Pt.Harichandra Srivastav
2. Abhinav Geeth Manjari Part 1 to 3 – Pt.S.N.RatanJankar
3. Raga Visharada-By Pt.Laxminarayan Garg-Sangeet Karyalaya Hathras
4. Rag Vidyan Part 1 to 5 –Pt.Vinayak Rao Patvardhan

BPA
Hindustani Music
IV-Semester

Discipline Specific Course – DSC (Practical)
VIOLIN

Max Marks- 80 + 20 IA

Credit -3

- 1) Learn to play Drut compositions with four Alaps and four Tans in the following Ragas
a) Jaunpuri b) Shankara
- 2) Learn to play Vilambit and Drut composition with four Alaps and four Tans in the following Ragas
a) Bageshri b) Shuddhasarang
- 3) Knowledge of following Talas with demonstration.
a) Vilambit Ek Tal b) Tilwada
- 4) Detailed knowledge of Ragas and Talas prescribed for practical course of the IV-Semester

Hindustani Music Theory
DSC Semester IV
TABLA

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Techniques of Tabla Vadan**
- b. Knowledge of Indian Music and its History**
- c. Gharanas of Tabla**
- d. In practical course students will be able to play different talas and relas of Teental, zaptal and roopak tal**

- 1) Knowledge of writing compositions in Tala lipi paddhati or notation system as prescribed for practical course
- 2) Historical development of Indian music in Modern period
- 3) Gharanas in Tabla
- 4) Knowledge of following Technical Terms
 - a) Chakradar b) Gat c) Farmaish Gat
 - d) Kamali Chakradar e) Ana-gat f) Ateet-gat
 - g) Rav
- 5) Biographies of the following musicians
 - a) Amir Hussain Khan b) Pt. Anokhe Lal Mishra
- 6) Study of theoretical details of Talas prescribed for practical course

Reference Books

1. Musical Instruments –B.C.Dev-National Book trust India
2. Laya Shastra-Gumath Shivpuji M.P.-Bhopal
3. Tabla Shastra Visharad-Purandare-Sadahana Prakhan Honnavar.
4. Tala Parichaya Part 1 to 3 -Pt.Girish Chandra Srivastav-Sangeet Karyalaya Hathras
5. Laya tal Vichar Mantan- Pt.Girish Chandra Srivastav-Ruby publication

IV-Semester

**Discipline Specific Course – DSC (Practical)
TABLA**

Max Marks- 80 + 20 IA

Credit -4

- 1) Learn to play 4 Badal Thekas in the following Talas.
a) Tilwada b) Ektal c) Zaptal d) Deepchandi

- 2) Knowledge of following Talas with demonstration
a) Zhumra b) Choutal c) Ada-Choutal d) Pancham sawari (15 matra)

- 3) Learn to play 1 'Dhir-dhir' rela with 5 platas ending with tihai in Teental.

- 4) Learn to play 1 Zaptala rela with 5 platas ending with tihai in Tala Zaptal.

- 5) Learn to play 1 Roopak rela with 5 platas ending with tihai in Tala Zaptal.

Hindustani Music Theory
DSC Semester IV
THUMRI

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Techniques of Thumri Gayan**
- b. Knowledge of Indian Music and its History**
- c. Knowledge of Thumri Anga**
- d. In practical course students will be able to sing thumri compositions and will be able to demonstrate talas prescribed.**

1. Knowledge of writing notation of compositions in Swara-Lipi paddhati or notation system as prescribed for practical course
 - 1) Historical development of Indian music in Ramayan and Mahabharat period
 - 2) Knowledge of styles of Thumri
 - 3) Knowledge of following Technical Terms
 - a) Geetb) Gandharv c) Gaan f)Kataka
 - g)Muruki h) Gamaka i) Raaga Jati
 - 4) Biographies of the following musicians
 - a)Vidushi Laxmi Shankar b) Vidushi Girija Devi
 - 5) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. Hamare Sangeet Ratna-Laxmi Narayan Garga-Sangeet Karayala Garga
2. Thumri in Hindustani Stylistic perspective –Petar Mannuel –Motilal Publication New Dehli
3. Thumri Tradition and Trend –R.C.Mehata-Indian Musical Society Baroda
4. Rag Vigyana Part 1 to 6 –Vinayak Rao Pathvardahn-Madhusudhan Pathvardahn Pune

**BPA
Hindustani Music
IV-Semester**

**Discipline Specific Course – DSC (Practical)
THUMRI**

Max Marks- 80 + 20 IA

Credit -3

- 1) Learn to sing a Sargam geet and Lakshan geet in Raga pahadi.
- 2) Learn to sing a Chota Khyal in the following Ragas
 - a) Hamsadhwani
 - b) Madhukauns
- 3) A Thumri composition with its development and techniques in Raga pahadi.
- 4) Tarana in Raga Bageshri
- 5) Knowledge of following Talas with demonstration
 - a) Khemta
 - b) Zaptal

BPA
Hindustani Music (Khyal,Thumri,Sitar,Tabla and Violin)
Model Question Paper IV semester
DSC

Hours - 1 .1/2(1.5)hours

Marks: 40

Scheme for setting the question paper for Hindustani Music(Khyal,Thumri,Sitar,Tabla and Violin)as DSC
optional

Question number 1 } **Writing in Swaralipi or Talalipi Paddhati carrying 10 marks (answering any one of the two questions is compulsory)** -10 Marks
Question number 2 }

Question number 5 } **Question number 3**
Question number 4
Short answer type questions carrying 2 marks(answer any five)- 10
Marks
Question number 6
Question number 7
Question number 8

Question number 11 } **Question number 9**
Question number 10
Descriptive type questions carrying 5 marks(answer any 4)- 20 Marks
Question number 12
Question number 13
Question number 14

B.Music V semester

Decipline specific course- DSC- Theory

Specific Discipline Elective – DSE – Practical Hindustani Music (Khyal,Thumri,Sitar,Tabla and Violin)

There shall be 5 students per batch for practical class. Boys and girls batch should be done separately.

Teaching hours

Theory 2 hours and 1 hour tutorial = Total 3 hours /week

credit: 3

Practical 4 hours and 1 hour instruction= Total 5hours/week

credit:3

Total work load= 30 hours for theory and 60 hours for practical

Total credit:6

Scheme of examination

Theory : 40 Marks and is of 1½ hours duration

Practical : 3practical tests of Three DSE subjects

Each DSE subject has 2 practicals and student has to choose any one practical from each DSE.

Each Practical Test carrying 80 marks and is of 20 minutes duration for each candidate.

Internal Assessment: 10 marks for Theory
20 marks for Practical

GE - Generic Elective

GE – 1 Practical of 50 marks(including IA 10 marks) and is of 10 minutes duration for each candidate

SEC- Skill Enhancement Course

SEC – Stage Perfomance 50 Marks(including IA 10 marks) is of 10 minutes duration for each candidate

*Generic Elective(GE course): Students shall select one among Khyal,Thumri,Sitar,Violin and Tabla. It should be other than three DSC/DSE subjects selected for the 1st semester to 6th semester.

*Skill Enhancement Course (SEC): Students shall be trained for stage performance in the subject chosen from DSC courses

*In V Semester and VI semester, each DSE will have 2 practicals and students can choose any one practical.

BPA
Hindustani Music Theory
DSC Semester V
KHYAL

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Knowledge of different aspects of development Raga
- b. Contribution of Musicologists
- c. Knowledge of stage performance
- d. In practical course students will be able to sing Badakhya and chota khyal with alaap and tans and will be able to demonstrate talas prescribed.

1. Knowledge of writing notation of compositions in Swara-Lipi paddhati or notation system as prescribed for practical course
 - 1) Contribution of Bharat towards Indian Music
 - 2) Knowledge of Origin and development of Khyal
 - 3) Theoretical knowledge of Drupad Dhamar
 - 4) Essays:
 - a) Stage performance
 - b) Importance of Music in life
 - 6) Biographies of the following musicians
 - a) Pt.Mallikarjun Mansur
 - b) Vidushi Gangubai Hangal
 - 7) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

- 1) Hindustani Sangeet – Mrutyunjyaswami Puranikmath – Prasarnaga Karnatak University Dharwad
- 2) Sangeetshastra Part I and II – R.M Purandare, S.H.Taralagatti, G.B. Amte - Prasarnaga Karnatak University Dharwad
- 3) Bharatiy Sangeet Charitre- B.D.Pathak - Prasarnaga Karnatak University Dharwad
- 4) Sangeet Visharad – Vansant, Sangeet Karyala Harthras
- 5) Sangeet Shastra Darpan-A.U.Patil- Prasarnaga Karnatak University Dharwad
- 6) Bathkande Sangeeth Shastra – Part 1, 2 and 3 – Pt. V.N.Bhatkande- Sangeet Karyalaya Hathras
- 7) Hindustani Sangeet Gararu-S.V.Mathpithi-Rudreshwar Prathistan-Gorta
- 8) Sangeet Visharad-Laxminarayan Garg-- Sangeet Karyalaya Hathras

**BPA
Hindustani Music
V-Semester**

**Discipline Specific Elective – DSE – Practical –I
KHYAL**

Max Marks- 80 + 20 IA

Credit -3

- UNIT-1:** Learn to sing Chota Khyal with full development in the following Ragas
a) Rageshri b) Patadeep
- UNIT-2:** Learn to sing Bada Khyal and Chota Khyal with full development in the following Ragas
a) Bibhas b) Bihag
- UNIT-3:** Learn to sing a composition in Zaptal in any one Raga.
- UNIT-4:** Knowledge of following Talas with demonstration.
a) Zhumra b) Adachoutal
- UNIT-5:** Detailed knowledge of Ragas and Talas prescribed for practical course of V-Semester

BPA
Hindustani Music
V-Semester

Discipline Specific Elective – DSE – Practical – II
KHYAL

Max Marks- 80 + 20 IA

Credit -3

- UNIT-1:** Learn to sing Chota Khyal with full development in the following Ragas
a) Ramakali b) Kalavati
- UNIT-2:** Learn to sing Bada Khyal and Chota Khyal with full development in the following Ragas
a) Marubihag b) Pooriya
- UNIT-3:** Learn to sing a composition in Roopak Tala in any Raga.
- UNIT-4:** Knowledge of following Talas with demonstration.
a) Sool Tala b) Matt Tala
- UNIT-5:** Detail knowledge of Ragas and Talas prescribed for practical course of V-Semester

BPA
Hindustani Music Theory
DSC Semester V
SITAR

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Knowledge of Chal That and Acha That**
- b. Contribution of Musicologists**
- c. Knowledge of music and multi-media and music for integration**
- d. In practical course students will be able to play Maseetkhani gat and Razakhani gat with alaps and paltas and will be able to demonstrate talas.**

- 1) Knowledge of writing Gats in Swara-Lipi paddhati or notation system as prescribed for practical course
- 2) Contribution of Saranga Deva towards Indian Music
- 3) Knowledge of origin and development of Sitar
- 4) Theoretical knowledge of Grama-Murchana
- 5) Essays:
 - a) Role of Music in National Integration
 - b) Music and Multi-Media
- 6) Biographies of the following musicians
 - a) Ustad Abdul Halim Jaffer Khan
 - b) Vidushi Annapurna Devi
- 7) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. Sitar Sadhana Part 1- J.N.Pathak-Pathak Publication
2. Sitar Shishak-Volume 1 and 2-By Jyoti Swaroop Bhatnagar
3. Sitar Marg By S.P. Bandopadhyaya
4. Sitar Malika-By Bhagvat Sharan Sharma

BPA
Hindustani Music
V-Semester

Discipline Specific Elective – DSE – Practical -I
SITAR

Max Marks- 80 + 20 IA

Credit -3

- UNIT-1:** Learn to play Razakhani Gat with full development in the following Ragas
a) Rageshri b) Jaijaivanti
- UNIT-2:** Learn to play Maseetkhani Gat and Razakhani Gat with full development in the following Ragas
a) Bihag b) Natbhairav
- UNIT-3:** Learn to play Gat composition in Zaptal in any Raga
- UNIT-4:** Knowledge of following Talas with demonstration.
a) Zumra b) Adachoutal
- UNIT-5:** Detailed knowledge of Ragas and Talas prescribed for practical course of V-Semester

BPA
Hindustani Music Theory
DSC Semester V
VIOLIN

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Knowledge of gayaki Anga in Violin**
- b. Contribution of Musicologists**
- c. Knowledge of shrutis**
- d. In practical course students will be able to play Vilambit gat and Drut gat with alaps and paltas and will be able to demonstrate talas.**

- 1) Knowledge of writing Gats in Swara-Lipi paddhati or notation system as prescribed for practical course
- 2) Contribution of Ahobala towards Indian Music
- 3) Origin and development of Violin
- 4) Knowledge of 22 Shrutis
- 5) Essays:
 - a) Western Music
 - b) Film Music
- 6) Biographies of the following musicians
 - a) Pt.M.S.Gopalkrishnan
 - b) Vidushi N.Rajam
- 7) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. Musical Instrument of India-By Krishna swamy- Mushiram Manoharlal Publishers-Pvt.Ltd.
2. Universal History of Music –By Tagor- Mushiram Manoharlal Publishers-Pvt.Ltd.
3. Raga Darpan-By J.N.Pathak- Pathak Publication
4. Nibadha Sangeet- Sangeet Karyalaya-Hatheras

Hindustani Music
V-Semester

Discipline Specific Elective – DSE – Practical -I
VIOLIN

Max Marks- 80 + 20 IA

Credit -3

- UNIT-1:** Learn to play Drut compositions with full development in the following Ragas
b) Rageshri b) Jaijivanti
- UNIT-2:** Learn to play Vilambit and Drut compositions with full development in the following Ragas
b) Bihag b) Natbhairav
- UNIT-3:** Learn to play Gat composition in Zaptal in any Raga
- UNIT-4:** Knowledge of following Talas with demonstration.
b) Zumra b) Adachoutal
- UNIT-5:** Detailed knowledge of Ragas and Talas prescribed for practical course of V-Semester.

Hindustani Music Theory
DSC Semester V
TABLA

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Knowledge of Tabla Accompaniment**
- b. Contribution of Musicologists**
- c. Knowledge of Dasha Pranas of Tal**
- d. In practical course students will be able to play tabla solo.**

- 1) Knowledge of writing compositions in Tala lipi paddhati or notation system as prescribed for practical course
- 2) Contribution of Venkatamukhi towards Indian Music
- 3) Origin and development of Tabla
- 4) Study of Dashapranas of Tala
- 5) Essays:
 - a) Music Therapy
 - b) Details of Carnatic Taala system
- 6) Biographies of the following musicians
 - a) Pt.Basavraj Bhendigiri
 - b) Pt.Kishen Maharaj
- 7) Study of theoretical details of Talas prescribed for practical course

Reference Books

1. Tala prakash Bhagavat Sharan Sharama-Sangeet Karyalaya Hathars
2. Tabala Granth- Pt.Chotelal Mishra Kanishk Publication New Dehli
3. Bharatiya Sangeet Vadhya –Dr.Lalalmani Mishra
4. Tala Martand-Laxmi Narayan Garga
5. Tala Kosh –Pt.Girish Chandra Srivastava-Ruby Prakashan Alhabad.

BPA
Hindustani Music
V-Semester

Discipline Specific Elective – DSE – Practical -I
TABLA

Max Marks- 80 + 20 IA

Credit -3

- UNIT-1:** Knowledge of following Talas with demonstration.
a) Matt Tala c) Rudra Tala
- UNIT-2:** Learn to play solo in Tal Ektal
- UNIT-3:** Learn to play 3 Gats and 2 Chakradar Gats in Tala Ektal.
- UNIT-4:** Learn to tune Tabla.
- UNIT-5:** Knowledge of Lehra in Tala EkTal.

BPA
Hindustani Music
V-Semester

Discipline Specific Elective – DSE – Practical –II
TABLA

Max Marks- 80 + 20 IA

Credit -3

- UNIT-1:** Knowledge of following Talas with demonstration.
a) Dhamar Tala b) Sool Tala
- UNIT-2:** Knowledge of creating Tihai in any 4 different Talas.
- UNIT-3:** Learn to play solo in Tala Teental with the following inclusions.
- a) 1 Udaan
 - b) 1 Peshkar-kayda with 5 platas ending with Tihai
 - c) 1 Delhi gharana kayda with 5 platas ending with Tihai
 - d) 1 Poorab gharana kayda with 5 platas ending with Tihai
 - e) 1 Ajarada gharana kayda with 5 platas ending with Tihai
 - f) 1 Rela with 5 platas ending with Tihai
 - g) 1 Rav with chalan
 - h) 5 Gat
 - i) 3 Chakradar Gat
- UNIT-4:** Knowledge of accompanying with Bada khyal and Chota khyal
- UNIT-5:** Knowledge of Lehra in Tala Teental.

Hindustani Music Theory
DSC Semester V
THUMRI

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Origin and development of Thumri**
 - b. Contribution of Musicologists**
 - c. In practical course students will be able to sing thumri compositions and will be able to demonstrate talas prescribed.**
-
1. Knowledge of writing notation of compositions in Swara-Lipi paddhati or notation system as prescribed for practical course
 2. Contribution of Matanga towards Indian Music
 3. Origin and development of Thumri
 4. Theoretical knowledge of Tappa and Hori
 5. Essays:
 - a) Fusion Music
 - b) Ravindra Sangeet
 6. Biographies of the following musicians
 - a) Ustad Maujuddin Khan
 - b) Vidushi Sidheshwari Devi
 7. Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. Hindustani Music –By G.H.Ranade
2. Indian History of Music-By O.Goswamy
3. Raga Darpan By J.N Pathak- Pathak Publication
4. Thumri Tradition and Trend By R.C. Mehetha-Indian Musical Society Baroda

BPA
Hindustani Music
V-Semester

Discipline Specific Elective – DSE – Practical –I
THUMRI

Max Marks- 80 + 20 IA

Credit -3

UNIT-1: Learn to sing Chota khyal in following Ragas
a) Pilu b) Bahar.

UNIT-2: A Thumri composition with its techniques and development in Raga Pilu.

UNIT-3: Learn to sing Tarana in any Raga.

UNIT-4: Learn to sing Dadra in any Raga

UNIT-5: Knowledge of following Talas with demonstration
a) Pashto b) Tappa

BPA
Hindustani Music
V-Semester

Discipline Specific Elective – DSE – Practical –II
THUMRI

Max Marks- 80 + 20 IA

Credit -3

UNIT-1. Learn to sing Chota khyal in the following Ragas
a) Bhairavi b) Bhairagi bhairav.

UNIT-2: A Thumri composition with its techniques and development in Raga Bhairavi.

UNIT-3: Learn to sing Chaturang in any Raga.

UNIT-4: Learn to sing Dadra in Raga Bhairavi.

UNIT-5: Knowledge of following Tala with demonstration

a) Kavvali b) Teevra

Hindustani Music (Khyal,Thumri,Sitar,Tabla and Violin)
Model Question Paper V semester
DSC

Hours - 1 .1/2(1.5)hours

Marks: 40

Scheme for setting the question paper for Hindustani Music(Vocal,Thumri,Sitar,Tabla and Violin) as DSC
optional

Question number 1 } **Writing in Swaralipi or Talalipi Paddhati carrying 10 marks (answering any one of the two questions is compulsory) -10 Marks**
Question number 2

Question number 5 } **Question number 3**
Question number 4
Short answer type questions carrying 2 marks(answer any five)- 10 Marks
Question number 6
Question number 7
Question number 8

Question number 11 } **Question number 9**
Question number 10
Descriptive type questions carrying 5 marks(answer any 4)- 20 Marks
Question number 12
Question number 13
Question number 14

BPA
Hindustani Music
Generic Elective(GE) IE
KHYAL

Marks: 50(40+10IA)

Credits: 2

1. Learn to Sing 3 alankars in Bilawal and Kalyan Thaats
2. Learn to Sing sargam geet in Raag Bhoop
3. Learn to Sing Chote khyal with 4 alaps and 4 tanas in the following ragas
 - a)Bhoop and Yaman
4. Knowledge of following talas with demonstration
 - a)Dadra b)Teental

**Generic Elective(GE) IE
THUMRI**

Marks: 50(40+10IA)

Credits: 2

1. Learn to Sing 3 alankars in Bilawal and Kalyan Thaats
2. Learn to Sing Dasarpada and Vachana
3. Learn to Sing Chote khyal with 4 alaps and 4 tanas in the following ragas
a)Kafi b) Khamaj
4. Knowledge of following talas with demonstration
a)Bhajan theka b)Deepchandi

**BPA
Hindustani Music
Generic Elective(GE) IE**

SITAR

Marks: 50(40+10IA)

Credits: 2

1. Basic strokes of sitar.
2. (a) 3 Alankars in Bilaval and Kalyan Thaata
(b) 3 Alankars based on stroke patterns.
3. Learn to play Razakhani/Drut Gat with 4 alaps and 4 Platas in the following ragas
a) Yaman b) Bhairav
4. Knowledge of following talas with demonstration
a) Dadra b) Teental

**BPA
Hindustani Music
Generic Elective(GE) IE**

VIOLIN

Marks: 50(40+10IA)

Credits: 2

1. Basic bowing of violin
2. (a) 3 Alankars in Bilawal and Kalyan Thaata
(b) 3 Alankars on bowing patterns.
3. Learn to play Drut Gat with 4 alaps and 4 Plasas in the following ragas
a)Yaman b)Bhairav
4. Knowledge of following talas with demonstration
a)Dadra b)Teental

BPA

**Hindustani Music
Generic Elective(GE) IE**

TABLA

Marks: 50(40+10IA)

Credits: 2

1. Learn to Play Basic Bols of Tabla and dagga.
2. Knowledge of all parts of Tabla.
3. Learn to play five basic exercise on Tabla.
4. Learn to play the following thekas with demonstration
a) Dadra b)Teental

BPA
Hindustani Music
V-Semester

Skill Enhancement Course SEC – 1E (Practical Hindustani Music- Khyal/ Thumri/Sitar/Tabla/ Violin)

Max Marks- 50(40+10IA)

Credit -2

Stage Performance training includes

Khyal – Full development of raga i.e. Raga chalan, presentation of Bada khyal and Chota khyal bandish, raga badath(alap and different kinds of tans) in the ragas prescribed for khyal practical syllabus from I semester to V semester.

Thumri- Full development of thumri with laggi i.e. Raga chalan, presentation of thumri composition and development in the ragas prescribed for thumri practical syllabus from I semester to V semester.

Sitar – Full development of raga i.e. Raga alap, jod, jod jhala ,presentation of Masitkhani gat and Razakhani gat with toda, paltas and jhala in the ragas prescribed for Sitar practical syllabus from I semester to V semester.

Tabla- Full development of Tala(solo playing) i.e udaan, peshkar, kayda and rela with its platos and tihais, presentation of different types of gats and chakradar in the talas prescribed for Tabla practical syllabus from I to V semester.

Violin- Full development of raga i.e. Raga alap, presentation of Vilambit bandish and Drut bandish with alap and tans and jhala in the ragas prescribed for Violin practical syllabus from I semester to V semester

BPA
B.Music VI semester

Decipline specific course- DSC- Theory

Specific Discipline Elective – DSE – Practical Hindustani Music (Khyal,Thumri,Sitar,Tabla and Violin)

There shall be 5 students per batch for practical class. Boys and girls batch should be done separately.

Teaching hours

Theory 2 hours and 1 hour tutorial = Total 3 hours /week
Practical 4 hours and 1 hour instruction= Total 5hours/week
Total work load= 30 hours for theory and 60 hours for practical

credit: 3
credit:3
Total credit:6

Scheme of examination

Theory : 40 Marks and is of 1½ hours duration

Practical : 3practical tests of Three DSE subjects

Each DSE subject has 2 practicals and student has to choose any one practical from each DSE.

Each Practical Test carrying 80 marks and is of 20 minutes duration for each candidate.

Internal Assessment: 10 marks for Theory
20 marks for Practical

GE - Generic Elective

GE – 1 Practical of 50 marks(including IA 10 marks) and is of 10 minutes duration for each candidate

SEC- Skill Enhancement Course

SEC – Stage Perfomance 50 Marks(including IA 10 marks) is of 10 minutes duration for each candidate

*Generic Elective(GE course): Students shall select one among Khyal,Thumri,Sitar,Violin and Tabla. It should be other than three DSC/DSE subjects selected for the 1st semester to 6th semester.

*Skill Enhancement Course (SEC): Students shall be trained for stage performance in the subject chosen from DSC courses

*In V Semester and VI semester, each DSE will have 2 practicals and students can choose any one practical.

BPA
Hindustani Music Theory
DSC Semester VI
KHYAL

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Knowledge of elaboration Raga**
- b. Knowledge of tuning tanpura**
- c. Concepts of Stage performance**
- d. In practical course students will be able to sing Badakhyaal and chota khyal with alaap and tans and will be able to demonstrate talas prescribed**

- 1) Knowledge of writing notation of compositions in Swara-Lipi paddhati or notation system as prescribed for practical course
- 2) Comparative study of shruties: ancient and medieval period
- 3) Dasalakshanas of Raga
- 4) Voice culture in Music
- 5) Importance of Bandhish in Khyal
- 6) Biographies of the following musicians
 - a) Pt. Basavraj Rajguru
 - b) Pt. Bhimsen Joshi
- 7) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. Raga Dhrashan –Prof. Rajeev Purandare
2. Bharatiya Sangeet Charitre-B.D.Pathak-Prasaranga Karnatak University Dharwad
3. Sangeeth Visharadha- Vasant-Sangeet Karyalaya-Hathras
4. Bhatkande Kramic Pusthak Malika-Pt.V.N.Bhatkande Sangeet Karyalaya-Hathras
5. Hindustani Sangeet Gararu-S.V.Mathpathi-Rudreshwara Prathistana-Gorta

BPA
Hindustani Music Theory
DSC Semester VI
SITAR

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Knowledge of turning Sitar**
- b. Cocepts of Stage performance**
- c. Knowledge of kaku in music**
- d. In practical course students will be able to play Maseetkhani gat and Razakhani gat with alaps and paltas and will be able to demonstrate talas.**

- 1) Knowledge of writing Gats in Swara-Lipi paddhati or notation system as prescribed for practical course
- 2) Theoretical techniques of riyaz in sitar
- 3) Theoretical knowledge of Sitar solo playing

- 4) Classification of Ragas

- 5) Importance of Kaku in Music

- 6) Biographies of the following musicians
 - a) Pt.Nikhil Banerjee
 - b) Ustad Rais Khan

- 7) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. The Music of India – Sripada Bandopadhaya –D.V.Tanpurwala-Sons and co.Pvt.Ltd Bombay
2. Learn to play Sitar –V.R.Ramratan
3. Sitar Sadan part 1-J.N.pathak-Pathak Publication
4. Sitar Shishak-Valume 1 and 2 –Jyoti swaroop Bhatnagar
5. My Music My Life –Pt.Ravishankar-Munshiram Manoharlal Publication.Pvt.Ltd.

BPA
Hindustani Music
VI-Semester

Discipline Specific Elective – DSE – Practical-I
SITAR

Max Marks- 80 + 20 IA

Credit -3

1. Learn to play Razakhani Gat with full development in the following Ragas
 - a) Jog
 - b) Kamod
2. Learn to play Maseetkhani Gat and Razakhani Gat with full development in the following Ragas
 - a) Puriyadhanashree
 - b) Madhuvanti
3. Learn to play Gat composition in Tala Dhamar in any one Raga
4. Knowledge of following Talas with demonstration.
 - a) Teevra
 - b) Choutal
5. Detailed knowledge of Ragas and Talas prescribed for practical course of the VI-Semester
Learn to tune Sitar.

BPA
Hindustani Music Theory
DSC Semester VI
VIOLIN

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. knowledge of time theory of Raga**
- b. Knowledge of tuning Violin**
- c. Concepts of Stage performance**
- d. In practical course students will be able to play Vilambit gat and Drut gat with alaps and paltas and will be able to demonstrate talas.**

- 1) Knowledge of writing Gats in Swara-Lipi paddhati or notation system as prescribed for practical course
- 2) Theoretical techniques of Riyaz in Violin
- 3) Theoretical knowledge of Violin solo playing
- 4) Ubhayahasta Chalana kriya in Violin
- 5) Time Theory of Raga
- 6) Biographies of the following musicians
 - a)Ustad Allauddin Khan
 - b) Vidwan Chawdayya
- 7) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. Raga Parichaya Part 1 to 5 – By Pt.Harichandra Srivastav
2. Abhinav Geeth Manjari Part 1 to 3 – Pt.S.N.Ratan Jankar
3. Raga Visharada-By Pt.Laxminarayan Garg-Sangeet Karyalaya Hathras
4. Rag Vigyan Part 1 to 5 –Pt.Vinayak Rao Patvardhan

BPA
Hindustani Music Theory
DSC Semester VI
TABLA

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Knowledge of tuning Tabla**
- b. Knowledge of Stage performance**
- c. Knowledge of Solo playing**
- d. In practical course students will be able to play tabla solo.**

- 1) Knowledge of writing compositions in Tala lipi paddhati or notation system as prescribed for practical course
- 2) Theoretical techniques of Riyaz in Tabla
- 3) Tala rachana sidhantha
- 4) Detail study of Tabla Solo
- 5) Knowledge the different Types of Jatis of Talas
- 6) Biographies of the following musicians
 - a) Ustad Zakir Hussain
 - b) Pt.Suresh Talawalkar
- 7) Study of theoretical details of Talas prescribed for practical course

Reference Books

1. Musical Instruments –B.C.Dev-National Book trust India
2. Laya Shastra-Gurunath Shivapuji M.P.-Bhopal
3. Tabla Shastra Visharad-Purandare-Sadahana Prakhan Honnavar.
4. Tala Parichaya Part 1 to 3 -Pt.Girish Chandra Srivastav-Sangeet Karyalaya Hathras
5. Laya tal Vichar Mantan- Pt.Girish Chandra Srivastav-Ruby publication

BPA
Hindustani Music
VI-Semester

Discipline Specific Elective – DSE – Practical-I
TABLA

Max Marks- 80 + 20 IA

Credit -3

1. Knowledge of following Talas with demonstration.
a) Pasto b)Adha
2. Learn to demonstrate Ekgun, Dugun, Tigun and Chaugun of the following Tala
a) Keharva
3. Learn to play solo in Tala Pancham sawari(15 matra)
4. Learn to play Gats and Chakardar Gats in Tala Pancham sawari
5. Knowledge of accompaniment with Sitar and Violin
6. Knowledge of Lehra in Tala Pancham Sawari.

BPA
Hindustani Music
VI-Semester

Discipline Specific Elective – DSE – Practical-II
TABLA

Max Marks- 80 + 20 IA

Credit -3

1. Learn to demonstrate Ekgun, Dugun, Tigun and Chaugun of the following Tala
 - a) Chautal
2. Learn to play 1 Tishrajati Kayada with 5 Paltas ending with Tihai in Roopak.
3. Learn to play 1 Tishrajati Kayada with 5 Paltas ending with Tihai in Zaptal.
4. Padhant Gat or Tukda along with playing thekas on Tabla in any Tala.
5. Learn to play solo in Tala Teental with the following inclusions.
 - a) Full development of Peshkar with different variations and different jatis
 - b) 1 Misra jathi kayda with 5 paltas ending with Tihai
 - c) 1 Farmaish kayda(eg: Bin-dha kayda, Ana-Gat kayda etc) with 5 paltas ending with Tihai.
 - d) 2 Rela with 5 Paltas ending with Tihai
 - e) 1 Tishra jathi or Deepchandi ang Rav with Chalan
 - f) 5 Gats(1 ana-Gat, 1 ateet-Gat, 1 tripalli Gat, 1 panchapalli Gat, 1 Farmaish Gat)
 - g) 3 Chakradar Gats

BPA
Hindustani Music Theory
DSC Semester VI
THUMRI

Max Marks- 40+10 IA

Credit -3

Course and Skill Outcome:

- a. Basic concept of Aesthetics**
- b. Knowledge of Stage performance**
- c. In practical course students will be able to sing thumri compositions and will be able to demonstrate talas prescribed.**

1. Knowledge of writing notation of compositions in Swara-Lipi paddhati or notation system as prescribed for practical course
 - 1) Techniques of Riyaz in Thumri
 - 2) Comparative study of Hindustani and Carnatic Music
 - 3) Comparative study of 22 Shrutis in Modern period
 - 4) Aesthetics in Thumri
 - 5) Biographies of the following musicians
 - a) Vidushi Laxmi shankar
 - b) Vidushi Nirmala devi
 - 7) Study of theoretical details of Ragas and Talas prescribed for practical course

Reference Books

1. Hamare Sangeet Ratna-Laxmi Narayan Garga-Sangeet Karayala Garga
2. Thumri in Hindustani Stylistic perspective –Petar Mannuel –Motilal Publication New Dehli
3. Thumri Tradition and Trend –R.C.Mehata-Indian Musical Society Baroda
4. Rag Vigyana Part 1 to 6 –Vinayak Rao Pathvardahn-Madhusudhan Pathvardahn Pune

BPA
Hindustani Music
VI-Semester

Discipline Specific Elective – DSE – Practical-I
THUMRI

Max Marks- 80 + 20 IA

Credit -3

1. A Thumri composition with its techniques and development in Raga Zinjoti.
2. Learn to sing Chota Khyal in the following Ragas
 - a) Sohani
 - b) Tilang
3. Learn to sing a Ragamala
4. Learn to sing two Bhajans.
5. Knowledge of the following Talas with demonstration
 - a) Roopak and
 - b) Sooltal

Learn to tune Tanpura.

BPA
Hindustani Music
VI-Semester

Discipline Specific Elective – DSE – Practical-II
THUMRI

Max Marks- 80 + 20 IA

Credit -3

1. A Thumri composition with its full development in Raga Mand.
2. Learn to sing Chota Khyals in the following Ragas
 - a) Jogiya
 - b) Kalingada
3. Learn to sing a Hori in any Raga.
4. Learn to sing two Rangageetas
5. Knowledge of Talas with demonstration
 - a) Vialmbit Deepchandi
 - b) Vialmbit Zaptala

Learn to tune Tanpura.

BPA
Hindustani Music
Generic Elective(GE) IF
KHYAL

Marks: 50(40+10IA)

Credits: 2

1. Learn to Sing 3 alankars in Kafi and Bhairav Thaats
2. Learn to Sing Lakshan geet in Raag Bhairav
3. Learn to Sing Chote khyal with 4 alaps and 4 tanas in the following ragas
a)Bhairav b) Bhimpalas
4. Knowledge of following talas with demonstration
a)Keharwa b)Zaptal

BPA
Hindustani Music
Generic Elective(GE) IF
THUMRI

Marks: 50(40+10IA)

Credits: 2

1. Learn to Sing 3 alankars in Kafi and Bhairavi Thaats
2. Learn to Sing Bhajan
3. Learn to Sing Bhairavi Thumri with laggi
4. Knowledge of following talas with demonstration
 - a)Ada Teental b)Dadra

BPA
Hindustani Music
Generic Elective(GE) IF
SITAR

Marks: 50(40+10IA)

Credits: 2

1. Ability to play different Mizrab Bols
2. Learn to play One Rajakhani Gat with 4 alaps and 4 paltas and jhala in following ragas
a)Bhoop b)Kafi
3. Learn to play a gat in roopak tala
4. Knowledge of following talas with demonstration
a)Keharwa b)Zaptal

BPA
Hindustani Music
Generic Elective(GE) IF
VIOLIN

Marks: 50(40+10IA)

Credits: 2

1. Ability to play different Bow techniques
2. Learn to play One Drut Gat with 4 alap and 4 paltas and jhala in following ragas
a)Bhoop b)Kafi
3. Learn to play a gat in roopak tala
4. Knowledge of following talas with demonstration
a)Keharwa b)Zaptal

BPA
Hindustani Music
Genral Elective(GE) IF
TABLA

Marks: 50(40+10IA)

Credits: 2

1. Learn to play three badal thekas in the following talas
a) Dadra b) Teental
2. Learn to play the following thekas with demonstration
a) Keharwa b) Roopak c)Zaptal
3. Learn to play a Kayda with 3 paltas ending with tihai in taal Teental
4. Learn to play Bhajan theka

BPA
Hindustani Music
VI-Semester

Skill Enhancement Course SEC – 1F (Practical Hindustani Music Khyal/Thumri/Sitar/Tabla/ Violin)

Max Marks- 50(40+10IA)

Credit -2

Stage Performance training includes

Khyal – Full development of raga i.e. Raga chalan, presentation of Bada khyal and Chota khyal bandish, raga badath(alap and different kinds of tans) with embellishment in the ragas prescribed for khyal practical syllabus from I semester to VI semester.

Thumri- Full development of thumri with laggi i.e. Raga chalan, presentation of thumri composition and development with embellishment in the ragas prescribed for thumri practical syllabus from I semester to VI semester.

Sitar – Full development of raga i.e. Raga alap, jod, jod jhala ,presentation of Masitkhani gat and Razakhani gat with toda, paltas and jhala with embellishment in the ragas prescribed for Sitar practical syllabus from I semester to VI semester.

Tabla- Full development of Tala(solo playing) i.e udaan, peshkar, kayda and rela with its platos and tihais, presentation of different types of gats and chakradar with embellishment in the talas prescribed for Tabla practical syllabus from I to VI semester.

Violin- Full development of raga i.e. Raga alap, presentation of Vilambit bandish and Drut bandish with alap and tans and jhala with embellishment in the ragas prescribed for Violin practical syllabus from I semester to VI semester

SEC-I
SKILL ENHANCEMENT COURSE-I HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

Credits-2

2

Lectures per week

1. Understanding various parts of Tanpura/Sitar and the technique of tuning it.

Field visit to Doordarshan/All India Radio/ or other such institution relevant to the study and documentation of Music material and thereafter submission of

VOCAL/INSTRUMENTAL (HINDUSTANI MUSIC)

Credits-2

2 Lecturers per week

THEORY

1. Essays on the following topics:-
 - a. Regional music of India
 - b. Modern Trends in Music
2. The Relevance of Time theory in Hindustani Classical Music.
3. Biographies of the following Musicians:-
 - Lata Mangeshkar
 - Pt. Bhimsen Joshi
4. Basic knowledge of Stringed Instruments used in Hindustani Classical Music.
5. Make a diagram of Tanpura /Sitar and label it's sections.
6. Write the theka of "Teentaal" along with Dugun, Tigun and Chaugun.

1) DSE-1A (Discipline Specific Elective) Theory

Books recommended-

- 1) Bhartiya Sangeet Vadya - Dr. Lal Mani Mishra
- 2) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg
- 3) Kramik Pustak Malika - Pt. V.N.Bhatkande
- 4) Raag Vigyan - Pt. Vinayak Rao Patvardhan
- 5) Also books & journals recommended by the teachers

**DISCIPLINE SPECIFIC ELECTIVE (DSE-2A)
VOCAL/INSTRUMENTAL (HINDUSTANI MUSIC)**

Credits- 2

2 Lecturers per week

PRACTICAL

1. Rendition of the following Ragas (Drut Khyal/Razakhani Gat)
Ramkali, Kamod
2. Knowledge of five film songs based on Raag Yaman and Bhairav.
3. Innovative singing/playing to enhance the musical ability of the students in the classroom.
4. Guided listening session on the practical aspects of music.
5. identification the Ragas and talas of the Prescribed Syllabus while being played or sung in the class room.
6. Power point presentation on Folk Musicians.

**DISCIPLINE SPECIFIC ELECTIVE (DSE-1B)
VOCAL/INSTRUMENTAL (HINDUSTANI MUSIC) THEORY**

Credits-2

3 Lectures per week

1. Basic knowledge of the percussion instruments used in classical Music. Tabla, Pakhawaj
2. Describe basic Ten Thaats and its Swaras, and enlist names of Two Ragas Pertaining to each one of them.
3. General discussions on the “ Gharana Parampara” of Hindustani Music (Vocal/Instrumental).
4. Describe about ‘Taal’ and its impact on the ‘Ragas’
5. Write the thekas of ‘Ektaal’ along with Dugun, Tigun and Chaugun.
6. Essays on the following topics:-
 - Classical Music and Film Music
 - Music and Aesthetics

2) DSE - 1B (Discipline Specific Elective) Theory

Books recommended-

- 1) Bhartiya Sangeet ke Tantri vadya- Dr. Prakash Mahadik
- 2) Sangeet Ke Gharano ki charcha- Dr. Sushil Kumar Choubey
- 3) Indian Concept of Rhythm - Dr. A. K. Sen
- 4) Aesthetical Essays (Studies in Aesthetics Theory, Hindustani Music and Kathak Dance) - Dr. S. K. Saxena
- 5) Also books & journals recommended by the teachers

**DISCIPLINE SPECIFIC ELECTIVE (DSE-2 B)
VOCAL/INSTRUMENTAL (HINDUSTANI MUSIC) PRACTICAL**

Credits-2

4 Lecturers per week

1. Rendition of the following Ragas (Drut Khyal/Razakhani Gat): Hamir, Jaijaiwanti
2. Singing/Playing Devotional Song/ Shabad/ Mantras.
3. Identifying the talas of the prescribed syllabus being played in the class room.
4. Power point presentation on any one of the contemporary Classical Musicians.
5. Knowledge of five film songs each in the ragas : ‘ Bhairavi’ and ‘Malkaus’.
6. Guided listening Sessions on the Performing aspects of Music.

GE- I

GENERIC ELECTIVE VOCAL/INSTRUMENTAL

Credit-2

3 Lectures per week

THEORY

1. General discussion and study of the following terms:- Swar, Saptak, Alankar, Taal, Raga
 2. Biographies of the following Musicians:-
Tansen, Pt. Vishnu Narayan Bhatkhande, Pt. Ravi Shankar , Tyagraja
 3. Introduction of the following Ragas with illustrations:- Bhairav, Yaman
 4. Introduction of the following Talas with their divisions:- Teentaal, Dadra
 5. Essay on the following Topics:-
 1. Music and Culture
 2. Music and Psychology
- 3) GE - I (Generic Elective) Theory**
Books recommended-
- 1) Bhatkande Sangeet Shastra - Pt. V.N. Bhatkande
 - 2) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg
 - 3) Sangeet Bodh - Sharat Chandra Paranjpay

- 4) Sangeet Visharad - Vasant
- 5) Great Composers - P. Sambamurthi

GE- 2
GENERIC ELECTIVE VOCAL /INSTRUMENTAL

PRACTICAL

1. Raag Bhairav, Yaman
2. Taals Teentaal, Dadra
3. Guided listening sessions of classical vocal/instrumental music.

Credit-2

Instrumental Music:-

1. Aaroh, Avroh and Pakad in both the ragas.
2. Basic strokes of sitar
3. Five Alankars based on stroke patterns
4. One Razakhani Gat/Drut Gat in any of the Prescribed ragas
5. Elementary knowledge of Jhala playing

Vocal Music:-

1. Aaroh, Avroh and Pakad in both the ragas.
2. Knowledge of voice culture
3. Five Alankars
4. One Swar Malika/Drut khyal in any of the prescribed ragas
5. Variety of Taan patterns

3 Lectures per week

Supplementary Courses for BPA Programme

The scenario world over is changing fast. With the technological advancements and its increased accessibility to general masses, the new generation is seeking new ideas and avenues in every field. Vocational and applied courses are being introduced in each and every branch of knowledge, music being no exception. Keeping this in view, the Dept. of Music, University of Delhi has also thought of developing Applied/ Vocational courses in Music. **These courses will definitely be beneficial to those students who want to pursue Music as a profession. And we are also sure that these courses will enhance the capabilities of students in other fields too, with an aptitude and interest in Music.**

NOTE:

- (i) **These supplementary courses for B.A. (Prog.) SEC I – IV are open for the students of Music as well as for the students of other discipline, who have an aptitude and interest in Music.**
- (ii) **The courses are designed from 1st to 4th level and who so ever opts for these courses shall start from level one.**

TABLA COURSE FOR SKILL ENHANCEMENT COURSE - I

Semester III (SEC - I)

Max. Marks: 100

Credits: 4

Theory

1. Origin and brief history of Tabla.
2. Definition of following terms: Taal, Laya, Matra, Theka, Sum, Tali, Khali & Vibhag.
3. Structural knowledge of one's own instrument with sketch.

Practical

1. Basic Bols (varnas) of Tabla.
2. Theka of Teentala with Thah, Dugun, Chaugun.
3. Knowledge of four Kayada , Paltas and Tihai, One Simple and Chakradar Tukra in Teentala.
4. Elementary knowledge of Kaharwa and Dadra Talas.
5. Basic knowledge of vocal and instrumental accompaniment.

TABLA COURSE FOR SKILL ENHANCEMENT COURSE - II

Semester IV (SEC - II)

Max. Marks: 100

Credits: 4

Theory

1. Origin and history of Gharanas of Tabla in brief.
2. Definition of following terms: Kayada, Palta, Tihai, Tukra and Chakradar.
3. Brief knowledge of notation writing in Bhatkhande Paddhati.

Practical

1. Keep the hand beat theka of Jhaptala in Thah, Dugun and Chaugun.

2. Two Kayadas with Palta & Tihai, two simple tukras, two chakradar tukras in Jhaptala.
3. Playing knowledge of Ektala and Rupak in barabar ki laya.
4. One Kayada each of 'Tirkitataka' and 'Dhirkit' in Teentala.
5. Four variation in Kharwa Tala.

TABLA COURSE FOR SKILL ENHANCEMENT COURSE - III
Semester V (SEC - III)

Max. Marks: 100

Credits: 4

Theory

1. Brief Study of the following with example: 1. Rela 2. Tukara 3. Mukhada 4. Laggi
2. Study of writing in notation of tihai in following talas (two in each)
1) Teental 2) Jhaptal 3) Ektal 4) Rupak
3. Definition of the following: 1. Dhvani 2. Nad 3. Sangeet 4. Swar
4. Write in notation Kayada and rela with four paltas in Teental

Practical

1. Practice and knowledge of the course of previous year's course is essential.
2. Practice of Thekas along with two simple tihai in Chartala and Sooltala.
3. Four theka ke prakars in Roopak and Jhaptala.
4. Four Mukhada, Tukada and Moharas in Roopak, Jhaptala, Ektala.
5. In Teental two basic Kayadas, one Rela with four Paltas and Tihai.
6. Practice of previous years compositions in chaugun laya .

TABLA COURSE FOR SKILL ENHANCEMENT COURSE - IV
Semester VI (SEC - IV)

Max. Marks: 100

Credits: 4

Theory

1. Definition of following: a. Alankar b. Thah (Ekgun) c. Dugun d. Chaugun and Layakari.
2. Study of writing in notation of four Theka ke Prakars in Ektala.
3. Study of writing in notation of two Tihais in Ektala.
4. Study of writing in notation of Kayada, Rela and Palta with tihai in Teentala, Jhaptala and Ektala.

Practical

1. Thekas of Khemta and Addha with Thah and Dugun.
2. Four Theka ke prakars in Ektala.
3. Two Kayada in Ektala with four Palta and one Tihai.
4. Six Theka prakars in Dadra and Keherwa.
5. Four Mukhada, Tukada and Moharas in Ektal, Rupak and Jhaptal
6. Two simple parans in Chautal and Sooltal.
7. Two simple Laggis in Dadra and Keherwa.
8. Four Tihais in present and previous years' talas.

KHYAL COURSE FOR SKILL ENHANCEMENT COURE – I
SEMESTER III (SEC- I)

Max.Marks: 100

Credits: 4

- 1) Khyal Style of Singing
- 2) Ten Factors of Raga
- 3) Technical terms
 - a) Saptak - Mandra - Madhya -Tara
 - b) Aroha - Avroha-Pakkad
 - c) Aowdav- Shadav-Sampoorna

Practical (60 marks)

- 1) Learn to sign six alankaras in Klyan and Bilaval That
- 2) Learn to Sinf Saragam Geet and Chita Khyal In Raga Bhoop and Bhairav
- 3) Knowledge of Teen Tal and Kheharava with demonstration
- 4) Knowledge writing Chota Khyal of the Ragas prescribed for practical syllabus in swralipi paddati of Pt.Bathkhande
- 5) Detail knowledge of Raga and Tal prescribed for practical Syllabus

Note: Internals Marks 10

Total Marks : 30+60+10=100

KHYAL COURSE FOR SKILL ENHANCEMENT COURE – II
SEMESTER IV (SEC- II)

Max.Marks: 100

Credits: 4

- 1) Origin of Music
- 2) Bhatkhande swralipi Paddati
- 3) Technical Terms
- a) Vadhi-Samvadhi-Anuvadhi-Vivadhi
- b) Dingey-Ratrigey-Sandhi Prakash
- c) Shruti-Swara-Rag

Practical (60 marks)

- 1) Learn o Sign Saragam Geeth and Laxn Gheeth in Rag Yeman and Bheempalas
- 2) Learn sign Chota Khyal with Four Alapas and Four Tans in Raga Durga and Madhumas Sarang
- 3) Knowledge of Dadra and Japtal with demonstration
- 4) Knowledge writing Chota Khyal of the Ragas prescribed for practical syllabus in swralipi paddati of Pt.Bathkhande
- 5) Detail knowledge of Raga and Tal prescribed for practical Syllabus

Note: Internals Marks 10

Total Marks : 30+60+10=100

- 1) **Voice Culture**
- 2) **Contribution of the following Musicologist towards Indian Music**
 - a) **Bharat** b) **Sarang Dev** c) **Mattang**
- 3) **Biographies of a) Pt.Basavaraj Rajguru b) Vidhushi Gangubai Hangal**
- 4) **Margi and Deshi Sangeeth**

Practical (60 marks)

- 1) Learn sign Bada Khyal and Chota Khyal with Development in Rag Todi, Marubihag, Bhageshree
- 2) Learn to sign One Vachana , One Bhavgeeth, One Dasar padha and One rang Geeth
- 3) Knowledge of Vilambeet Ektal and Vilmbeet Teen tal with demonstration
- 4) Knowledge writing Chota Khyal and bada Khyal with Two Alaps and Two tans of the Ragas prescribed for practical syllabus in swralipi paddati of Pt.Bathkhande
- 5) Detail knowledge of Raga and Tal prescribed for practical Syllabus

Note: Internals Marks 10

Total Marks :

30+60+10=100

**SITAR/VIOLIN COURSE FOR SKILL ENHANCEMENT COURE – I
SEMESTER III (SEC- I)**

Max.Marks: 100

Credits: 4

- 1) Introduction and Description of Different Parts of Sitar and Violin
- 2) Ten Factors of Raga
- 3) Technical terms
- d) Saptak - Mandra - Madhya -Tara
- e) Aroha - Avroha-Pakkad
- f) Aowdav- Shadav-Sampoorna

Practical (60 marks)

- 1) Learn to play six alankaras in Klyan and Bilaval That
- 2) Learn to play Rajakhani Ghat and Drut Bandhish in Raga Bhoop and Bhairav
- 3) Knowledge of Teen Tal and Kheharava with demonstration
- 4) Knowledge writing Rajakhani Ghat and Drut Bandhish of the Ragas prescribed for practical syllabus in swralipi paddati of Pt.Bathkhande
- 5) Detail knowledge of Raga and Tal prescribed for practical Syllabus

Note: Internals Marks 10

Total Marks :

30+60+10=100

**SITAR/VIOLIN COURSE FOR SKILL ENHANCEMENT COURE – II
SEMESTER IV (SEC- II)**

Max.Marks: 100

Credits: 4

- 1) Origin of Music
- 2) Bhatkhande swaralipi Paddati
- 3) Technical Terms
- a) Vadhi-Samvadhi-Anuvadhi-Vivadhi
- b) Dingey-Ratrigey-Sandhi Prakash
- c) Shruti-Swara-Rag

Practical (60 marks)

- 1) Learn to Rajakhani Ghat and Drut Bandhish in Rag Yeman and Bheempalas
- 2) Learn to play Rajakhani Ghat and Drut Bandhish with two Alapas and two Tans in Raga Durga and Madhumas Sarang
- 3) Knowledge of Dadra and Japtal with demonstration
- 4) Knowledge writing Rajakhani Ghat and Drut Bandhish with two Alapas and two Tans of the Ragas prescribed for practical syllabus in swralipi paddati of Pt.Bathkhande
- 5) Detail knowledge of Raga and Tal prescribed for practical Syllabus

Note: Internals Marks 10

Total Marks :

30+60+10=1

**SITAR/VIOLIN COURSE FOR SKILL ENHANCEMENT COURE – III
SEMESTER V (SEC- III)**

Max.Marks: 100

Credits: 4

- 1) Music in Vedic Period
- 2) Classification of in Musical Instruments
- 3) Styles of Vocal Music a) Dhrupad – Dhamar b) Thumri c) Tappa d) tarana
- 4) Biographies of the following Munciens
- a) Pt. Nikhil Byanrji b)Pt. Ravi Shankar
- a)Pt.V.Gog b) Vidhushi N. Rajam

Practical (60 marks)

- 1) Learn play Masikhani Gat and Rajakhani Gat and Vilmbit and Drut Bandhish with Alapas and Tans in Raga Bihag and Jeevanpuri
- 2) Knowledge of playing One Japatal Bandhish in Rag Vrindavani Sarang
- 3) Knowledge of Ektal and Zumra with demonstration
- 4) Knowledge writing Masikhani Gat and Rajakhani Gat and Vilmbit and Drut Bandhish with two alaps and two tans of the Ragas prescribed for practical syllabus in swralipi paddati of Pt.Bathkhande
- 5) Detail knowledge of Raga and Tal prescribed for practical Syllabus

Note: Internals Marks 10

Total Marks :

30+60+10=100

**SITAR/VIOLIN COURSE FOR SKILL ENHANCEMENT COURSE – IV
SEMESTER VI (SEC- IV)**

Max.Marks: 100

Credits: 4

- 1) **Voice Culture**
- 2) **Contribution of the following Musicologist towards Indian Music**
 - a) **Bharat** b) **Sarang Dev** c) **Mattang**
- b) **Biographies of** a) **Pt.Abdul Halim Jafar Khan** b) **Pt.D.K.Dhatar**
- c) **Margi and Deshi Sangeeth**

Practical (60 marks)

- 1) Learn to play Masitkhani gat and Rajakhani Gat and Vilambit and Drut Bandhish with Development in Rag Todi, Marubihag, Bhageshree
- 2) Learn to play one Dhun in any Raga
- 3) Knowledge of Vilambeet Ektal and Vilambeet Teen tal with demonstration
- 4) Knowledge writing Masitkhani gat and Rajakhani Gat and Vilambit and Drut Bandhish with talaps and two tans of the Ragas prescribed for practical syllabus in swralipi paddati of Pt.Bathkhande
- 5) Detail knowledge of Raga and Tal prescribed for practical Syllabus

**Note: Internals Marks 10
30+60+10=100**

Total Marks :

**THUMRI COURSE FOR SKILL ENHANCEMENT COURSE – I
SEMESTER III (SEC- I)**

Max.Marks: 100

Credits: 4

- 1) Thumri a singing form
 - 2) Historical Development of Thumri
 - 3) Bole Bant of Thumri
- Practical (60 marks)**
- 1) Learn to sing Saragam Geet and Laxan Geet in Rag Kafi
 - 2) Learn to sing Kafi Thumri
 - 3) Learn to sing One Bhav Geet
 - 4) Knowledge of Tal Kherava and Dadra
 - 5) Learn to Sign One Vachana

**Note: Internals Marks 10
30+60+10=100**

Total Marks :

**THUMRI COURSE FOR SKILL ENHANCEMENT COURE – I
SEMESTER IV (SEC- I)**

Max.Marks: 100

Credits: 4

- 1) Knowledge of Banaras Thumri
- 2) Bole Bant Thumri
- 3) Hori style of Singing

Practical (60 marks)

- 1) Learn to sing Saragam Geet in rag Desh
- 2) Learn to sing Khamaz Thumri
- 3) Learn to sing One Bhajan
- 4) Learn to Sign One Dasar Pada

**Note: Internals Marks 10
30+60+10=100**

Total Marks :

**THUMRI COURSE FOR SKILL ENHANCEMENT COURE – I
SEMESTER V (SEC- I)**

Max.Marks: 100

Credits: 4

- 1) Knowledge of Panjabi Thumri
- 2) Contribution of Begum Aktar
- 3) Knowledge of Teen Tal and Adha Teen Tal
- 4) Knowledge of One Bole Bant Thumri

Practical (60 marks)

- 1) Learn to sing Desh Thumri
- 2) Learn to sing Tarana
- 3) Learn to sing One Dhadra
- 4) Learn to Sign Bhairavi Thumri
- 5) Learn to sing One Chaturan
- 6) Learn to sing OneJanpad Sing

**Note: Internals Marks 10
30+60+10=100**

Total Marks :

THUMRI COURSE FOR SKILL ENHANCEMENT COURE – I
SEMESTER VI (SEC- IV)

Max.Marks: 100

Credits: 4

- 1) Role of Litreture in Thumri
- 2) Contribution of Ustad Bade Gulam Ali Khan
- 3) Knowledge of writing One Bole Bant Thumri in swarlipi pattadti

Practical (60 marks)

- 7) Learn to sing Phadi Thumri
- 8) Learn to sing Mandi Thumri
- 9) Learn to sing Tarana in Raga Malkouns
- 10) Learn to sing Dadra in Rag Bhairvi
- 11) Knowledge of Tal Deepchandi , Japtal and Jumara

Note: Internals Marks 10

30+60+10=100

Total Marks :

KARNATAK UNIVERSITY DHARWAD

Regulations and Scheme of Examinations for Bachelor of Performing Arts (BPA) Semester Scheme I to VI semesters)

CHOICE BASED CREDIT SYSTEM

Syllabus of BPA Programme Hindustani Music (Vocal/ Instrumental) 2019-20

Course	:	Bachelor of Performing Arts (BPA)
Subject	:	Hindustani Music (Khyal, Thumri, Sitar, Violin and Tabla)
Scheme	:	CBCS Semester Scheme 2019-2020 and Onwards

BPA Programme is equivalent to B.Music Degree

Eligibility: Candidates who have passed Pre-University examination of PUC (10+2) Board of Karnataka or an examination of any other University or Board recognized as equivalent shall be eligible for admission for BPA Programme course.

Duration of the Course: The duration of the Bachelor Degree in BPA Programme is 3 academic years consisting of 2 semesters in each academic year. Each semester has a minimum of 15-18 weeks of instructional work.

However the candidate shall complete his/her degree within 6 years from date of admission to the semester-I of the degree course.

No candidate shall be permitted to appear for the examination after the prescribed maximum period i.e. 6 years from the date of admission to the semester-I.

Basic language paper at the corresponding examination under B. Music bachelor degree course.

B.Com/B.Sc./any other bachelor degree candidates also can claim exemption of languages provided they have studied languages at their respective degree course from 1st to 6th semester.

Subjects to offer: A candidate can offer subjects As per the CBCS guidelines among the following subjects.

Khyal, Sitar, Violin, Thumri and Tabla

* any other subject as decided by the authorities of the university from time to time

Change of Subject: Change of subjects may be permitted by the University on the requisition of the candidate within 30 days from the last date of admission to the 1st semester as fixed by the University.

The change is permissible on the specific recommendation of the principal and the payment of necessary fees to the University.

Attendance: 75% of attendance is compulsory to appear for examination. The shortage of attendance of those students who have attended 60% and above but less than 75% may be condoned by the University on the payment of condonation fees from time to time.

Classification of successful candidates: The results of successful candidate at the end of 6th semester shall be classified on the basis of aggregate marks obtain in all the six semesters.

Only those candidates who have studied and completed all the six semesters in first attempt itself within the stipulated period of 3 years in Karnatak University shall be eligible for ranking provided they secure 60% and above marks.

There shall be separate examination for theory and practical. A candidate who fails in practical examination and passes in theory examination shall have to appear for practical evaluation only and Vice-Versa.

Percentage of marks for declaring class is based on the aggregated marks obtained in the optional subject in all the six semesters. The successful candidates shall be classified as under for the award of pass.

70% and above	-	Distinction
60-70 %	-	First Class
50-60%	-	Second Class
40-50%	-	Pass Class

*Minimum passing marks 40% in Theory, Practical and Internal Assessment

Transfer of Admission: Transfer of admission is permissible from one to another college within the jurisdiction of the University and from one to other University accordingly to the norms of the University.

Scheme of Examination: University shall conduct an examination after the conclusion of every semester.

Choice Based Credit System Bachelor of Performing Arts Hindustani Music - Vocal / Instruments

Ist Semester and IInd Semester

Core Course Theory	:	100 Marks (80+20) Theory 80 marks and of 3 hours duration Internal 20 marks
Core Course Practical	:	One Practical Test caring 80 mark and of 20minits duration per candidate Internal 20 marks
Core Course Theory English/Mil	:	100 marks (80+20) Theory 80 marks and of 3 hours duration Internal 20 marks

Ability Enhancement Compulsory : 100 marks (80+20)
Course English/Mil : Theory 80 marks and of 3 hours duration
Internal 20 marks

**Choice Based Credit System Bachelor of Performing Arts
Hindustani Music - Vocal / Instruments**

III rd Semester and IV th Semester

Rules for Stage Performance

Khyal : Performance of one Vilambit and Drut Khyal with full development of the Raga of student's choice from prescribed syllabus of B. Music 1st to 6th Semester. Total duration 15 minutes

Thumri : Performance of one Thumri composition with full development of the Raga of student's choice from prescribed syllabus of B. Music 1st to 6th Semester. Total duration 15minutes.

Sitar : Performance of one Maseetkhani and Rajakhani gat with full development of the Raga of students choice from prescribed syllabus of B. Music 1st to 6th Semester.Total duration is 15 minutes

Violin : Performance of one Vilambit and Drut compositon with full development of the Raga of student's choice from prescribed syllabus of B. Music 1st to 6th Semester. Total duration is 15 minutes

Tabla : Performance of Solo play in any one of the Tala prescribed in syllabus of B. Music 1st to 6th Semester. Total duration is 15 minutes

For the students of University College of fine Arts And Music

- * Classes of English/Mil languages namely Kannada, Hindi, Marathi, Urdu, Sanskrit, French and Additional English shall be engaged in Karanatak Arts College as per the syllabus prescribed for 1st, 2nd semesters.
- * Five students per batch for practical class.
- * Boys and Girls batches should be done separately.
- * CBCS Semester scheme work load
- * Music is practical oriented course. So one practical class is considered to be of one clock hour and one theory class will be of one clock hour in BPA course.
- * i.e. Theory - 1 Credit- 1 Hour/Week
Practical 1 Credit- 1 Hour/Week

(V and VI Semester)

*Classes for the MIL languages namely Kannada, Hindi, Marathi, Urdu, Sanskrit, French and Additional English shall be engaged in Karanatak Arts College as per the syllabus prescribed for 5th and 6th semesters.

*Five students per batch for practical class.

*Boys and Girls batches should be done separately.

*Music is practical oriented course. So one practical class is considered to be of one clock hour and one theory class will be of one clock hour in B.Music cours

Syllabus

Hindustani Music

Bachelor of Music degree course (I to VI semesters) for 2017-18 and onwards

B.Music I semester

In the subject of Hindustani Music candidate can offer 3 optional subjects.

There shall be 5 students per batch for practical class. Boys and girls batch should be done separately.

Teaching hours

Theory 4 hours and practical 5 hours

KARNATAK UNIVERSITY, DHARWAD (Encl to Item No.)
BVA SYLLABUS Programmed under CBCS

(4 YEARS Program)

(WITH EFFECT FROM 2020-21 & ONWARDS)

1. Under Graduate Degree Course:

- 1.1 The degree course BA in Fine Art, Drawing & Painting was conducted in 3 Years / Then, BFA was five years degree course which was conducted before in Karnataka university, By the Guidelines of UGC syllabus has been changed as the UGC Model Curriculum 2001 i.e. 2018 onwards equivalent to the eight Semester i.e. 4 years BVA degree courses. Now the BVA SYLLABUS has been changed to CBCS.
- 1.2 The duration of the course leading to the degree of BVA – Painting, Applied Art, Sculpture, Print Making, Art history, shall be Four Years – Totally 8 CBCS Semesters, of which one year consists of two Semesters respectively.
- 1.3 Rules & Regulations for Visual Art Syllabus & Scheme of Examination for the degree of Bachelor of Visual Arts.

2. B.V.A Foundation:

- 2.1 BVA foundation is of Two Semester /One Year Program, The course leads to the Specializations in Painting, Applied Art and Sculpture, Art history, Print Making, in Under Graduate Degree. The foundation course is an introduction to the Art (Visual Art) and its approaches. It consists of Practical, Art History, Languages, Daily sketches from life, etc. The objective of this on the whole is to build a sensitive coordination between eyes, hands, seeing, touching to drawing, painting, applied and other related specializations Alongside the students will also get well introduced to the field of Visual arts like Painting, Print Making, Sculpture, Applied art and Art History It is to understand Art as a reflection of society at the core. It will have an introductive approach to develop skills of rendering, perceiving and expression as needed in Art (visual arts).

2.2 ELIGIBILITY:

A Candidate for being eligible for admission to the first year course of the degree Bachelor of Visual Arts will be as follows.

- a) Must have passed the P.U.C. IInd year Examination, conducted by PU Board, and conducted by department of technical education the govt of Karnataka (10+2) ITI or an Examination of any other State or body recognized as equivalent to the Secondary School .
- b) Must pass the entrance, aptitude test conducted by the college.
- c) After Completion of First and Second Semester/ i.e first year Foundation degree, students can join any specialization degree course Painting / Applied Art/ Sculpture/ Art history/ Print Making, Or any specialization once opted degree specialization cannot be changed after Examination.

3. THE DURATION OF THE COURSE:

4 years and 8 Semesters course, completion of course within 8 years.

- I) B.V.A. Foundation First Semester, Second Semester(Common degree)

- II) B.V.A. III Semester to VIII Semester Painting degree
- III) B.V.A. III Semester to VIII Semester Applied Art degree
- IV) B.V.A. III Semester to VIII Semester Sculpture Art degree
- V) B.V.A. III Semester to VIII Semester Art History degree
- VI) B.V.A. III Semester to VIII Semester Print Making degree

4. THE COURSE OF STUDY UNDER LANGUAGES:

English is compulsory. Optional (languages) Kannada or Hindi

5. APPEARANCE FOR THE EXAMINATION

Minimum for a scheme of examination (As Per University Rules)

6. Conditions under which candidate are permitted to keep them: (as per Karnataka university rules)

- I) B.V.A. foundation First Semester, Second Semester(Common degree)
- II) B.V.A. III Semester to VIII Semester Painting degree
- III) B.V.A. III Semester to VIII Semester Applied art degree
- IV) B.V.A. III Semester to VIII Semester Sculpture art degree
- V) B.V.A. III Semester to VIII Semester Art history degree
- VI) B.V.A. III Semester to VIII Semester Print Making degree

Candidates studying for the degree of Bachelor of Visual Arts- Painting / Print Making / Applied Art/Art history/ Sculpture Art. Required to undergo training in prescribed study extending over 4 academic years and have to pass university examinations.

7. HOURS OF INSTRUCTION: Tuition per week

(As per scheme of examination pattern)

8. ATTENDENCE:

8.1 Each academic semester shall be taken into consideration for the purpose of calculating attendance.

8.2 Students should attend Laboratory studio and practical's and lecture classes well as Semester, if any, workshop conducted by the faculty during each academic semester as the faculty/Department without adequate reasons.

8.3 Eligibility for the Examinations: A student shall be considered to have completed as academic semester is he/she has attended not less than 75% of the number of working periods comprising the course during the said semester and if his/ her conduct and progress have been satisfactory.

8.4 Aggregate Percentage will given on completion of course and marks are classified based on percentage i.e. THEORY PASSING MARKS: 35, PRACTICAL PASSING MARKS :40, PASS CLASS : 40%-49% , SECOND CLASS : 50%-59, FIRST CLASS : 60%- AND ABOVE, DISTINCTION : 75% AND ABOVE

Foundation Programme (Course Matrix)
Bachelor in Visual Arts (B.V.A)
SEMESTER-I

Sl. No.	Course Code	Subject Code	Title of the Paper	Lecture/ Practical hrs.	Duration of Exam (hrs)	No. of Credits	Marks		
							IA	Exam	Total
1.	CORE THEORY								
	AECC		ENGLISH	45	3	3	20	80	100
	AECC		MIL KANNADA/HINDI	45	3	3	20	80	100
	AECC		ENVIRONMENTAL SCIENCE	30	2	2	10	40	50
	DSC	A01	ART HISTORY	45	3	3	20	80	100
2.	CORE STUDIO COURSE								
	DSC	A02	PAINTING	75	6	4	20	80	100
	DSC	A03	APPLIED ART	75	6	4	20	80	100
	DSC	A04	SCULPTURE	75	6	4	20	80	100
	DSC	A05	GRAPHIC (PRINT MAKING)	60	6	3	20	80	100
						26			
Total									750

Foundation Programme (Course Matrix)
Bachelor in Visual Arts(B.V.A)
SEMESTER-II

Sl. No.	Course Code	Subject Code	Title of the Paper	Lecture/ Practicalhrs.	Duration of Exam (hrs)	No. of Credits	Marks		
							IA	Exam	Total
1.	CORE THEORY								
	AECC		ENGLISH	45	3	3	20	80	100
	AECC		MIL- KANNADA/HINDI	45	3	3	20	80	100
	AECC		CONSTITUTION OF INDIA	45	2	2	10	40	50
	DSC	B01	ART HISTORY	45	3	3	20	80	100
2.	CORE STUDIO COURSE								
	DSC	B02	PAINTING	75	5	4	20	80	100
	DSC	B03	APPLIED ART	75	5	4	20	80	100
	DSC	B04	SCULPTURE	75	5	4	20	80	100
	DSC	B05	GRAPHIC (PRINT MAKING)	60	5	3	20	80	100
						26			
Total									750

**FOUNDATION PROGRAMME
SEMESTER I**

**Foundation Programme (Course Matrix)
Bachelor in Visual Arts (B.V.A)
SEMESTER-I**

**Year – 1 / SEMESTER - I
Program: B.V.A (Foundation Programme)
Course Title: AECC: ENGLISH**

Course Code: Credits: 3 Max Marks: 100

**Ist SEM. BA DEGREE
As per syllabus prescribed by Karnataka University, Dharwad of BA Ist semester degree
(Out of 100 Marks)**

**Year 1 / SEMESTER 1
Program: B.V.A (Foundation Studies)
Course Title: AECC: MIL. Kannada/ Hindi**

**Course Code: Course Credits: 3 Max marks:
100**

**Ist SEM BA DEGREE
As per syllabus prescribed by Karnataka University, Dharwad of BA Ist semester degree
(Out of 100 Marks)**

**Year 1 / SEMESTER 1
Program: B.V.A (Foundation Studies)
Course Title: AECC: Environmental Science**

Course Code: Course Credits: 2 Hours Max marks: 50

**IstSem BA DEGREE
As per syllabus prescribed by Karnataka University, Dharwad of BA Ist Semester degree
(Out of 100 Marks)**

Year 1 / SEMESTER 1

Program: B.V.A (Foundation Programme)

Course Title: DSC: ART HISTORY

Course Code: A01
marks: 100

Course Credits : 3 Max

Brief Description of the Course:

This course provides brief introduction to the Pre historic activities at different parts of the world. Here students are given exposure to the evolving cultures, ritualistic practices, and artistic activities. Course briefs about the environment, tools and other materials, which were parts of their evolving life.

Learning Objectives:

- (a) Develops deep sense of understanding of the creative activities by the pre historic man.
- (b) Ability to distinguish between the strengths and limitations of Prehistoric man and the culture as a whole.
- (c) Ability to interpret the Pre historic culture in the present day context.

Pedagogy: Instruction consists of lectures demonstrations Practical assignments, studio projects, quizzes

Course Outline :

- Prehistoric Art (Indian & western) Paleolithic, Mesolithic and Neolithic periods. Study of cave paintings, Sculptures and architectural forms.
- Vedic culture and Brahmanism, Synthesis of ideals in Hinduism, Principal branches of Hinduism
- Indus valley civilization-sculptures and Architecture. Study of Harappa and Mohenjo-Daro and other places
- Early Buddhist Art
- Historical places in Karnataka. Badami, pattadakall, Aihole , Belur, Halebidu, Hampi, Mysuru,

Recommended Text :

1. Prehistoric Painting Of Bhimbetka - Yashodhar Math pal by Abhinav Publications, 01-Jan-1984 - 236 pages
2. Rock-art of India by, Kalyan Kumar Chakra art
3. Kala Charitre by, Prof A.T Akki

Year 1 / SEMESTER 1
Program: B.V.A (Foundation Studies)
Course Title : DSC : Painting

Course Code: A02

Credit : 04 Max marks: 100

Brief Description of the Course: Course sensitizes the student towards visual experience. It introduces the fundamentals of drawing through line as primary element. The course introduces simple to complex process of drawing required to visualize the ideas. Course provides conceptual and technical knowledge to resolve problems of representation. Course helps to engage in self exploration using drawing as a medium.

Learning Objectives:

- (a) This course enables the students to learn the medium of Drawing and its importance in visualization.
- (b) This course allow student to learn observation, visualization and visual experience through basic Elements of Drawings
- (c) In this course students learn the visual representations using perspectives
- (d) Students will be sensitized towards their surroundings, materials and the visual and Physical qualities.

Pedagogy:

Instruction consists of lecture presentations, demonstrations and studio projects

Course Outline:

- Introduction to the drawing - Exploring line and the effects
- Observational Drawing: to draw what is seen through keen observations. To draw simple objects from around.
- Creating basic shapes and forms on a two-dimensional surface using Planes, Orthographic projections, studying Solidity, Depth and Volume, Positive and Negative Shape - structure, surface and texture
- Drawing from Nature –To draw leaves, fruits, vegetables and elements from Nature.
- Introduction to human figure drawing – quick Sketching of human figure from out door, indoor.
- To study the gestures and different poses of the human figure.

- **Submission of art work:** minimum 12 works in Half Imperial paper. According to the size suggested by mentor.
- INTERNAL ASSESSMENT TEST – ONE

Recommended Books

- 1) Complete Book of Drawing Technique - Peter Stanyer.
- 2) Fun with the Pencil – Loomis.
- 3) Dynamic Figure Drawing – BurneHogart

Year 1 / SEMESTER- 1
Program: B.V.A (Foundation Studies)
Title: DSC : Applied Art

Course Code: A03

Credit: 04 Max marks: 100

Brief description of the Course:

This course will introduce the basic type forms, terminologies, and specifications. Application of type to layout design, with stress on rendering techniques. Also includes historical development of different types.

Learning Objectives:

After completing this course students will be able to; understand and apply the basic principles of typography in their designs. Experiment and use expressive styles of Type sets. Aesthetically explore the design concepts using typography.

Pedagogy: Demonstrations and instructor led practical assignments

Course Outline:

Typography and its power for expressive qualities experiments in typography use .To explore the aesthetical aspects of colour , form and the expressionistic quality of letter form treating it almost abstract composition. Copy based Advertisements from Magazines. Understanding of letter Forms, spacing, words, mechanical and optical spacing, grid system

- Lettering and Typography:
- Construction of a San – Serif Font
- Construction of Serif Font
- Parts of the letter
- Assignments based on Optical spacing and Mechanical spacing
- Expressive Typography.
- **Submission of art work:** minimum 12 works in Half imperial paper According to the size suggested by mentor.
- INTERNAL ASSESSMENT TEST – ONE

Textbooks :

- 1) Type and Typography by Phil Baines, Andrew Haslam / Laurence King Publishing
- 2) Rookledge's Handbook of Type Designers: A Biographical Directory from the 15th Century by Ron Easton, Sarah Rook ledge, Phil Baines Year

Year 1 / SEMESTER 1
Program: B.V.A (Foundation Studies)
Course Title: DSC : Sculpture

Course Code: A04

Credit: 4 Max marks: 100

Brief Description of the Course:

Course to build basic hands on experience in modelling design problems and helps to solve using different concepts and ideas using different mediums such as clay, thermos coal wax's, pop etc. Course provides solid foundation to resolve the problems of simple and complex visual representation. Course provides multiple examples to represent conceptual thoughts and strengthen the fundamental knowledge of visual representation in 2 dimensional modelling using different materials and mediums.

Learning Objectives:

- (a) Students will be able to apply the basic knowledge learnt under this subject throughout their course and also in their career.
- (b) Students will be able to express and visualize their ideas and thoughts
- (c) Students are exposed to the basic visual communication skills through interpretation and explanation of Art works.

Pedagogy: Instruction consists of demonstrations, Practical assignments, and studio projects

Course Outline:

- To create 2dimensional geometrical shapes and forms – composition in contrast, units and their shapes, transformations, metamorphosis.
- To explore and work with different materials like Clay, wax, Thermo coal, pop to create 2 dimensional figure and designs.
- Simplification of forms and figures division of space.

Reference Books:

- 1) Principles of Form and Design by Wucius Wong John Wiley & Sons, New York, ISBN-10: 0471285528 , ISBN-13: 978-0471285526.
 - 2) Principles of Color Design by Wucius Wong, Publisher: Wiley, ISBN-10: 0471287083 ISBN-13: 978-0471287087.
 - 3) Principles of Two-Dimensional Design, Wucius Wong, Publisher: Wiley, ISBN-10: 0471289604 ISBN-13: 978-047128960
- **Submission of art work:** Presentation of 12 sculptures of photography in the current semester
 - **INTERNAL ASSESSMENT TEST – ONE**

Year 1 / SEMESTER 1

Program: B.V.A (Foundation Studies)

Course Title: DSC : Graphic (Print Making)

Course Code: A05

Credit : 3 Max marks: 100

Brief Description of the Course:

Course sensitizes the student towards visual experience. It introduces the fundamentals of Graphic (print making) through line as primary element. The course introduces simple to complex process of Graphic (print making) required to visualize the ideas. Course provides conceptual and technical knowledge to resolve problems of representation. Course helps to engage in self exploration using Graphic (print making) as a medium.

Learning Objectives:

- (a) This course enables the students to learn the medium of Graphic (print making) and its importance in visualization.
- (b) This course allows student to learn observation, visualization and visual experience through basic Elements of Graphic (print making)
- (c) In this course students learn the visual representations using perspectives
- (d) Students will be sensitized towards their surroundings materials and the visual and Physical qualities.

Pedagogy:

Instruction consists of lecture presentations, demonstrations and studio projects

Course Outline:

- Introduction to the Graphic (print making) - Exploring line and the effects
- Observational Graphic (print making): to draw what is seen through keen observations. To draw simple objects from around.
- Creating basic shapes and forms on a two-dimensional surface using Planes, Orthographic projections, studying Solidity, Depth and Volume, Positive and Negative Shape - structure, surface and texture
- Introduction to human figure drawing in Graphic (print making) – study of human , animals and birds figure from out door, indoor.
- To study the gestures and different poses of the human figure.
- **Submission of art work:** minimum 12 works in Half imperial paper . According to the size suggested by mentor.
- INTERNAL ASSESSMENT TEST – ONE

Recommended Books

- 1) Complete Book of Drawing Technique - Peter Stanyer.
- 2) Fun with the Pencil – Loomis.
- 3) Dynamic Figure Drawing – Burne Hogart

**FOUNDATION PROGRAMME
SEMESTER II**

Year 1 / SEMESTER II
Program: B.V.A (Foundation Studies)
Course Title: AECC : ENGLISH

Course Code: _____ **Course Credit: 3 Max Marks: 100**

IInd Sem BA DEGREE
As per syllabus prescribed by Karnataka University, Dharwad of BA IInd semester degree
(Out of 100 Marks)

Year 1 / SEMESTER II
Program: B.V.A (Foundation Studies)
Course Title: AECC:Kannada/ Hindi

Course Code: _____ **Course Credit: 3 Max Marks: 100**

IInd Sem BA DEGREE
As per syllabus prescribed by Karnataka University, Dharwad of BA IInd semester degree
(Out of 100 Marks)

Year 1 / SEMESTER II
Program: B.V.A (Foundation Studies)
Course Title: AECC : Constitution of India

Course Code: _____ **Course Credit: 2 Max Marks: 50**

IInd Sem BA DEGREE
As per syllabus prescribed by Karnataka University, Dharwad of BA IInd semester degree
(Out of 100 Marks)

Year 1 / SEMESTER 2
Program: B.V.A (Foundation Studies)
Course Title:DSC :Art History

Course Code: B01

Course Credit: 3

Max Marks: 100

Brief Description of the Course:

This course provides brief introduction to the Pre historic activities at different parts of the world. Here students are given exposure to the evolving cultures, ritualistic practices, and artistic activities. Course briefs about the environment, tools and other materials, which were parts of their evolving life.

Learning Objectives:

- (a) Develops deep sense of understanding of the creative activities by the pre historic man.
- (b) Ability to distinguish between the strengths and limitations of Prehistoric man and the culture as a whole.
- (c) Ability to interpret the Pre historic culture in the present day context.

Pedagogy : Instruction consists of lectures demonstrations Practical assignments, studio projects, quizzes

Course Outline:

- Sunga Period -188Bc-76B
- Kushan Period-^{Ist} to ^{IIIrd} AD
- Satavahana Period III BP II AD
- Gupta Period Art And Architecture

Recommended Text :

- 1) Prehistoric Painting Of Bhimbetka - Yashodhar Math pal by Abhinav Publications, 01-Jan-1984 - 236 pages
- 2) Rock-art of India by, Kalyan Kumar Chakra art
- 3) KalaCharitre by, A.T.Akki
- 4) Bharatiya Chitra Kale by, B.P.Bairi
- 5) Bharatiya Kale by, Marishamachar

Year 1 / SEMESTER 2
Program: B.V.A (Foundation Studies)
Course Title: DSC: Painting

Course Code: B02

Course Credit: 4 Max Marks 100

Brief description of the Course:

This course provides brief introduction to Course offers technical guidance in painting such as colours and mixing and effects of painting, This course is focused on various study based on fruits, objects, plants, Full group of materials etc I.e. Study of group from 360 degree angle and the parts of the objects.

Both drawing (Pencil, charcoal etc) and painting pastels and water colour or any mediums are used as mediums. Emphasis is given on the process of drawing, study and experimentation of the medium

Learning Objectives:

- (a) After completing this Course students are capable of drawing group of a still life, design, nature
- (b) Students are capable of using colour mediums like Water colours, Acrylics, Poster and oil colours
- (c) Students are capable of using different techniques practiced and perfected after completing this course.
- (d) Students are capable of capturing the group of objects and transfer it in their painting
- (e) Students will perfect in drawing and painting in unusual angles and perspectives
- (f) This will include series of drawings, writing, photographic references and any other references interested to the student.

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- Study of design, Group of materials study, partial study of material using real, , Study of nature,
- Perspective study of still life from 360 degree angle and the parts of the group, and Study of human, animals and nature in any mediums
- Full figure study, partial study of the group, posing in different postures.
- Both drawing (Pencil, charcoal etc) and painting (pastels and water colour or any mediums are used as mediums.
- Emphasis is given on the process of drawing, study and experimentation of the medium
- **Submission of art work:** minimum 12 works in Half imperial paper According to the size suggested by mentor
- INTERNAL ASSESSMENT TEST – ONE

Textbooks:

- i. The artists complete guide to Drawing the Head by William L. Maughan
- ii. Drawing the Human Head. By Burne Hogarth
- iii. Action Anatomy by Takashi L. How to Paint Living Portraits by Roberta Carter Clark v. Heads, Features and Faces by George Brant Bridgman

Year 1 / SEMESTER 2
Program: B.V.A (Foundation Studies)
Course Title : DSC : Applied Art

Course Code: B03

Course Credit: 4 Max Marks 100

Brief description of the Course:

This course will introduce Applied Art, the basic type forms, terminologies, ideas and specifications. Layout design, with stress on rendering techniques. Also includes development of Press Layout.

Learning Objectives:

After completing this course students will be able to; Understand and apply the basic principles of typography in their press layout. Experiment and use expressive styles of Type sets. Aesthetically explore the design concepts using Press Layout.

Pedagogy: Demonstrations and instructor led practical assignments

Course Outline:

- Advertising For Press Layout and its expressive qualities
- Experiments in lettering and Press Layout use
- To explore the aesthetical aspects of colour, form and the expressionistic quality of letter form treating it almost abstract composition. Copy based Advertisements from Magazines. Understanding of letter Forms, spacing, words, mechanical and optical spacing, grid system
- To explore good ideas, Colours, Logo, Symbols and Copy Writing.
- Assignments based on Optical spacing and Mechanical spacing
- Expressive Press Layout.
- **Submission of art work:** minimum 12 works in Half imperial paper According to the size suggested by mentor
- INTERNAL ASSESSMENT TEST – ONE

Textbooks:

- i. Creative Advertising by Mario Pricken

Year 1 / SEMESTER 2
Program: B.V.A (Foundation Studies)
Course Title: DSC : Sculpture

Course Code: B04

Course Credit : 4 Max Marks 100

Brief description of the Course:

Course offers technical guidance in sculpture modelling such as clay and wax and application and differentiating art material for creative purpose. Course also provides knowledge in visualization of simple creative thoughts basically from the experiences from life. Course introduces any techniques of sculpture modelling on clay or any medium and Encourages experimentation in representation

Learning Objectives:

- (a) Students will be able to visualize their drawings using principles of modelling
- (b) In this course students will be able learn object study and animals and human figure ,
- (c) The course will enable Students to clay Human anatomy, Dynamic poses.

Pedagogy: Instruction consists of presentations, demonstrations, Practical assignments and projects

Course Outline

- Study of Clay works in 3Dimensional, group of objects,bunch of flowers , Leaves, Birds, Animals, Various design forms,
- Preparation of clay as material for terracotta and temperature for baking.[only for study].
- Waste molding for casts in plaster or cement is to be studied along with composition and head study. Study of various type of mask patterns.
- Study of craft work, paper cutting, cardboard cutting, paper mask, various flowers, and different models.
- **Submission of art work:** minimum 12 works in Half imperial paper, According to the size suggested by mentor
- INTERNAL ASSESSMENT TEST – ONE

Year 1 / SEMESTER 2
Program: B.V.A. (Foundation Studies)
Course Title: DSC : Graphic (Print making)

Course Code: B05
100

Course Credit: 3 Max Marks

Brief description of the Course:

Course offers technical guidance in Graphic such as colours mixing and effects of Print making application and differentiating art material for creative purpose. Course also provides knowledge in visualization of simple creative thoughts basically from the experiences from life. Course introduces any techniques of Graphic Print making on paper. and Encourages experimentation in representation .

Learning Objectives:

- (a) After learning this course students are capable of understanding the technical aspects of colour prints and executing their ideas.
- (b) Students will demonstrate confidence in experimentation in printing techniques
- (c) Students will be able to execute independently the Printing on different themes of their choices.

Pedagogy : Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- In this Course students are not restricted to print making any subject or theme and use any style.
- This course encourages students to systematically experiment and exercise different colour Print making
- Students guided by the mentor to take up individual research in different stages before formulating their ideas and final execution.
- This will include series of drawings, writing, photographic references and any other references interested to the student.
- **Submission of art work:** minimum 12 works in Half Imperial Paper. According to the size suggested by mentor.
- INTERNAL ASSESSMENT TEST – ONE

**BVA-Painting Specialization
SEMESTER - III**

**Bachelor in Visual Arts (B.V.A) Course Matrix
SEMESTER-III – (Painting Specialisation)**

Sl. No.	Course Code	Subject Code	Title of the Paper	Lecture/ Practicals hrs.	Duration of Exam (hrs)	No. Of Credits	Marks		
							IA	Exam	Total
01	Core Theory								
	AECC		ENGLISH	45	3	3	20	80	100
	AECC		MIL KANNADA/HINDI	45	3	3	20	80	100
	DSC	CP01	INDIAN ART HISTORY	45	3	3	20	80	100
	DSC	CP02	WESTERN ART HISTORY	45	3	3	20	80	100
02	CORE PRACTICAL								
	DSC	CP03	FUNDAMENTALS OF COMPOSITION	90	15	3	20	80	100
	DSC	CP04	DRAWING FROM PORTRAIT	60	10	3	20	80	100
	DSC	CP05	DRAWING FROM LANDSCAPE	60	5	3	20	80	100
	DSC	CP06	TRADITIONAL ART WORK	90	15	3	20	80	100

						24			
			Total						800

**Bachelor in Visual Arts (B.V.A) Course Matrix
SEMESTER-IV – (Painting Specialisation)**

Sl. No.	Course Code	Subject Code	Title of the Paper	Lecture/ Practicals hrs.	Duration of Exam (hrs)	No. Of Credits	Marks		
							IA	Exam	Total
01	Core Theory								
	AECC		ENGLISH	45	3	3	20	80	100
	AECC		MIL KANNADA/HINDI	45	3	3	20	80	100
	DSC	DP01	INDIAN ART HISTORY	45	3	3	20	80	100
	DSC	DP02	WESTERN ART HISTORY	45	3	3	20	80	100
02	CORE PRACTICAL								
	DSC	DP03	COLOUR COMPOSITION	90	15	3	20	80	100
	DSC	DP04	PAINTING FROM PORTRAIT	60	10	3	20	80	100
	DSC	DP05	PAINTING FROM LANDSCAPE	60	5	3	20	80	100
	DSC	DP06	TRADITIONAL ART WORK	90	15	3	20	80	100
						24			
			Total						800

**Bachelor in Visual Arts (B.V.A) Course Matrix
SEMESTER-V – (Painting Specialisation)**

Sl. No.	Course Code	Subject Code	Title of the Paper	Lecture/ Practicals hrs.	Duration of Exam (hrs)	No. Of Credits	Marks		
							IA	Exam	Total
01	Core Theory								
	DSC	EP01	INDIAN ART HISTORY	45	3	3	20	80	100
	DSC	EP02	WESTERN ART HISTORY	45	3	3	20	80	100
	GE-1E	EP03	PERSONALITY DEVELOPMENT	30	2	2	10	40	50
	SEC-1E	EP04	STUDY ON VISUAL ART TEACHING	30	2	2	10	40	50
02	CORE PRACTICAL								
	DSC	EP05	COMPOSITION	90	15	3	20	80	100
	DSC	EP06	DRAWING	60	15	3	20	80	100

			FROM LIFE						
	DSC	EP07	LANDSCAPE	60	10	3	20	80	100
	DSC	EP08	TRADITIONAL ART WORK	90	15	3	20	80	100
						22			
			Total						700

**Bachelor in Visual Arts (B.V.A) Course Matrix
SEMESTER-VI – (Painting Specialisation)**

Sl. No.	Course Code	Subject Code	Title of the Paper	Lecture/ Practicals hrs.	Duration of Exam (hrs)	No. Of. Credits	Marks		
							IA	Exam	Total
01	Core Theory								
	DSC	FP01	INDIAN ART HISTORY	45	3	3	20	80	100
	DSC	FP02	WESTERN ART HISTORY	45	3	3	20	80	100
	GE-1F	FP03	COMMUNICATION SKILLS	30	2	2	10	40	50
02	CORE PRACTICAL								
	DSC	FP04	COMPOSITION	90	15	3	20	80	100
	DSC	FP05	PAINTING FROM LIFE	60	10	3	20	80	100
	DSC	FP06	LANDSCAPE	60	5	3	20	80	100
	DSC	FP07	TRADITIONAL ART WORK	90	15	3	20	80	100
	SEC-1F	FP08	SUBMISSION OF LESSON NOTES AND VIVA	30	2	2	10	40	50
						22			
			Total						700

**Bachelor in Visual Arts (B.V.A) Course Matrix
SEMESTER-VII – (Painting Specialisation)**

Sl. No.	Course Code	Subject Code	Title of the Paper	Lecture/ Practicals hrs	Duration of Exam (hrs)	No. Of. Credits	Marks		
							IA	Exam	Total
01	Core Theory								
	DSC	GP01	ART HISTORY	45	3	3	20	80	100
	DSE	GP02	ART & AESTHETIC OR PSYCHOLOGY	45	2	3	20	80	100
02	CORE PRACTICAL								
	DSC	GP03	COMPOSITION	90	3	3	20	80	100
	DSC	GP04	TRADITIONAL PAINTING	90	15	3	20	80	100
	DSE	GP05	STUDY ON VISUAL ART	60	3	3	20	80	100

			INDUSTRY OR COMPUTER GRAPHIC						
	DSE	GP06	FOLK ART OR LANDSCAPE	60	5	3	20	80	100
	SEC- 1G	GP07	PROJECT WORK - ASSIGNMENT	30	2	2	10	40	50
						20			
			Total						650

**Bachelor in Visual Arts (B.V.A) Course Matrix
SEMESTER-VIII – (Painting Specialisation)**

Sl. No.	Course Code	Subject Code	Title of the Paper	Lecture / Practicals hrs	Duration of Exam (hrs)	No. Of Credits	Marks		
							I A	Exam	Total
01									
	DSC	HP01	ART HISTORY	45	3	3	20	80	100
	DSE	HP02	ART & AESTHETIC OR PSYCHOLOGY	45	3	3	20	80	100
02									
	DSC	HP03	COMPOSITION	90	15	3	20	80	100
	DSC	HP04	TRADITIONAL PAINTING	90	15	3	20	80	100
	DSE	HP05	PROJECT ON VISUAL ART INDUSTRY OR COMPUTER GRAPHIC	60	3	3	20	80	100
	DSE	HP06	SUBMISSION OF PORTFOLIO / DISPLAY	5	3	3	20	80	100
	SEC- 1H	HP07	DISSERTATION AND VIVA	60	5	2	10	40	50
						20			
			Total						650

Year 2 / SEMESTER III
Program: B.V.A (Painting Specialisation)
Course Title: AECC: ENGLISH

Course Code:

Credit: 3

Max Marks 100

IIIrd Sem BA DEGREE

**As per syllabus prescribed by Karnataka University, Dharwad of BA IIIrd semester degree
(Out of 100 Marks)**

Year 2 / SEMESTER III
Program: B.V.A (Painting Specialisation)
Course Title: AECC:MIL-KANNADA /HINDI

Course Code:

Credit: 3

Max Marks 100

IIIrd Sem BA DEGREE

**As per syllabus prescribed by Karnataka University, Dharwad of BA IIIrd semester degree
(Out of 100 Marks)**

BVA-Painting Specialisation

**BVA-Painting Specialization
Year 2 / SEMESTER III**

Year 2 / SEMESTER III/SPECIALIZATION SYLLABUS

Program: B.V.A (Painting Studies)

Course Title: DSC : INDIAN ART HISTORY

Course Code: CP01

Credit: 3

Max Marks 100

Brief Description of the Course:

This course provides brief introduction to the Indian Art historic activities at different parts of the area. Here students are given exposure to the evolving cultures, ritualistic practices, and artistic activities. Course briefs about the environment, tools and other materials, which were parts of their evolving life.

Learning Objectives:

- (a) Develops deep sense of understanding of the creative activities by the Indian Art history
- (b) Ability to distinguish between the strengths and limitations of Indian Art historic activities and the culture as a whole.
- (c) Ability to interpret Indian Art history in the present day context.

Pedagogy: Instruction consists of lectures Practical assignments, studio projects, quizzes Seminar Power point Presentation

Course Outline:

Indian Art

- Chalukya period 600-900 AD
- Rastrakota period 8th to 10th century AD
- Hoysala period 12th to 14th century
- Study Of Karnataka Famous Museum

Assignment- ONE

INTERNAL ASSESSMENT TEST – ONE

Textbooks:

- Epics, Myths and Legends of India – P. Thomas
- Ajanta – G. Yazdani
- Visual Art – Volumes – 1 to 10 Encyclopedia
- World of Art – Volumes – 1 to 14
- The World of Ancient Art – John Boardman
- Indian Paintings – Mira Seth
- **PÀ - Á ¥Àæ¥ÀAZÀ- qÁ. 2ªÀgÁªÀÄ PÁgÀAvÀ**
- **“sÁgÀvÀzÀ EwªÁ,À – PÉ. J£i. J.**
- **“sÁgÀwÃAiÀÄ 2ªÀ - qÁ. 2ªÀgÁªÀÄ PÁgÀAvÀ**
- **“sÁgÀwÃAiÀÄ avÀæPÀ-É - ©. !. “ÁAiÀÄj**

Year 2 / SEMESTER III
Program: B.V.A (Painting Specilisation)
Course Title: DSC : Western Art History

Course Code: CP02

Credit: 3

Max Marks

100

Brief Description of the Course:

This course provides brief introduction to the western Art historic activities at different parts of the world. Here students are given exposure to the evolving cultures, ritualistic practices, and artistic activities. Course briefs about the environment, tools and other materials, which were parts of their evolving life.

Learning Objectives:

- (a) Develops deep sense of understanding of the creative activities by the western Art history
- (b) Ability to distinguish between the strengths and limitations of western Art historic activities and the culture as a whole.
- (c) Ability to interpret western Art history in the present day context.

Pedagogy: Instruction consists of lectures Practical assignments, studio projects, quizzes Seminar Power point Presentation

Course Outline:

Western Art

- Egypt Art and Architectures & paintings ,
- Greek Art and Architectures& paintings ,
- Roman Art and Architectures& paintings ,
- Byzantine Art and Architectures & paintings ,

Assignment- ONE

INTERNAL ASSESSMENT TEST – ONE

Textbooks:

- Epics, Myths and Legends of India – P. Thomas
- Visual Art – Volumes – 1 to 10 Encyclopedia
- Encyclopedia of Artists – Volumes – 1 to 6
- World of Art – Volumes – 1 to 14
- The World of Ancient Art – John Boardman
- **PA- AYAZ- qA. 2a AgAÄ PAgAAvA**

Year 2 / SEMESTER III
Program: B.V.A (Painting Specilisation)
Course Title: DSC: Fundamentals of Composition
Course Code: CP03 **Credit:3 Max Marks 100**

Brief description of the Course:

Course offers technical guidance in painting such as colours and mixing and effects of painting, application and differentiating art material for creative & realistic purpose. Course also provides knowledge in visualization of simple creative thoughts basically from the experiences from life. Course introduces wash techniques of water colours, oil, acrylic on paper. Encourages experimentation in representation and medium.

Learning Objectives:

- (a) After learning this course students are capable of understanding the technical aspects of painting and executing their ideas.
- (b) Students will demonstrate confidence in experimentation in composition and painting techniques
- (c) Students will be able to execute independently the painting on different themes of their choices.

Pedagogy : Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- In this Course students composing of the any subject or theme and use any medium and style.
- This course encourages students to systematically experiment and exercise different painting mediums and techniques according to their interest and what they wanted to achieve.
- Students guided by the mentor to take up individual research in different stages before formulating their ideas and final execution.
- This will include, series of drawings, writing, photographic references and any other references interested to the student.
- To study the aspects of light and darkness / mass and volume of the human figure
- To learn to use Colours , application, mixing and blending in defining the Human figure.
- To study the brush strokes of patches and smooth renderings
- **Submission of art work :** minimum 5 works in Half imperial paper According to the size suggested by mentor Mentors.

INTERNAL ASSESSMENT TEST – ONE

Textbooks : The Encyclopedia of Oil Painting Techniques.by Jeremy Galton

- Atmospheric Water Colours by Jean Haines'
- Artists daily guide to using photo reference
- To practice the quality of line through drawing the human figure in dynamic pose

Year 2 / SEMESTER III
Program: B.V.A (Painting Specialisation)
Course Title: DSC: Drawing From Portrait
Course Code: CP04 **Credit: 3 Max Marks 100**

Brief description of the Course:

First part of this course is focused on Human study, partial study of face using real / plaster models. Perspective study of head from 360 degree angle and the parts of the face partial study of the body, 360 degree angle perspective study of the model posing in different postures. Both drawing Pencil, charcoal etc. pastels, pen & ink and water colour or any mediums are used as mediums. Emphasis is given on the process of drawing, study and experimentation of the medium

Learning Objectives:

- (a) After completing this Course students are capable of drawing portrait of a live model.
- (b) Students are capable of using colour mediums like pastel colours, crayons, charcoal, pencil pen& ink and colours pencil,
- (c) Students are capable of using different techniques practiced and perfected after completing this course.
- (d) Students are capable of capturing the mood of the seated model and transfer it in their Drawing.
- (e) Students will perfect in drawing in unusual angles and perspectives

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- Head study, partial study of face using real / plaster models.
- Perspective study of head from 360 degree angle and the parts of the face
- partial study of the body, 360 degree angle perspective study of the model posing in different postures.
- Both drawing & Pencil, char coal and pastels, Pen & Ink and colour Pencil or any mediums are use.
- Emphasis is given on the process of drawing, study and experimentation of the medium

Submission of art work : minimum 6 works in Half imperial paper According to the size suggested by Mentors.

INTERNAL ASSESSMENT TEST – ONE

Textbooks :

- The artists complete guide to Drawing the Head by William L Maughan
- Drawing the Human Head. by Burne Hogarth
- Action Anatomy by Takashi L.
- How to Paint Living Portraits by Roberta Carter Clark
- Heads, Features and Faces by George Brant Bridgman

Year 2 / SEMESTER III

Program: B.V.A (Painting Specialisation)

Course Title: DSC: Drawing From Landscape

Course Code: CP05

Credit: 3 Max

Marks 100

Brief description of the Course:

Course offers technical guidance in landscape drawing such as colours pencil, pen & ink and mixing and effects of landscape Drawing, application and differentiating art material for Riyal and creative purpose. Course also provides knowledge in visualization of simple creative thoughts basically from the experiences from life. Course introduces wash techniques of Pencil, pastels, Pen & Ink and colour Pencil on paper. Encourages experimentation in representation and medium.

Learning Objectives:

- (a) After learning this course students are capable of understanding the technical aspects of landscape painting and executing their ideas.
- (b) Students will demonstrate confidence in experimentation in landscape Drawing techniques
- (c) Students will be able to execute independently the Drawing on different themes of their choices.

Pedagogy: I

- instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- In this Course students are not restricted to Drawing any place of scene or theme and use any medium and style.
- This course encourages students to systematically experiment and exercise different Drawing mediums and techniques according to their interest
- Students guided by the mentor to take up individual thinking of landscape scene before formulating their ideas and final execution.

This will include series of drawings, photographic references and any other references interested to the student.

Submission of art work: minimum 12 works in Half imperial paper According to the size suggested by Mentors.

INTERNAL ASSESSMENT TEST – ONE

Year 2 / SEMESTER III
Program: B.V.A (Painting Specialisation)
Course Title: DSC: Traditional Art Work

Course Code: CP06

Credit: 3 Max Marks 100

Brief description of the Course:

This course covers basic drawing skills required for Design students. Introduces conceptual sketches, Presentation drawings. Course also introduces step by step process of Technical Drawing and the Visualization methods, required in different traditional styles

Learning Objectives:

- After completing the Course students will be able to;
- Visualize the traditional concepts in their chosen area
- Demonstrate strong visual skills
- Analyze their own visual concepts and others better.

Pedagogy: : Demonstrations and instructor led assignments

Course Outline:

- To introduce the basic geometry and the guiding principles
- To study Line styles and types such as Kangra, basoli
- To introduce different types of projections such as Multiple views and projections
- To study Perspective /Showing dimensions/Sizes of drawings
- Graphical representation of figures, objects etc.

Submission of art work :minimum 6 works in Half imperial paper According to the size suggested by Mentors.

INTERNAL ASSESSMENT TEST – ONE

Year 2 / SEMESTER IV
Program: B.V.A (Painting Specialisation)
Course Title: AECC: English

Course Code:

Credit: 3

Max Marks 100

IVTHSem BA DEGREE
As per syllabus prescribed by Karnataka University, Dharwad of BA IVTH semester degree
(Out of 100 Marks)

Year 2 / SEMESTER IV
Program: B.V.A (Painting Specialisation)
Course Title: AECC : MIL- KANNADA/HINDI

Course Code:

100

Credit: 3

Max Marks

IVTHSem BA DEGREE
As per syllabus prescribed by Karnataka University, Dharwad of BA IVTH semester degree
(Out of 100 Marks)

Year 2 / SEMESTER IV
Program: B.V.A (Painting Specialisation)
Course Title: DSC: Indian Art History

Course Code: DP01

Credit: 3 Max Marks

100

Brief Description of the Course:

This course provides brief introduction to the Indian and western Art historic activities at different parts of the area and Famous Artists. Here students are given exposure to the evolving cultures, ritualistic practices, and artistic activities. Course briefs about the environment, tools and other materials, which were parts of their evolving life.

Learning Objectives:

- (a) Develops deep sense of understanding of the creative activities by the Indian and western Art history and Famous Artists
- (b) Ability to distinguish between the strengths and limitations of Indian and western Art historic activities and Famous Artists the culture as a whole.
- (c) Ability to interpret Indian and western Art history in the present day context.

Pedagogy: Instruction consists of Lectures Practical assignments, studio projects, quizzes Seminar Power point Presentation

Course Outline:

Indian Art

- Kalyani chalukya period 10to 12 centuries
- Mughal Art And Architecture, miniature paintings, 16To18th centuries
- Vijayanagar period Art And Architecture 14to17 centuries
- Mysore paintings
- Study of Indian Artist : Raja Ravivarma, AmrutaShergill, E.B. Havel, Anandkumarswami

Assignment - ONE

INTERNAL ASSESSMENT TEST – ONE

Textbooks:

- | | |
|--|----------------------------------|
| • Epics, Myths and Legends of India – P. Thomas | * Indian Artifacts – A. K. Dutta |
| • Ajanta – G. Yazdani
Encyclopedia | * Visual Art – Volumes – 1 to 10 |
| • Indian Paintings – Mira Seth | * PÀ- Á ZÀjvÉæ- 2æÃ C±ÉÆĀPÀ CQÌ |
| • "sÁgÀwÃAiÀÄ 2@à – qÁ. 2ªÀgÁªÄ PÁgÀAvÀ
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Jĕi. J. | * "sÁgÀvÀzÀÈwªÁ, À- PÉ. |
| • avÀæPÀ- Á ŸÀæŸÀAZÀ- (,ÁA) !.Dgĭ.wŸÉàÄ, Áé«Ä PÀ.®.PÀ.C."ÉA. * PÀÉÁðIPÀ
ŸÀæUÉÊwªÁ'PÀ PÀ- É – C. ÀÄAzÀgÀ | |
| • L'ÉÆ¼É: ÀA, ÀìøwªÄvÀÄŪ PÀ- É J.JA CtĀUUEĀj
ZÀjAiÀÄgÀZÀjvÉqÁ. PÉ. J.ĭ. PĀªÄiÁgÀ, Áé«Ä | * 2ª Áà |

- **PÀÉÁðIPÀPÀ- ÁzÀ±ÀðÉÀ- (,ÀA) ¥ÉÆæ.JA.JZi.PÀÈµÀÚAiÀÄâ, qÁ. «dAiÀiÁ, 2æÃ ¹. Dgi.PÀÈµÀÚgÁ*ï**

Year 2 / SEMESTER IV

Program: B.V.A (Painting Specialisation)

Course Title: DSC: Western Art History

Course Code: DP02

Credit: 3

Max Marks 100

Brief Description of the Course:

This course provides brief introduction to the western Art historic activities at different parts of the aria and Famous Artists Here students are given exposure to the evolving cultures, ritualistic practices, and artistic activities. Course briefs about the environment, tools and other materials, which were parts of their evolving life.

Learning Objectives:

- Develops deep sense of understanding of the creative activities by the western Art history and Famous Artists
- Ability to distinguish between the strengths and limitations of western Art historic activities and Famous Artists the culture as a whole.
- Ability to interpret western Art history in the present day context.

Pedagogy: Instruction consists of lectures Practical assignments, studio projects, quizzes Seminar Power point Presentation

Course Outline:

Western Art

- Early Christianity period
- Gothic Art and Architecture
- Renaissance age in Europe
- Baroque Art Architecture
- Rococo Art Architecture

Assignment- ONE

INTERNAL ASSESSMENT TEST – ONE

Textbooks:

- Hindu Art – T. Richard Blurton
- Visual Art – Volumes – 1 to 10 Encyclopedia
- Encyclopedia of Artists – Volumes – 1 to 6
- World of Art – Volumes – 1 to 14
- The World of Ancient Art – John Boardman
- PÀ- Á¥Àæ¥ÀAZÀ- qÁ. 2ªÀgÁªÀÄ PÁgÀAvÀ
- PÀ- Á ZÀjvÉæ- 2æÃ C+ÉÆÀPÀ CQÌ
- PÀ- ÉªÀÄvÀÄÛ_Á»vÀâ-cÁÕ£ÀUÀAUÉÆÃwæ
- PÀ- ÉUÁgÀgÀ PÀxÉUÀ¼ÀÄ - ©. !. "ÁAiÀÄj
- £ÀªÀPÀ- ÉªÁUÀÆ PÀ- ÉUÁgÀgÀÄ - ©. !. "ÁAiÀÄj
- avÀæPÀ- Á ¥Àæ¥ÀAZÀ- (,ÀA) !.Dgi.w¥ÉàÄ_Áé«Ä PÀ.©.PÀ.C."ÉA.

Year 2 / SEMESTER IV
Program: B.V.A (Painting Specialisation)
Course Title: DSC: Colour Composition

Course Code: DP03

Credit: 3

Max

Marks 100

Brief description of the Course:

Course offers technical guidance in painting such as colours and mixing and effects of painting, application and differentiating art material for creative & realistic purpose. Course also provides knowledge in visualization of simple creative thoughts basically from the experiences from life. Course introduces wash techniques of water colours, oil, acrylic on paper. Encourages experimentation in representation and medium.

Learning Objectives:

- (a) After learning this course students are capable of understanding the technical aspects of painting and executing their ideas.
- (b) Students will demonstrate confidence in experimentation in composition and painting techniques
- (c) Students will be able to execute independently the painting on different themes of their choices.

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- In this Course students composing of the any subject or theme and use any medium and style.
- This course encourages students to systematically experiment and exercise different painting mediums and techniques according to their interest and what they wanted to achieve.
- Students guided by the mentor to take up individual research in different stages before formulating their ideas and final execution.
- This will include, series of drawings, writing, photographic references and any other references interested to the student.
- To study the aspects of light and darkness / mass and volume of the human figure
- To learn to use Colours , application, mixing and blending in defining the Human figure.
- To study the brush strokes of patches and smooth renderings

Submission of art work : minimum 5 works in Half imperial paper According to the size suggested Mentors. INTERNAL ASSESSMENT TEST – ONE

Textbooks:

- The Encyclopedia of Oil Painting Techniques.by Jeremy Galton
- Atmospheric Water Colours by Jean Haines'
- Artists daily guide to using photo reference
- To practice the quality of line through drawing the human figure in dynamic pose

Year 2 / SEMESTER IV
Program: B.V.A (Painting Specialisation)
Course Title: DSC: Painting From Portrait

Course Code: DP04

Credit: 3

Max Marks

100

Brief description of the Course:

First part of this course is focused on Human study, partial study of face using real / plaster models. Perspective study of head from 360 degree angle and the parts of the face. Partial study of the body, 360 degree angle perspective study of the model posing in different postures. Both colour Pencil, crayons, pastels and water colour or any mediums are used as mediums. Emphasis is given on the process of drawing, study and experimentation of the medium

Learning Objectives:

- (a) After completing this Course students are capable of Painting from portrait of a live model.
- (b) Students are capable of using colour mediums like pastel colours, crayons, colours pencil, water colour, oil colour, crayons
- (c) Students are capable of using different techniques practiced and perfected after completing this course.
- (d) Students are capable of capturing the mood of the seated model and transfer it in their Drawing.
- (e) Students will perfect in drawing in unusual angles and perspectives

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects
Course Outline:

- Head study, partial study of face using real / plaster models.
- Perspective study of head from 360 degree angle and the parts of the face
- Full figure study, partial study of the body, 360 degree angle perspective study of the model posing in different postures.
- Both colour pencil, water, colour oil colour, and pastels or any mediums are use.
- Emphasis is given on the process of painting, study and experimentation of the medium

Submission of art work : minimum 6 works in Half imperial paper According to the size suggested by Mentors.

INTERNAL ASSESSMENT TEST – ONE

Textbooks:

- The artists complete guide to Drawing the Head by William L. Maughan
 - Drawing the Human Head. by Burne Hogarth
 - Action Anatomy by Takashi L.
 - How to Paint Living Portraits by Roberta Carter Clark
 - Heads, Features and Faces by George Brant Bridgman
-

Year 2 / SEMESTER IV
Program: B.V.A (Painting Specialisation)
Course Title: DSC: Painting From Landscape

Course Code: DP05

Credit: 3

Max Marks 100

Brief description of the Course:

Course offers technical guidance in landscape painting such as colours and mixing and effects of landscape painting, application and differentiating art material for Riyal and creative purpose. Course also provides knowledge in visualization of simple creative thoughts basically from the experiences from life. Course introduces wash techniques of Pencil, pastels, Pen&Ink and colour Pencil water colours and acrylic on paper. Encourages experimentation in representation and medium.

Learning Objectives:

- (a) After learning this course students are capable of understanding the technical aspects of landscape painting and executing their ideas.
- (b) Students will demonstrate confidence in experimentation in landscape painting techniques
- (c) Students will be able to execute independently the painting on different themes of their choices.

Pedagogy: I

Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- In this Course students are not restricted to paint any place of scene or theme and use any medium and style.
- This course encourages students to systematically experiment and exercise different painting mediums and techniques according to their interest
- Students guided by the mentor to take up individual thinking of landscape scene before formulating their ideas and final execution.
- This will include series of drawings, photographic references and any other references interested to the student.
- **Submission of art work** :minimum 12 works in Half imperial paper According to the size suggested by Mentors.
- INTERNAL ASSESSMENT TEST – ONE

Year 2 / SEMESTER IV		
Program: B.V.A (Painting Specialisation)		
Course Title: DSC: Traditional Art Work		
Course Code: DP06	Credit: 3	Max Marks 100

Brief description of the Course:

This course covers basic drawing skills required for Design students. Introduces conceptual sketches, Presentation drawings. Course also introduces step by step process of Technical Drawing and the Visualization methods, required in different traditional styles

Learning Objectives:

- After completing the Course students will be able to;
- Visualize the traditional concepts in their chosen area
- Demonstrate strong visual skills
- Analyze their own visual concepts and others better.

Pedagogy: : Demonstrations and instructor led assignments

Course Outline:

- To introduce the basic geometry and the guiding principles
- To study Line styles and types such as Rajastani, Mewar,
- To introduce different types of projections such as Multiple views and projections
- To study Perspective /Showing dimensions/Sizes of drawings
- Graphical representation of figures, objects etc.

Submission of art work :minimum 6 works in Half imperial paper According to the size suggested by Mentors. INTERNAL ASSESSMENT TEST – ONE

**BVA-Painting Specialisation
Year 3 / SEMESTER V**

Year 3 / SEMESTER V

**Program: B.V.A (Painting Specialisation)
Course Title: DSC: INDIAN ART HISTORY**

Course Code: EP01

100

Credit: 3

Max Marks

Brief Description of the Course:

This course provides brief introduction to the Indian Art historic activities at different parts of the area and Famous Artists. Here students are given exposure to the evolving cultures, historical, ritualistic practices, and artistic activities. Course briefs about the environment, tools and other materials, which were parts of evolving life. **Learning Objectives:**

- (a) Develops deep sense of understanding of the creative activities by the Indian Art history and Famous Artists
- (b) Ability to distinguish between the strengths and limitations of Indian and Art historic activities and Famous Artists the culture as a whole.
- (c) Ability to interpret Indian Art history in the present day context.

Pedagogy: Instruction consists of lectures, Practical assignments, studio projects, quizzes, Seminar, Power point Presentation

Course Outline:

Indian Art

- Art and Architectures of Odisha, khajuraho and konark
- Miniature paintings of Rajasthan
- Folk Art Warli, Madhubani, kaligat, kinnaL, channapattana Toys
- Gokak Artificial fruits And Vegetables toys kaavi Art

Assignment- ONE

INTERNAL ASSESSMENT TEST – ONE

Textbooks :

- Epics, Myths and Legends of India – P. Thomas
- Hindu Art – T. Richard Blurton
- Indian Artifacts – A. K. Dutta
- Ajanta – G. Yazdani
- World of Art – Volumes – 1 to 14
- The World of Ancient Art – John Boardman
- Indian Paintings – Mira Seth
- PÀ- ÁYÀæYÀAZÀ- qÁ. 2ªÀgÁªÀÄ PÁgÀAvÀ
- PÀ- Á ZÀjvÉæ- 2ªÄ C±ÉÆÁPÀ CQİ
- "sÁgÀwÁAiÀÄ 2ªà - qÁ. 2ªÀgÁªÀÄ PÁgÀAvÀ
- PÀ£ÁðIPÀ- ÁzÀ±Àð£À- (ÁA) YÉÆæ.JA.JZi.PÀÈµÀÚAiÀÄå, qÁ. «dAiÀiÁ, 2ªÄ 1. Dgì.PÀÈµÀÚgÁ"i
- PÀ£ÁðIPÀ ÁA, ÀÌøwPÀ, À«ÄÄPÉë-qÁ.WYÉàgÀÄzÀæ, Ásé«Ä
- PÀ£ÁðqÀ «±ÀéPÉÆÄ±À - ÁAYÀÄl 1 jAzÀ 12
- 2ªà -qÁ.J.ï. ±ÉlÖgÀ
- ªÄÄÆwð 2ªà - 2ªÄ J.ï. n. gÁªÄZÀAzÀægÁ"i
- PÀ- É ªÄvÀÄÛ, Á»vÀâ-cÁÖ£ÀUÀAUÉÆÄwæ
- PÀ£ÁðIPÀ ®°vÀPÀ- ÁCPÁqÉ«Ä YÀæPÀluÉUÀ¼ÄÄ
- "sÁgÀwÁAiÀÄAvÀæPÀ- É - ©. !. "ÁAiÀÄj
- L°ÉÆ¼É: ÁA, ÀÌøw ªÄvÀÄÛ PÀ- É J.JA CtÂÚUÉÄj
- 2ª À ZÀjAiÀÄgÀZÀjvÉqÁ. PÉ. J.ï. PÀªªAiÁgÀ, Áé«Ä
- "sÁgÀvÀzÀÆwªÁ, À- PÉ. J£i. J.
- avÀæPÀ- Á YÀæYÀAZÀ- (ÁA) !.Dgì.wYÉàÄ, Áé«Ä PÀ.©.PÀ.C."ÉA.
- PÀ£ÁðIPÀ YÁæUÉÈwªÁ¹PÀ PÀ- É - C. ÁÄAzÀgÀ

Year 3 / SEMESTER V
Program: B.V.A (Painting Specialisation)
Course Title: DSC: Western Art History

Course Code: EP02

Credit: 3

Max Marks 100

Brief Description of the Course:

This course provides brief introduction to the Indian and western Art historic activities at different parts of the area and Famous Artists Here students are given exposure to the evolving cultures, ritualistic practices, and artistic activities. Course briefs about the environment, tools and other materials, which were parts of their evolving life.

Learning Objectives :

- (a) Develops deep sense of understanding of the creative activities by the Indian and western Art history and Famous Artists
- (b) Ability to distinguish between the strengths and limitations of Indian and western Art historic activities and Famous Artists the culture as a whole.
- (c) Ability to interpret Indian and western Art history in the present day context.

Pedagogy : Instruction consists of lectures Practical assignments, studio projects, quizzes Seminar Power point Presentation

Course Outline:

Western Art

- Romanticism, & Famous Artists
- Realism & Famous Artist
- Impressionism & Famous Artists
- Post Impressionism
- Symbolism

Assignment- ONE

INTERNAL ASSESSMENT TEST –ONE

Textbooks :

- Epics, Myths and Legends of India – P. Thomas
 - Hindu Art – T. Richard Blurton
 - Ajanta – G. Yazdani
 - Visual Art – Volumes – 1 to 10 Encyclopedia
 - Encyclopedia of Artists – Volumes – 1 to 6
 - World of Art – Volumes – 1 to 14
 - The World of Ancient Art – John Boardman
 - **PÀ- ÁYÀæYÀAZÀ- qÁ. 2ªÀgÁªÀÀ PÁgÀAvÀ**
 - **PÀ- Á ZÀjvÉæ- 2æÀ C±ÉÆÀPÀ CQÌ**
 - **PÀ- ÉªÀvÀÄÛ Á»vÀâ-cÁÕ£ÀUÀAUÉÆËwæ**
 - **PÀ- ÉUÁgÀgÀ PÁxÉUÀ¼ÀÄ - ©. !. ¨ÁAiÀÄj**
 - **£ÀªÀPÀ- ÉªÁUÀÆ PÀ- ÉUÁgÀgÀÄ - ©. !. ¨ÁAiÀÄj**
 - **PÀ- Á çUÀÏdgÀÄ-J£i.ªÀÄj±ªÀiÁZÁgì**
-

Brief description of the Course

This course provides a brief introduction to the activities of personal behaviors. Personality Development is important study to students for developing various self disciplinary skills and to the society. E.D also helps the students to development in entrepreneurial leadership and team work.

Learning objectives:

- (a) Develops deep sense of Improving their owns personality as a whole
- (b) Distinguish between the Strengths and Weakness of personal
- (c) Ability to interpret personality development in the present day context.

Course Outline:

- Personality Development :Meaning, Nature, Importance, Process ,Approaches of Personality types
- Theories and factors for Personality
- Personality Determinants: Physical, intellectual, Emotional, social, educational familial.
- Leadership as a process: Working in a team , management of conflict , interpersonal and intrapersonal intergroup , Profiles of great personalities , Career planning and role of career planning and role of career planning in personality development ,
- The self Concept: Individual as a self sculptor, process of perception cognition and their impact, learning process, what is attitude, the process of attitude formation?

Assignment- ONE

INTERNAL ASSESSMENT TEST – ONE

Text Books :

- Cloninger, susan C,(2000) Theories of personality, prentice Hall London.
- Hurloack, Elizabeth B(?) Personality Development.
- Kagan Jerome (1969), Personality Development , Harcourt Brace, New York.
- Kundu C.L.(1989) Personality Development , Sterling Bangalore
- ±ÉÊPÀëtÂPÀ ºÄÄ£ÉÆÄ«eÁÕ£ÀqÁ. J,ï. ©. PÉÆAUÀªÁqÀ
- ±ÉÊPÀëtÂPÀ ºÄÄ£ÉÆÄ«eÁÕ£À qÁ. N§¼ÉÄ±ÀWÀnÖ.

Year 3 / SEMESTER V
Program: B.V.A (Painting Specialisation)
Course Title: SEC-1E: Study on Visual Art Teaching
Course Code: EP04 **Credit: 2. Max Marks: 50**

Brief description of the Course:

This course will cover the basic teaching skills needed by students. Introduces children to the method of Visual Arts i.e. Painting (Basic Drawing). The course introduces to the very basic approach to the students to learn basics of painting i.e. drawing.

Course outline:

Here, the student acts like teacher while taking classes to the school students according to high school curriculum. «zÁâÿðAiÀÄÄ ¥ËæqsÀ ±Á- Á ¥ÀoÀâPÀæªÀÄzÀ avÀæPÀ- Á «µÀAiÀÄÄPÉÌ ,ÀA§Aç¹zÀAvÉ CˆsÁâ,ÀªÀiÁqÀÄªÀÄzÀÄ.

Teaching methods in Art PÀ-ÉAiÀÄ°è "ÉÆÄzsÀ£Á «zsÁ£ÀUÀ¼ÄÄ

1. All Guidance Methods C¥ÀgÉÆPÀë «zsÁ£À
2. No Guidance Methods ¥ÀgÉÆPÀë «zsÁ£À
3. Rational Method ¥ÀgÉÆPÀë C¥ÀgÉÆPÀë «zsÁ£À
4. Observation Method sCªÀ-ÉÆÄPÀ£Á «zsÁ£À
5. Copying Methods C£ÀÄ,ÀgÀuÁ «zsÁ£À
6. Demonstration Methods ¥ÁævÀâQëPÀ «zsÁ£À
7. Lecture Methods G¥À£Áâ,À «zsÁ£À
8. Project Methods AiÉÆÄd£Á «zsÁ£À
9. Lesson Planning Methods

Assignment- ONE

INTERNAL ASSESSMENT TEST – ONE

Text Books :

- avÀæ PÀ- Á ²PÀëtªÀÄÄdÄ£ÁxÀªÀiÁ£É
- avÀæ PÀ- Á ¥ÀjZÀAiÀÄ £ÁqÉÆÄd. «.n.PÀ¼É

Year 3 / SEMESTER V
Program: B.V.A (Painting Specialisation)
Course Title: DSC : COMPOSITION

Course Code: EP05

Credit: 3

Max Marks

100

Brief description of the Course:

Course offers technical guidance in painting such as colours and mixing and effects of painting, application and differentiating art material for creative & realistic purpose. Course also provides knowledge in visualization of simple creative thoughts basically from the experiences from life. Course introduces wash techniques of water colours, oil, acrylic on paper. Encourages experimentation in representation and medium.

Learning Objectives:

- (a) After learning this course students are capable of understanding the technical aspects of painting and executing their ideas.
- (b) Students will demonstrate confidence in experimentation in composition and painting techniques
- (c) Students will be able to execute independently the painting on different themes of their choices.

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- In this Course students composing of the any subject or theme and use any medium and style.
- This course encourages students to systematically experiment and exercise different painting mediums and techniques according to their interest and what they wanted to achieve.
- Students guided by the mentor to take up individual research in different stages before formulating their ideas and final execution.
- This will include, series of drawings, writing, photographic references and any other references interested to the student.
- To study the aspects of light and darkness / mass and volume of the human figure
- To learn to use Colours , application, mixing and blending in defining the Human figure.
- To study the brush strokes of patches and smooth renderings

Submission of art work : minimum 5 works in Half imperial paper According to the size suggested by mentor.

INTERNAL ASSESSMENT TEST – ONE

Textbooks.

- i. The Encyclopaedia of Oil Painting Techniques. By Jeremy Galton
- ii. Atmospheric Water Colours by Jean Haines'
- iii. Artists daily guide to using photo reference
- iv. To practice the quality of line through drawing the human figure in dynamic pose

Program: B.V.A (Painting Specialisation)

Course Title: DSC: Drawing From Life

Course Code: EP06

Credit: 3

Max Marks 100

Brief description of the Course:

First part of this course is focused on Human study, partial study of face using real / plaster models. Perspective study of head from 360 degree angle and the parts of the face. Second part of the Course is focused on Full figure study, partial study of the body, 360 degree angle perspective study of the model posing in different postures. Both drawing Pencil, char coal etc. pastels or any mediums are used as mediums. Emphasis is given on the process of drawing, study and experimentation of the medium

Learning Objectives:

- (a) After completing this Course students are capable of drawing portrait of a live model.
- (b) Students are capable of using colour mediums like pastel colours, crayons, charcoal, pencil and colours pencil,
- (c) Students are capable of using different techniques practiced and perfected after completing this course.
- (d) Students are capable of capturing the mood of the seated model and transfer it in their Drawing.
- (e) Students will perfect in drawing in unusual angles and perspectives

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- Head study, partial study of face using real / plaster models.
- Perspective study of head from 360 degree angle and the parts of the face
- Full figure study, partial study of the body, 360 degree angle perspective study of the model posing in different postures.
- Both drawing & Pencil, char coal and pastels, Pen& Ink and colour Pencil or any mediums are use.
- Emphasis is given on the process of drawing, study and experimentation of the medium

Submission of art work : minimum 6 works in Half imperial paper According to the size suggested by mentor.

INTERNAL ASSESSMENT TEST – ONE

Textbooks :

- i. The artists complete guide to Drawing the Head by William L Maughan
- ii. Drawing the Human Head. by Burne Hogarth
- iii. Action Anatomy by Takashi L.
- iv. How to Paint Living Portraits by Roberta Carter Clark
- v. Heads, Features and Faces by George Brant Bridgman

Year 3 / SEMESTER V
Program: B.V.A (Painting Specialisation)
Course Title: DSC: LANDSCAPE

Course Code: EP07

Credit: 3

Max Marks 100

Brief description of the Course:

Course offers technical guidance in landscape painting such as colours and mixing and effects of landscape painting, application and differentiating art material for Riyal and creative purpose. Course also provides knowledge in visualization of simple creative thoughts basically from the experiences from life. Course introduces wash techniques of Pencil, pastels, Pen& Ink and colour Pencil water colours and acrylic on paper. Encourages experimentation in representation and medium.

Learning Objectives:

- (a) After learning this course students are capable of understanding the technical aspects of landscape painting and executing their ideas.
- (b) Students will demonstrate confidence in experimentation in landscape painting techniques
- (c) Students will be able to execute independently the painting on different themes of their choices.

Pedagogy: I

- instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- In this Course students are not restricted to paint any place of scene or theme and use any medium and style.
- This course encourages students to systematically experiment and exercise different painting mediums and techniques according to their interest
- Students guided by the mentor to take up individual thinking of landscape scene before formulating their ideas and final execution.
- This will include series of drawings, photographic references and any other references interested to the student.

Submission of art work : Minimum 12 works in Half imperial paper According to the size suggested by mentor.

INTERNAL ASSESSMEN TEST – ONE

Year 3 / SEMESTER V
Program: B.V.A (Painting Specialisation)
Course Title: DSC: Traditional Art Work

Course Code: EP08

100

Credit: 3 Max Marks

Brief description of the Course:

This course covers basic drawing skills required for Design students. Introduces conceptual traditional painting, Presentation traditional painting. Course also introduces step by step process of Technical traditional painting and the Visualization methods, required in different traditional styles

Learning Objectives:

- After completing the Course students will be able to;
- Visualize the traditional concepts in their chosen area
- Demonstrate strong visual skills
- Analyze their own visual concepts and others better.

Pedagogy: Demonstrations and instructor led assignments

Course Outline:

1. To introduce the basic geometry and the guiding principles
2. To study Line styles and types such as **Jain, Kishanghar**.or individual
3. To introduce different types of projections such as Multiple views and projections
4. To study Perspective /Showing dimensions/Sizes of drawings
5. Graphical representation of figures, objects etc.

Submission of art work : Minimum 6 works in Half imperial paper According to the size suggested by mentor.

INTERNAL ASSESSMENT TEST – ONE

**BVA-Painting Specialisation
Year 3 / SEMESTER VI**

**Year 4 / SEMESTER VI
Program: B.V.A (Painting Specialisation)
Course Title :DSC: Indian Art History**

Course Code: FP01

Max Marks 100

Credit: 3

Brief Description of the Course:

This course provides brief introduction to the Indian Art historic activities at different parts of the area and Famous Artists Here students are given exposure to the evolving cultures, ritualistic practices, and artistic activities. Course briefs about the environment, tools and other materials, which were parts of their evolving life.

Learning Objectives:

- a. Develops deep sense of understanding of the creative activities by the Indian Art history and Famous Artists
- b. Ability to distinguish between the strengths and limitations of Indian Art historic activities and Famous Artists the culture as a whole.
- c. Ability to interpret Indian Art history in the present day context.

Pedagogy: Instruction consists of lectures Practical assignments, studio projects, quizzes Seminar Power point Presentation

Course Outline :

Indian Art :

- Study of Indian Artist – G.S. Dandavatimat S.M. pandit, K. Venkatppa, K. K. Hebbar D.V. Halbavi, M. V. Minajagi, T.P. Akki.
- Miniature Paintings - Jain, Kangra, Mewar, Basoli, Kota, Kishangarh
- Indian Art galleries

Assignment - ONE

INTERNAL ASSESSMENT TEST – ONE

Textbooks :

- Indian Paintings – Mira Seth
- PÀ Á ZÀjvÉæ- 2æÃ C±ÉÆÃPÀ CQÌ
- 2®à -qÁ.J ì. ±ÉlÖgÀ
- PÀ£ÁðIPÀ ®°vÀPÀ Á CPÁqÉ«Ä ¥ÀæPÀluÉUÀ¼ÄÄ
- "sÁgÀwÄAiÄÄ avÀæPÀ É - ©. !. "ÁAiÄÄj
- "sÁgÀvÀzÀ Ew°ÁÄ- PÉ. J£i. J.
- PÀ£ÁðIPÀ ¥ÁæUEÊw°Á'PÀ PÀ É - C. ,ÄÄAzÀgÀ

**Year 4 / SEMESTER VI
Program: B.V.A (Painting Specialisation)**

Brief Description of the Course:

This course provides brief introduction to the Indian and western Art historic activities at different parts of the area and Famous Artists. Here students are given exposure to the evolving cultures, ritualistic practices, and artistic activities. Course briefs about the environment, tools and other materials, which were parts of their evolving life.

Learning Objectives:

- (a) Develops deep sense of understanding of the creative activities by the Indian and western Art history and Famous Artists
- (b) Ability to distinguish between the strengths and limitations of Indian and western Art historic activities and Famous Artists the culture as a whole.
- (c) Ability to interpret Indian and western Art history in the present day context.

Pedagogy: Instruction consists of lectures Practical assignments, studio projects, quizzes Seminar Power point Presentation

Course Outline:

Western Art

- Expressionism & famous Artists
- Fauvism & famous Artists
- Cubism & famous Artists
- Abstract Art & famous Artists
- Surrealism & famous Artists

Assignment- ONE

INTERNAL ASSESSMENT TEST – ONE

Textbooks :

- Hindu Art – T. Richard Blurton
- Encyclopedia of Artists – Volumes – 1 to 6
- World of Art – Volumes – 1 to 14
- The World of Ancient Art – John Boardman
- **PÀ- ÁYÀæYÀAZÀ- qÁ. 2ªÀgÁªÀÀ PÁgÀAvÀ**
- **PÀ- Á ZÀjvÉæ- 2æÀ C+ÉÆÀPÀ CQÌ**
- **PÀ- ÉUÁgÀgÀ PÀxÉUÀ¼ÀÄ - ©. !. "ÁAiÀÄj**
- **£ÀªÀâPÀ- É °ÁUÀÆ PÀ- ÉUÁgÀgÀÄ - ©. !. "ÁAiÀÄj**
- **PÀ- Á çUÀÍdgÀÄ-J£i. ªÀÄj±ÁªÀiÁZÁgi**

Year 3 / SEMESTER VI

Program: B.V.A (Painting Specialisation)

Course Title: GF-1F: Communication Skill

Course Code: FP03

Credit: 3 Max Marks 50

Brief Description of the Course:

The objectives of this paper are to familiarise the students with the concepts of communication and to develop basic communication skills.

Learning Objectives :

- (a) After learning this course students are capable of understanding the aspects of Communication.
- (b) Students will demonstrate confidence in Communication.

Pedagogy : Lecturers, Power Point Presentations, Projects, Letters, Interviews, Seminars.

Course Outline :

- Meaning and significance of communication; its importance, Process, principles of communication; means of communication – oral, written, video, audio-visual; letters: need, nature and functions of letters; kinds, essentials of effective letters; structure and layout of letters – elements of structure and forms of layout.
- Body language or non verbal communication, the art of public speaking. How to face personal interview and group discussion.
- Application Letters – preparation of resume; interview: meaning – objectives and techniques of various types of interviews; public speech – characteristics of a good speech – report presentations – video conferencing and e-communication methods.

Reference :

- Eriksen Karin (1979) Communication skills for human services, Prentice –Hall.
- Johnson Roy Ivan (1956) Communication: Handling Idea Effectively, McGraw Hill, New York.
- P. Subba Rao, Business Communication, Cengage Publications, New Delhi

Year 3/ SEMESTER VI
Program: B.V.A (Painting Specialisation)
Course Title: DSC: Composition

Course Code: FP04

Marks 100

Credit: 3. Max

Brief description of the Course :

Course offers technical guidance in painting such as colours and mixing and effects of painting, application and differentiating art material for creative & realistic purpose. Course also provides knowledge in visualization of simple creative thoughts basically from the experiences from life. Course introduces wash techniques of water colours, oil, acrylic on paper. Encourages experimentation in representation and medium.

Learning Objectives :

- (a) After learning this course students are capable of understanding the technical aspects of painting and executing their ideas.
- (b) Students will demonstrate confidence in experimentation in composition and painting techniques
- (c) Students will be able to execute independently the painting on different themes of their choices.

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- In this Course students composing of the any subject or theme and use any medium and style.
- This course encourages students to systematically experiment and exercise different painting mediums and techniques according to their interest and what they wanted to achieve.
- Students guided by the mentor to take up individual research in different stages before formulating their ideas and final execution.
- This will include, series of drawings, writing, photographic references and any other references interested to the student.
- To study the aspects of light and darkness / mass and volume of the human figure
- To learn to use Colours , application, mixing and blending in defining the Human figure.
- To study the brush strokes of patches and smooth renderings

Submission of art work : Minimum 5 works in Half imperial paper. According to the size suggested by Mentors.

INTERNAL ASSESSMENT TEST – ONE

Textbooks :

- i. The Encyclopaedia of Oil Painting Techniques. By Jeremy Galton
- ii. Atmospheric Water Colours by Jean Haines'
- iii. Artists daily guide to using photo reference
- iv. To practice the quality of line through drawing the human figure in dynamic pose

Year 3 / SEMESTER VI
Program: B.V.A (Painting Specialisation)
Course Title: DSC : Painting From Life

Course Code: FP05

Credit: 3

Max Marks : 100

Brief description of the Course:

First part of this course is focused on Human study, partial study of face using real / plaster models. Perspective study of head from 360 degree angle and the parts of the face. Second part of the Course is focused on Full figure study, partial study of the body, 360 degree angle perspective study of the model posing in different postures. Both drawing Pencil, charcoal etc. pastels and water colour or any mediums are used as mediums. Emphasis is given on the process of drawing, study and experimentation of the medium

Learning Objectives :

- (a) After completing this Course students are capable of drawing portrait of a live model.
- (b) Students are capable of using colour mediums like pastel colours, crayons, charcoal, pencil and colours pencil,
- (c) Students are capable of using different techniques practiced and perfected after completing this course.
- (d) Students are capable of capturing the mood of the seated model and transfer it in their Drawing.
- (e) Students will perfect in drawing in unusual angles and perspectives

Pedagogy : Instruction consists of demonstrations and presentations, Practical assignments and projects
Course Outline :

- Head study, partial study of face using real / plaster models.
- Perspective study of head from 360 degree angle and the parts of the face
- Full figure study, partial study of the body, 360 degree angle perspective study of the model posing in different postures.
- Both drawing & Pencil, char coal and pastels, Pen & Ink and colour Pencil or any mediums are use.
- Emphasis is given on the process of drawing, study and experimentation of the medium

Submission of art work : Minimum 6 works in Half imperial paper According to the size suggested by Mentors.

internal Assessment Test – ONE

Textbooks:

- a. The artists complete guide to Drawing the Head by William L Maughan
- b. Drawing the Human Head. by Burne Hogarth
- c. Action Anatomy by Takashi Iijima
- d. How to Paint Living Portraits by Roberta Carter Clark
- e. Heads, Features and Faces by George Brant Bridgman

Program: B.V.A (Painting Specialisation)

Course Title: DSC: Landscape

Course Code: FP06

Credit: 3

Max Marks 100

Brief description of the Course:

Course offers technical guidance in landscape painting such as colours and mixing and effects of landscape painting, application and differentiating art material for Riyal and creative purpose. Course also provides knowledge in visualization of simple creative thoughts basically from the experiences from life. Course introduces wash techniques of Pencil, pastels, Pen&Ink and colour Pencil water colours, oil colour and acrylic on paper. Encourages experimentation in representation and medium.

Learning Objectives :

- (a) After learning this course students are capable of understanding the technical aspects of landscape painting and executing their ideas.
- (b) Students will demonstrate confidence in experimentation in landscape painting techniques
- (c) Students will be able to execute independently the painting on different themes of their choices.

Pedagogy :

Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline :

- In this Course students are not restricted to paint any place of scene or theme and use any medium and style.
- This course encourages students to systematically experiment and exercise different painting mediums and techniques according to their interest Students guided by the mentor to take up individual thinking of landscape scene before formulating their ideas and final execution.
- This will include series of drawings, photographic references and any other references interested to the student.

Submission of art work : Minimum 12 works in Half imperial paper According to the size suggested by Mentors.

INTERNAL ASSESSMENT TEST – ONE

Year 3 / SEMESTER VI
Program: B.V.A (Painting Specialisation)
Course Title: DSC: Traditional Art Work

Course Code: FP07

Credit: 3

Max marks 100

Brief description of the Course:

This course covers basic drawing skills required for Design students. Introduces conceptual sketches, Presentation drawings. Course also introduces step by step process of Technical Drawing and the Visualization methods, required in different traditional styles

Learning Objectives:

- After completing the Course students will be able to;
- Visualize the traditional concepts in their chosen area
- Demonstrate strong visual skills
- Analyze their own visual concepts and others better.

Pedagogy : Demonstrations, Instructor led assignments

Course Outline :

- i. To introduce the basic geometry and the guiding principles
- ii. To study Line styles and types such as **Kota, Chamba** or individual
- iii. To introduce different types of projections such as Multiple views and projections
- iv. To study Perspective /Showing dimensions/Sizes of drawings
- v. Graphical representation of figures, objects etc.

Submission of art work : Minimum 5 works in Half imperial paper According to the size suggested by Mentors.

INTERNAL ASSESSMENT TEST – ONE

Year 4 / SEMESTER VI
Program: B.V.A (Painting Specialisation)
Course Title: SEC-1F: Submission Of Lesson Notes And Viva
Course Code: EP08 **Credit: 3 Max Marks 50**

Brief description of the Course :

This course covers basic teaching skills required for learning students. Introduces conceptual teaching, Presentation teaching method. Course also introduces step by step process of Technical teaching and the Visualization methods, required in different traditional styles

Learning Objectives :

- (a) After learning this course students are capable of understanding the technical aspects of teaching and executing their ideas.
- (b) Students will demonstrate confidence in experimentation in teaching techniques
- (c) Students will be able to execute independently the teaching on different themes of their choices.

Pedagogy : Demonstrations and instructor led assignments

Course Outline:

Different Teaching Methods :

Lesson notes : The student should be given at least 6 lessons related to the drawing subject of the high school curriculum, and the attendance of the lesson note along with the signature of the drawing teacher / principal on the lesson.

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Textbooks :

- avÀæPÄ- Á ²PÄët -ªÀÄAdÄ£ÁxÀªÀiÁ£É
- avÀæ PÄ- Á ¥ÄjZÄAiÄÄ - £ÁqÉÆÄd.«.n.PÄ¼É
- By – Helen Hume - The Art Teacher's Survival Guide for Secondary schools Grades-7-12^{2nd} Edition.

**BVA-Painting Specialization
Year 4 / SEMESTER VII**

**Year 4 / SEMESTER VII
Program: B.V.A. (Painting Specialisation)
Course Title : DSC : Indian Art History**

Course Code: GP01

Credit: 3

Max marks 100

Brief Description of the Course :

This course provides brief introduction to the Indian Art historic activities at different parts of the area and Famous Artists. Here students are given exposure to the evolving cultures, ritualistic practices, and artistic activities. Course briefs about the environment, tools and other materials, which were parts of their evolving life.

Learning Objectives :

- (a) Develops deep sense of understanding of the creative activities by the Indian Art history and Famous Artists
- (b) Ability to distinguish between the strengths and limitations of Indian Art historic activities and Famous Artists the culture as a whole.
- (c) Ability to interpret Indian Art history in the present day context.

Pedagogy : Instruction consists of lectures, Practical assignments, studio projects, quizzes, Seminar, Power point Presentation

Course Outline :

Indian Art :

1. Art during the British Company rule
2. Study on British established Art Schools in India
3. Indian Famous Art Groups, Calcutta Progressive Art Group, Mumbai Art Group, Cholamandal Art Group, Shilpa chakra Art Group, we four group
4. Contemporary Art in Karnataka
5. Recent developments in Indian Art field, Indian Art Gallery

Assignment - ONE

INTERNAL ASSESSMENT TEST – ONE

Textbooks :

- Indian Paintings – Mira Seth
- PÀ Á ZÀjvÉæ- 2æÃ C±ÉÆÃPÀ CQÌ
- 2®à -qÁ.J. ì. ±ÉlÖgÀ
- PÀ&ÁðIPÀ ®°vÀPÀ- ÁCPÁqÉ«Ä ¥ÀæPÀluÉUÀ¼ÄÄ
- "sÁgÀwÄAiÄÄavÄæPÀ- É - ©. !. "ÄAiÄÄj
- "sÁgÀvÄzÀEw°ÁÄ- PÉ. JÆ. J.
- PÀ&ÁðIPÀ ¥ÁæUÉÊw°Á¹PÀ PÀ- É - C. ,ÄÄAzÀgÀ

Year 4 / SEMESTER VII

Program: B.V.A (Painting Specialisation)

Course Title: DSE : Art & Aesthetic (OR) Psychology

Course Code: GP02

Credit: 3

Max Marks

100

Brief Description of the Course:

This course provides brief introduction to the Art and Aesthetic Modern moment activities at different parts of the Famous critics Here students are given exposure to the evolving cultures, Art and Aesthetic practices, and artistic activities. Course briefs about the environment, tools and other materials of Aesthetic , which were parts of life.

This course provides brief introduction to the psychology. Modern moment activities at different parts of the Famous psychologist Here students are given exposure to the evolving cultures, psychology practices, and artistic activities. Course provided. about the environment, activities and other subject of psychology

Learning Objectives:

- Develops deep sense of understanding of the creative activities by the psychology and Famous psychologist
- Ability to distinguish between the strengths limitations of psychology activities and Famous Articles of critics culture as a whole.
- Ability to interpret psychology in the present day context.

Pedagogy : Instruction consists of lectures Practical assignments, studio projects, quizzes Seminar Power point Presentation

Course Outline :

1. ART & AESTHETIC

- Indian philosophy of Art
- Hindu view of Art
- Vishnu Dharmottarpuran
- Shadang the Limbs of Art
- Theory of rasas
- Sadharnikarn and sympathy Abhinavgupt, AcharyVisvanath, PanditJagnnath

Assignment- ONE

INTERNAL ASSESSMENT TEST – ONE

Textbooks :

- Soundarya Shastra
- SattiyamattusoundaryaDr. S. L. Bairappa
- Kala soundarya V. K. Gokak
- SoundaryaShastraDr.MamathaChaturvedi. kannadatranslatedKashinathAmbalage
- Chitra Sutra. Arya Acharya
- Manasollas. KallyanchalukyaChakravartiSarvajnaSomeswarKannada translate Dr. M.M. Kalburgi
- Aristotle's theory of poetry and fine Art, translated By Boucher, tower publication 1951
- Aesthetic ,croche banditti, translated by A Douglas 1953

2. PSYCHOLOGY

Unit-I .PSYCHOLOGY

- Meaning Of Psychology
- Definitions Of Psychology
- Nature Of Psychology
- Scope Of Psychology
- Branches Of Psychology

Unit-II .METHODS OF EDUCATION PSYCHOLOGY

- 2.1 Observation Method
- 2.2 Introspection Method
- 2.3 Case Study
- 2.4 Experimental Method
- 2.5 Psycho Analysis Method

Assignment- ONE

I A Test -ONE

Suggested Readings :

- Berk, L. E. (2000). Human Development. Tata Mc.Graw Hill Company, New York.
- Brisbane, E. H. (2004). The developing child. Mc.Graw Hill, USA.
- Cobb, N. J. (2001). The child infants, children and adolescents. Mayfield Publishing Company, California.
- Hurlocl, E. B. (2005). Child growth and development. Tata Mc.Graw Hill Publishing Company, New York.

Year 4 / SEMESTER VII
Program : B.V.A (Painting Specialisation)
Course Title: DSC: Composition

Course Code: GP03

Credit: 3

Max marks 100

Brief Description of the Course:

Course sensitizes the student towards visual experience. It introduces the fundamentals of drawing through line as primary element. The course introduces simple to complex process of drawing required to visualize the ideas. Course provides conceptual and technical knowledge to resolve problems of representation. Course helps to engage in self exploration using drawing as a medium.

Learning Objectives:

- (a) This course enables the students to learn the medium of Drawing and its importance in visualization.
- (b) This course allow student to learn observation, visualization and visual experience through basic Elements of Drawings
- (c) In this course students learn the visual representations using perspectives
- (d) Students will be sensitized towards their surroundings, materials and the visual and Physical qualities.

Pedagogy :

Instruction consists of lecture presentations, demonstrations and studio projects

Course Outline :

- In this Course students composing of the any subject or theme and use any medium and style.
- This course encourages students to systematically experiment and exercise different painting mediums and techniques according to their interest and what they wanted to achieve.
- Students guided by the mentor to take up individual research in different stages before formulating their ideas and final execution.
- This will include, series of drawings, writing, photographic references and any other references interested to the student.
- To study the aspects of light and darkness / mass and volume of the human figure
- To learn to use Colours, application, mixing and blending in defining the Human figure.
- To study the brush strokes of patches and smooth renderings

Submission of art work: minimum 6 works in half imperial paper According to the size suggested by Mentors.

INTERNAL ASSESSMENT TEST – ONE

Textbooks'

- i. The Encyclopaedia of Oil Painting Techniques.by Jeremy Galton
- ii. Atmospheric Water Colours by Jean Haines'
- iii. Artists daily guide to using photo reference
- iv. To practice the quality of line through drawing the human figure in dynamic pose

Year 4 / SEMESTER VII
Program: B.V.A. (Painting Specialisation)
Course Title: DSC: Traditional Painting

Course Code: GP04

Credit: 3

Max marks 100

Brief description of the Course:

This course covers basic drawing skills required for Design students. Introduces conceptual sketches, Presentation drawings. Course also introduces step by step process of Technical Drawing and the Visualization methods, required in different traditional styles

Learning Objectives:

- After completing the Course students will be able to;
- Visualize the traditional concepts in their chosen area
- Demonstrate strong visual skills
- Analyze their own visual concepts and others better.

Pedagogy : Demonstrations and instructor led assignments

Submission of art work : Minimum 6 works in Half imperial paper According to the size suggested by Mentors.

INTERNAL ASSESSMENT TEST – ONE

Course Outline :

- To introduce the basic geometry and the guiding principles
- To study Line styles and types such as mogul, or individual with miniature, and traditional style
- To introduce different types of projections such as Multiple views and projections
- To study Perspective /Showing dimensions/Sizes of drawings
- Graphical representation of figures, objects etc.

Year 4 / SEMESTER VII
Program: B.V.A. (Painting Specialisation)
Course Title: DSE: STUDY ON VISUAL ART INDUSTRY
(OR) COMPUTER GRAPHIC

Course Code: GP05

Credit: 3 Max Marks 100

Brief description of the Course:

This course will introduce the industry of visual arts. The Course lets the student to know and understand various avenues after completing the degree. Visual Arts has multiple avenues to opt.

Learning Objectives:

After completing this course students will be able to; understand and apply the basic principles of selected field and focus on it .This study make student more efficient to select the particular field and work on it. The career options cover artistic and creative avenues.

Pedagogy : Study on Variouscareer creative avenues.

Course Outline :

Introduction Indian Visual Art industry:

- Understanding the Indian Visual Art Industry
- Learning different Visual Art Industries in India
- Growth, Regulations and Challenges of the Industry.
- Future outlook

References:

- i. **Visual arts industry in India: Painting the future**
- ii. **Visual Arts and Design: Future Now**

COMPUTER:

In this Year the student is taught the basic understanding about the application, tools and functions of tools.

- MS Office - I
- CorelDraw - I
- Photoshop - I
- Illustrator - I
- Blender - I
- 3ds Max – I

INTERNAL ASSESSMENT TEST – ONE

Textbooks & Authors:-

- Learning Computer Fund, MS Office and Internet & Web Technology by Dinesh Maldasani
 - Coreldraw11: The Official Guide (Corel press S.) By Steve Bain
 - Adobe Photoshop, 2018 Release By Pearson By Andrew Faulkner And Conrad Chavez
 - Adobe Illustrator By Brian Wood
 - Blender 3D Basics Beginner's Guide by Gordon Fisher
 - 3D Max 2019 Training Guide by Linkan Sagar Nisha Gupta
-

Year 4 / SEMESTER VII
Program: B.V.A (Painting Studies)
Course Title: DSE: FOLK ART (OR) LAND SCAPE

Course Code: GP06

Credit: 3 Max marks 100

Brief description of the Course :

This course covers basic Folk art skills required for Design students. Introduces conceptual folk, Presentation folk art. Course also introduces step by step process of Technical Drawing and the Visualization methods, required in different folk styles

Learning Objectives :

- a. This course enables the students to learn the medium of folk art and its importance in visualization.
- b. This course allow student to learn observation, visualization and visual experience through basic Elements of folk art.
- c. In this course students learn the visual representations using perspectives
- d. Students will be sensitized towards their surroundings folk art the visual and qualities

Pedagogy :

Instruction consists of lecture presentations, demonstrations and studio projects

Course Outline :

Introduction Indian folk Art industry :

➤ **Folk Art**

- 1) Warli Painting,
- 2) Madhubani Painting,
- 3) kaligat Painting,
- 4) kinnaL Art,

Reference books :

1. Warli PaintingSudhashatyawadi
2. Madubhani Art BharathiDayal
3. American folk Art,kristin.G.Congdon and kara Kelley Hallamark
4. kaligat Painting Sinha Suhashini
5. kinnaLArtGayatri Desai
6. Rajashthani folk Art Chitra Rao

LAND SCAPE :

Brief description of the Course:

Course offers technical guidance in landscape painting such as colours and mixing and effects of landscape painting, application and differentiating art material for Riyal and creativepurpose. Course also provides knowledge in visualization of simple creative thoughts basically from the experiences from life. Course introduces wash techniques of Pencil, pastels, Pen & Ink and colour Pencil water colours and acrylic on paper. Encourages experimentation in representation and medium.

Learning Objectives :

- (a) After learning this course students are capable of understanding the technical aspects of landscape painting and executing their ideas.
- (b) Students will demonstrate confidence in experimentation in landscape painting techniques
- (c) Students will be able to execute independently the painting on different themes of their choices.

Pedagogy: I

- instruction consists of demonstrations and presentations, Practical assignments and projects

Course outline :

Groups of Buildings, Huts, roads, Groups of tree and any scene.

Submission of art work : Half imperial size paper minimum 12 works

Internal Assessment Test – ONE

Year 4 / SEMESTER VII
Program: B.V.A (Painting Specialisation)
Course Title: SEC:-1G: Project Work Assignment

Course Code: GP07

Credit: 2 Max Marks

50

Students should create a research report each month on the content provided by their guide. The terms should include new ideas, philosophical dedication, and truth research. Finally, a report should be submitted compiling the stored leaf content. Photographs should be included if possible.

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ÄÄ±ÉÆÄzsÀ£ÉUÉÆ½¹zÀ ªÀgÀçAiÄÄ£ÄÄß gÀa,À´ÉÄPÄÄ. ð§AzÀªÄª ªÉÆ,À «ZÁgÀ, vÁwéPÄ
ÄªÄÄ¥ÄðuÉ, ÄvÄª ÄÄ±ÉÆÄzsÀ£ÉUÉ M¼ÄUÉÆArgÀ´ÉÄPÄÄ. ÄAUÄæ»¹zÀ J®
«µÄAiÄÄªÄ£ÄÄß PÉÆæÄrPÄj¹ CAwªÄªªÁV MAzÄÄ ªÀgÀçAiÄÄ£ÄÄß ÄªÄÄ´ÉÄPÄÄ.
ÄzÄª«zÄÝªè ZÄAiÄiÄavÄæUÀ¼ÄÄ£ÄÄß M¼ÄUÉÆArgÀ´ÉÄPÄÄ.

BVA-Painting Specialization
Year 4 / SEMESTER VIII

Year 4 / SEMESTER VIII
Program: B.V.A (Painting Specialisation)
Course Title : DSC : ART HISTORY

Course Code: HP01

Credit: 3

Max Marks 100

Brief Description of the Course :

This course provides brief introduction to the Indian Art Modern moment activities at different parts of the aria and Famous Artists Here students are given exposure to the evolving cultures, ritualistic

practices, and artistic activities. Course briefs about the environment, tools and other materials, which were parts of their evolving life.

Learning Objectives:

- (a) Develops deep sense of understanding of the creative activities by the Indian Art history and Famous Artists
- (b) Ability to distinguish between the strengths and limitations of Indian Art historic activities and Famous Artists the culture as a whole.
- (c) Ability to interpret Indian Art history in the present day context.

Pedagogy: Instruction consists of lectures Practical assignments, studio projects, quizzes ,Seminar,Power point Presentation

Course Outline:

Indian Art

- Study of Art education
- Art environment
- Art appreciation/ Art critics
- Programmes & responsibilities of Stat and central lalitha kala academy
- Exhibition, Demonstration

Assignment - ONE

INTERNAL ASSESSMENT TEST – ONE

Textbooks :

- Epics, Myths and Legends of India – P. Thomas
- Indian Artifacts – A. K. Dutta
- Indian Paintings – Mira Seth
- PÀgÀAvÀ
- PÀ- Á ZÀjvÉæ- 2æÃ C+ÉÆÃPÀ CQÌ
- PÀ£ÁßqÀ «+ÀéPÉÆÁ±À - ,ÀAÿÀÄl 1 jAzÀ 12
- PÀ£ÁðIPÀ ®°vÀPÀ- Á CPÁqÉ«Ä ÿÀæPÀluÉUÀ¼ÀÄ
- avÀæPÀ- É - ©. !. "ÁAiÀÄj
- "sÁgÀvÀzÀ Ew°Á,À- PÉ. J£i. J.
- avÀæPÀ- Á ÿÀæÿÀAZÀ- (,ÀA) !.Dgì.wÿÉàÄ,Áé«Ä PÀ.®.PÀ.C."ÉA. * PÀ£ÁðIPÀ
- zÀÈ±ÀåPÀ- Á-J£i. aÀÄj±Á"ÁiÁZÁgì
- PÀ£ÁðIPÀPÀ- ÁzÀ±Àð£À- (,ÀA) ÿÉÆæ.JA.JZi.PÀÈµÀÚAiÀÄå, qÁ. «dAiÀiÁ, 2æÃ 1. Dgì.PÀÈµÀÚGÁ"i
- * Hindu Art – T. Richard Blurton
- * Ajanta – G. Yazdani
- * PÀ- ÁÿÀæÿÀAZÀ- qÁ. 2ªÀgÁªÄÄ
- * PÀ£ÁðIPÀ ,ÁA,ÀløwPÀ
- * PÀ- É "ÀÄvÀÄÛ ,Á»vÀå-
- * "sÁgÀwÄAiÀÄ
- * PÀ- Á çUÀÎdgÀÄ-J£i.

Brief Description of the Course:

This course provides brief introduction to the Art and Aesthetic Modern moment activities at different parts of the Famous critics Here students are given exposure to the evolving cultures, Art and Aesthetic practices, and artistic activities. Course briefs about the environment, tools and other materials of Aesthetic, which were parts of life.

This course provides brief introduction to the psychology. Modern moment activities at different parts of the Famous psychologist Here students are given exposure to the evolving cultures, psychology practices, and artistic activities. Course provided. about the environment, activities and other subject of psychology

Learning Objectives :

- (a) Develops deep sense of understanding of the creative activities by the psychology and Famous psychologist
- (b) Ability to distinguish between the strengths limitations of psychology activities and Famous Articles of critics culture as a whole.
- (c) Ability to interpret psychology in the present day context.

Pedagogy : Instruction consists of lectures Practical assignments, studio projects, quizzes Seminar Power point Presentation

Course Outline :

1.ART &AESTHETIC

- Western philosophy of Art
- Theory of Dwani
- Theory of alankara
- Theory of mode
- Theory of Auchitya
- Modern thinker of Aesthetics, Rabindranath Tagore, Anandkumarswamy, E.B. Havel.

Assignment- ONE

INTERNAL ASSESSMENT TEST – ONE

Textbooks:

- Visual Art – Volumes – 1 to 10 Encyclopedia
- Encyclopedia of Artists – Volumes – 1 to 6
- World of Art – Volumes – 1 to 14
- The World of Ancient Art – John Boardman
- PÀ- ÁYÀæYÀAZÀ- qÁ. 2ªÀgÁªÀÀ PÁgÀAvÀ
- PÀ- Á ZÀjvÉæ- 2æÃ C±ÉÆÀPÀ CQÌ
- PÀ- ÉªÀvÀÀÛ À»vÀâ-cÁÕ£ÀUÀAUÉÆÃwæ
- PÀ£ÁðIPÀ ®°vÀPÀ- ÁCPÁqÉ«Ä YÀæPÀluÉUÀ¼ÀÄ
- PÀ- ÉUÁgÀgÀ PÀxÉUÀ¼ÀÄ - ©. !. "ÁAiÀÄj
- £ªªÀPÀ- ÉªAUÀÆ PÀ- ÉUÁgÀgÀ - ©. !. "ÁAiÀÄj

2. PSYCHOLOGY

Unit-I . EDUCATION PSYCHOLOGY

- 1.1 Meaning Of Education Psychology
- 1.2 Definitions Of Education Psychology
- 1.3 Nature Of Education Psychology
- 1.4 Scope Of Education Psychology
- 1.5 Needs & Importance of Education Psychology

Unit 2: Approaches to Human Development

- 2.1 Concepts and Principles of development
- 2.2 Developing Human- Stages and Characteristics of (Childhood, Adolescence, Adulthood)
- 2.3 Role of Heredity and Environment.
- 2.4 Domains (Physical, Sensory- Perceptual, Cognitive, Socio- emotional, Language & communication, Social relationship)

Assignment- ONE

INTERNAL ASSESSMENT TEST – ONE

Suggested Readings :

- Berk, L. E. (2000). Human Development. Tata Mc.Graw Hill Company, New York.
- Brisbane, E. H. (2004). The developing child. Mc.Graw Hill, USA.
- Cobb, N. J. (2001). The child infants, children and adolescents. Mayfield Publishing Company, California.
- Hurlocl, E. B. (2005). Child growth and development. Tata Mc.Graw Hill Publishing Company, New York.

Year 4 / SEMESTER VIII
Program: B.V.A (Painting Specialisation)
Course Title: DSC: COMPOSITION

Course Code: HP03

Credit: 3

Max Marks 100

Brief description of the Course:

Course offers technical guidance in painting such as colours and mixing and effects of painting, application and differentiating art material for creative & realistic purpose. Course also provides knowledge in visualization of simple creative thoughts basically from the experiences from life. Course introduces wash techniques of water colours, oil, acrylic on paper. Encourages experimentation in representation and medium.

Learning Objectives:

- (a) After learning this course students are capable of understanding the technical aspects of painting and executing their ideas.
- (b) Students will demonstrate confidence in experimentation in composition and painting techniques
- (c) Students will be able to execute independently the painting on different themes of their choices.

Pedagogy : Instruction consists of demonstrations and presentations, Practical assignments and projects
Submission of art work : minimum 5 works in Half imperial paper According to the size suggested by Mentors.

INTERNAL ASSESSMENT TEST – ONE

Year 4 / SEMESTER VIII
Program: B.V.A (Painting Specialisation)
Course Title: DSC: Traditional Painting

Course Code: HP04

Credit: 3

Max Marks

100

Brief description of the Course:

This course covers basic drawing skills required for Design students. Introduces conceptual sketches, Presentation drawings. Course also introduces step by step process of Technical Drawing and the Visualization methods, required in different traditional styles

Learning Objectives:

- After completing the Course students will be able to Visualize the traditional concepts in their chosen area
- Demonstrate strong visual skills Analyze their own visual concepts and others better.

Pedagogy: : Demonstrations and instructor led assignments

Submission of art work ::minimum 5 works in Half imperial paper According to the size suggested by Mentors. **internal Assessment Test – ONE**

Course Outline:

To introduce the basic geometry and the guiding principles

To study Line styles and types such as Mysore, or individual with miniature, and traditional style

To introduce different types of projections such as multiple views and projections

To study Perspective /Showing dimensions/Sizes of drawings

Graphical representation of figures, objects etc.

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Year 4 / SEMESTER VIII
Program: B.V.A (Painting Studies)
Course Title: DSE: PROJECT ON VISUAL ARTS INDUSTRY
(OR) COMPUTER GRAPHICS

Course Code: HP05

Credit: 3

Max marks 100

—

Brief description of the Course:

This course will introduce to industry of visual arts. The Course lets the student to opt his/her know Interest Avenue and undergo with the project.

Learning Objectives:

After completing this course students will be able to; understand the various opted industry i.e. the student understands the work culture, discipline and specified work in the particular field.

Pedagogy : Project on particular Field, Study, Workplace.

Course Outline:

- Student should undergo for internship training in a particular specialized stream only.
- Students should opt a internal guide and follow the guidelines given by the guide.

Year 4 / SEMESTER VIII

Program: B.V.A (Painting Specialisation)

Course Title: DSE: PORTFOLIO SUBMISSION/DISPLAY

Course Code:HP06

Credit: 3 max

marks 100

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Students should submit the works which are completed during the semester and also the student is required to display the selected i.e., Art Works, Notes, Journals Etc

SCHEME OF EXAMINATION
B.V.A. APPLIED ART SPECIALIZATION COURSE
SEMESTER-III

Sl. No.	Course Code	Subject Code	Title of the Paper	Instruction hrs.	Duration of Exam (hrs)	NO of credits	Marks		
							IA	Exam	Total
1.	CORE THEORY								
	AECC		ENGLISH	45	3	3	20	80	100
	AECC		MIL KANNADA/HINDI	45	3	3	20	80	100
	DSC	CA01	HISTORY OF ADVERTISING	45	3	3	20	80	100
	DSC	CA02	HISTORY OF VISUAL COMMUNICATION	45	3	3	20	80	100
2.	CORE STUDIO COURSE								
	DSC	CA03	LETTERING AND TYPOGRAPHY	60	5	3	20	80	100
	DSC	CA04	DRAWING FROM ILLUSTRATION	60	5	3	20	80	100
	DSC	CA05	PRESS LAYOUT	60	10	3	20	80	100
	DSC	CA06	POSTER DESIGN	60	10	3	20	80	100
						24			
			Total						800

SCHEME OF EXAMINATION
B.V.A. APPLIED ART SPECIALIZATION COURSE
SEMESTER-IV

Sl. No.	Course Code	Subject Code	Title of the Paper	Instruction hrs.	Duration of Exam (hrs)	NO of Credit	Marks		
							IA	Exam	Total
1.	CORE THEORY								
	AECC		ENGLISH	45	3	3	20	80	100
	AECC		MIL KANNADA/HINDI	45	3	3	20	80	100
	DSC	DA01	ADVERTISING ART AND IDEAS	45	3	3	20	80	100
	DSC	DA02	HISTORY OF VISUAL COMMUNICATION	45	3	3	20	80	100
2.	CORE STUDIO COURSE								
	DSC	DA03	LETTERING AND TYPOGRAPHY	60	5	3	20	80	100
	DSC	DA04	DRAWING FROM ILLUSTRATION	60	5	3	20	80	100
	DSC	DA05	PRESS LAYOUT	60	10	3	20	80	100
	DSC	DA06	POSTER DESIGN	60	10	3	20	80	100
						24			
			Total						800

SCHEME OF EXAMINATION
B.V.A. APPLIED ART SPECIALIZATION COURSE
SEMESTER-V

Sl. No.	Course Code	Subject Code	Title of the Paper	Instruction hrs.	Duration of Exam (hrs)	NO of Credits	Marks		
							IA	Exam	Total
1.	CORE THEORY								
	DSC	EA01	THEORY OF ADVERTISING DESIGN	45	3	3	20	80	100
	DSC	EA02	MASS MEDIA	45	3	3	20	80	100
	GE-1E	EA03	PERSONALITY DEVELOPMENT	30	2	2	10	40	50
	SEC-1E	EA04	STUDY ON VISUAL ART TEACHING	30	2	2	10	40	50
2.	CORE STUDIO COURSE								
	DSC	EA05	LETTERING AND CALLIGRAPHY	60	5	3	20	80	100
	DSC	EA06	DRAWING FROM ILLUSTRATION	60	5	3	20	80	100
	DSC	EA07	PRESS LAYOUT	60	10	3	20	80	100
	DSC	EA08	LABEL DESIGN	60	10	3	20	80	100
						22			
			Total						700

SCHEME OF EXAMINATION
B.V.A. APPLIED ART SPECIALIZATION COURSE
SEMESTER-VI

Sl. No.	Course Code	Subject Code	Title of the Paper	Instruction hrs.	Duration of Exam (hrs)	NO of Credits	Marks		
							IA	Exam	Total
1.	CORE THEORY								
	DSC	FA01	THEORY OF ADVERTISING DESIGN	45	3	3	20	80	100
	DSC	FA02	MASS MEDIA	45	3	3	20	80	100
	GE-1F	FA03	COMMUNICATION SKILL	30	2	2	10	40	50
2.	CORE STUDIO COURSE								
	DSC	FA04	LETTERING AND CALLIGRAPHY	60	5	3	20	80	100
	DSC	FA05	DRAWING FROM ILLUSTRATION	60	5	3	20	80	100
	DSC	FA06	PRESS LAYOUT	60	10	3	20	80	100
	DSC	FA07	PACKAGING DESIGN	60	10	3	20	80	100
	SEC-1F	FA08	SUBMISSION OF LESSON NOTES AND VIVA	45	2	2	10	40	50
						22			
			Total						700

SCHEME OF EXAMINATION
B.V.A. APPLIED ART SPECIALIZATION COURSE
SEMESTER-VII

Sl. No.	Course Code	Subject Code	Title of the Paper	Instruction hrs.	Duration of Exam (hrs)	NO of Credit	Marks		
							IA	Exam	Total
1.	CORE THEORY								
	DSC	GA01	HISTORY OF DESIGN ERGONOMICS AND ART OF ELECTRONIC AGE	45	3	3	20	80	100
	DSC	GA02	VISUAL MEDIA	45	3	3	20	80	100
2.	CORE STUDIO COURSE								
	DSC	GA03	PORTFOLIO DEVELOPMENT	60	5	3	20	80	100
	DSE	GA04	ADVERTISING DESIGN RESEARCH PROJECT VISUALIZATION OR ILLUSTRATION	60	5	3	20	80	100
	DSE	GA05	POINT OF SALE OR WINDOW DISPLAY	60	10	3	20	80	100
	DSE	GA06	STUDY ON VISUAL ART INDUSTRY OR COMPUTER GRAPHIC	30	3	3	20	80	100
	SEC-1E	GA07	STUDY ON AD. AGENCY	30	2	2	10	40	50
						20			
			Total						650

SCHEME OF EXAMINATION
B.V.A. APPLIED ART SPECIALIZATION COURSE
SEMESTER-VIII

Sl. No.	Course Code	Subject Code	Title of the Paper	Instruction hrs.	Duration of Exam (hrs)	No. Of credits	Marks		
							IA	Exam	Total
1.	CORE THEORY								
	DSC	HA01	HISTORY OF DESIGN ERGONOMICS AND ART OF ELECTRONIC AGE	45	3	3	20	80	100
	DSC	HA02	VISUAL MEDIA	45	3	3	20	80	100
2.	CORE STUDIO COURSE								
	DSC	HA03	PORTFOLIO DISPLAY	45	5	3	20	80	100
	DSE	HA04	ADVERTISING DESIGN RESEARCH PROJECT VISUALIZATION OR ILLUSTRATION	45	5	3	20	80	100
	DSE	HA05	INDOOR & OUT DOOR MEDIA	60	10	3	20	80	100
	DSE	HA06	PROJECT ON VISUAL ART INDUSTRY OR COMPUTER GRAPHIC	30	2	3	20	80	100
	SEC-1E	HA07	WORK NATURE OF AD. AGENCY	30	2	2	10	40	50
						20			
			Total						650

**BVA- APPLIED ART Specialization
Year 2 / SEMESTER III**

Year 2 / SEMESTER III

Program: B.V.A. (Applied Art Specialisation)

Course Title: AECC: ENGLISH

Course Code:

Credit: 3 Max. Marks : 100

IIIrd Sem BA DEGREE

**As per syllabus prescribed by Karnataka University, Dharwad of BA IIIrd semester degree
(Out of 100 Marks)**

Year 2 / SEMESTER III/SPECIALIZATION SYLLABUS

Program: B.V.A (Applied ArtStudies)

Course Title: AECC: MIL.KANNADA /HINDI

Course Code:

Credit: 3 credit

IIIrd Sem BA DEGREE

**As per syllabus prescribed by Karnataka University, Dharwad of BA IIIrd semester degree
(Out of 100 Marks)**

Year 2 / SEMESTER III

Program: B.V.A (Applied Art Specialisation)

Course Title :DSC:- History of Advertising (Theory)

Course Code:

CA01

Credit: 3 Max marks 100

Brief description of the course :

This course provides brief introduction to History of Advertising activities at different parts of the Advertising. Here students are given exposure to the evolving cultures, ritualistic practices, and artistic activities. History of Advertising Courses, briefs about the environment, tools and other materials, which were parts of their evolving life.

Learning Objectives:

- (a) Develops deep sense of understanding of the creative activities by the history of Advertising
- (b) Ability to distinguish between the strengths limitations of Advertising activities and the culture as a whole.
- (c) Ability to interpret Advertising in the present day context.

Pedagogy: Instruction consists of lectures Practical assignments, studio projects, quizzes Seminar Power point Presentation

Course outline :

1. History of advertising,
2. Types of advertising,
3. Advertising objecting
4. Print media
5. Colour re-production Monographic.
6. The Marketing and advertising plan
7. Creative advertising

INTERNAL ASSESSMENT TEST – ONE

Year 2 / SEMESTER III

Program: B.V.A (Applied Art Specialisation)

Course Title :DSC: History of visual communication (theory)

Course Code:

CA02

Credit: 3 Max marks

100

Brief description of the course :

This course provides brief introduction to History of visual communication activities at different parts of the students are given exposure to the evolving cultures, ritualistic practices, and artistic activities. History of visual communication Courses, briefs about the environment, tools and other materials, which were parts of evolving life.

Learning Objectives:

- (a) Develops deep sense of understanding of the creative activities by the History of visual communication
- (b) Ability to distinguish between the strengths limitations of History of visual communication activities and the culture as a whole.
- (c) Ability to interpret History of visual communication in the present day context.

Pedagogy: Instruction consists of lectures Practical assignments, studio projects, quizzes Seminar Power point Presentation

Course outline :

History of visual communication - I

1. History of visual communication
2. Cave paintings types of Communication
3. What is visual communication
4. Mass communication
5. Black Board, or White Board
6. Videos, slide presentations

INTERNAL ASSESSMENT TEST – ONE

Year 2 / SEMESTER III
Program: B.V.A (Applied Art Specialisation)
Course Title : DSC : LETTERING AND TYPOGRAPHY (Practical)
Course Code: CA03 **Credit: 3 Max Marks100**

Brief description of the course:

This course will introduce the basic strokes of typography in different Directions, curves, Round And creating letter forms of Alphabets with using the same strokes, creating different words, Sentence and Paragraphs also creating different boarder designs.

Learning objectives:

After completing this course students will be able to understand and apply basic principles of typography in their typographic designs. There the sense of lettering will have good impact on the student. Experiment and use expressive style of creating different aspects of typography aesthetically explore the understanding the proper conceptual typographic design typography and it's power of expressive qualities experiments in typographic use to explore the Aesthetical aspects of colour, decorative form and the expressionistic quality of typographic Strokes and treating it almost a creative visualized composition and design based Layouts and Its Importance to the script, form and designs. Arranging them in words using Mechanical and optical spacing

Course outline

1. To create different strokes with using different calligraphy pens, Flat Nibs, brushes.
2. Constructions of letters with using carpentry Pencils along with different strokes and alphabets .
3. Creating words Sentences and Paragraphs.
4. Creating Suitable border designs for the content
5. Writing a decorative calligraphy with referring different styles and scripts.

Submission of art Work : Minimum 12 works in Half imperial paper According to the size suggested by Mentor. **INTERNAL ASSESSMENT TEST – ONE**

Year 2 / SEMESTER III
Program: B.V.A (Applied Art Specialisation)
Course Title : DSC : DRAWING FROM ILLUSTRATION (Practical)
Course Code: CA04 **Credit: 3. Max Marks : 100**

Brief descriptions of the courses :

This class of drawing starts with the basics of drawing and engages the Students with a variety of drawing tools and Techniques through experimentation Students will develop their drawing Skills as well as essential confidence to continue exploration Makes sense.

Learning objectives :

After completing this course student will be able to understand and apply basic principles of Drawing and Illustration and its visual explanation and the application to visual and communicative designing and basics of creating hand drawn Product Illustration that can be enhanced. understanding using various Techniques and approaches. Traditional methods along Side with the tools. lab will be utilized to bridge the gap between conventional Illustration

Course outline

Product, educational, social, story, comics, cartoon, reproduction, nature, animals, birds, humans objects.

Submission of art work : Minimum 12 works in Half imperial paper According to the size suggested by Mentors. **INTERNAL ASSESSMENT TEST – ONE**

Year 2 / SEMESTER III		
Program: B.V.A (Applied Art Specialisation)		
Course Title : PRESS LAYOUT(PRACTICAL)		
Course Code:	CA05	Credit:3. Max marks 100

Brief Description of the course :

This Course Introduction to Fundamental elements of Press Layout / press Advertisements with reference to print communication media this covers wide areas of Print media based on Publications Such as magazines, Newspapers and other medias which basically Involve printing, columns and Size restrictions. Typography for editorial Publication, Layout designs also introduced.

Learning objectives :

Principles of layout designs, ingredients in Layout, elements in press Advertising and their functional aspects, preparing Visual and verbal comprehensive exercises in Type space, visuals, Ad copy pre-press and post press process for Advertising and Its applications aims to understand the basics of Print communication, element for designing and printing process.

Course outline

Print media, News paper, magazine,

Submission of art work : Minimum 5 works in Half imperial paper According to the size suggested by Mentors. **INTERNAL ASSESSMENT TEST – ONE**

Year 2 / SEMESTER III
Program: B.V.A (Applied Art Specialisation)
Course Title :DSC:POSTER DESIGN (Practical)
Course Code : CA06 **Credit:3** **Max marks 100**

Brief descriptions of the course. :

This course will introduce the basic Knowledge about the Poster design (outdoor media) Understanding the nature of Poster It's historical background, elements of Product posters and it's Their function - not factors approach to the conventional and digital rendering techniques, colour And re-production Possibilities using digital Image Such as posters and other outlive Medias Like (Bulletins, hoardings, billboards) designs for transit Advertising, life Style Bazar and Malls

Learning objectives:

It is encouraged to study history of outdoor media, Poster design and poster design of different movement, Student will also be constantly exposed to the examples of the work done by majorly exponents in the field. the Students are expected to develop ideas. Concepts in order to visualize translate Ideas on the paper to communicate their ideas with Power, grace and confidence by Solving problems through visual alternatives and rough design Exercises in the under the Teachers guidance with regular discussion.

Course outline

Outdoor and indoor poster

Submission of art work: Minimum 6 works in half imperial paper. According to the size suggested by Mentors. **INTERNAL ASSESSMENT TEST – ONE**

Year 3 / SEMESTER IV
Program: B.V.A (Applied Art Specialisation)
Course Title: AECC: ENGLISH

Course Code: **Credit: 3** **Max Marks 100**

IVTHSem BA DEGREE
As per syllabus prescribed by Karnataka University, Dharwad of BA IVTHsemester degree
(Out of 100 Marks)

Year 3 / SEMESTER IV
Program: B.V.A (Applied Art Specialisation)
Course Title: AECC: MIL.KANNADA /HINDI

Course Code: **Credit: 3** **Max Marks 100**

IVTHSem BA DEGREE
As per syllabus prescribed by Karnataka University, Dharwad of BA IVTHsemester degree
(Out of 100 Marks)

Year 3 / SEMESTER IV

Program: B.V.A (Applied Art Specialisation)

Course Title : Advertising Art & Ideas (Theory)

Course Code: DA01

Credit: 3 Max marks 100

Brief description of the course :

This course provides a brief introduction to the activities of Indian and Western advertising history in the section on Advertising Art & ideas . Developing Advertising Art & ideas for students here is an evolution of life on advertising and presenting material that is involved in entrepreneurial activities at various levels.

Learning objectives :

It is encouraged to study Advertising Art & ideas and Advertising Art & ideas of different movement Student will also be constantly exposed to the examples of the work done by majorly exponents in the field. The Students are expected to develop Advertising Art concepts in order to visualize translate Ideas on the paper to communicate their ideas with power, grace and confidence by Solving problems through visual alternatives and rough design exercises in the under the Teachers guidance with regular discussion.

Course outline

Symbols

- About Symbol
- Symbolism in India
- Outdoor poster albums till neon and electronic moving colour type display messages signs.
- Basics Principles of Design
- Principles of Layout
- Theory of Typography
- Attitudes and Attributes of G.D.

Methods of reproduction

- Principles and development of relief, offset, screen, Photogravure printing process.

Newspaper

- Brief History
- Types of Newspapers
- Newspaper as an advertising media.
- Use of Newspaper as a means of Visual Communication

Magazine

- Brief History
- Magazine as an advertising media.
- Use of Magazine as a means of Visual Communication.

INTERNAL ASSESSMENT TEST – ONE

Year 2 / SEMESTER IV
Program: B.V.A (Applied Art Specialisation)
Course Title :DSC: HISTORY OF VISUAL COMMUNICATION (Theory)

Course Code: DA02

Credit: 3 Max marks 100

Brief description of the course :

This course provides brief introduction to the history of visual communication activities at different parts of the area and visual communication. Here students are given exposure to the evolving cultures, ritualistic practices, and artistic activities. Course briefs about the environment, tools and other materials, which were parts of their evolving life.

Learning Objectives:

- (a) Develops deep sense of understanding of the creative activities by the history of visual communication
- (b) Ability to distinguish between the strengths and limitations of history of visual communication activities the culture as a whole.
- (c) Ability to interpret history of visual communication in the present day context.

History of visual communication

Course outline

- Paper Handouts
- Print, Types of visual Adds
- Marks, Graphs Maps, Photographs
- Posters, Projects, Cinema
- Exhibition Advertising of Visual Communication

INTERNAL ASSESSMENT TEST – ONE

Year 2 / SEMESTER IV
Program: B.V.A (Applied Art Specialisation)
Course Title : DSC : LETTERING AND TYPOGRAPHY (Practical)
Course Code: DA03 **Credit: 3** **Max Marks 100**

Brief Description of the course:

This course will introduce the types of study type, shape association character study specialistic, type analysis, scripts, preparation balance variation through light, bold condensed and expanded types etc. Gothic extra shaded, Roman, University Roman and Gothic and study of contemporary style fonts and understanding their nature and aesthetic values.

Learning objectives :

After completing this course, students will be able to understand and apply basic principles of typography in their experiment and use expressive style of creative different aspects of typography. Aesthetically explore the understanding the proper conceptual typographical design typography and its power of expressive qualities experiments in typographic use to explore the aesthetic aspects of colour, decorative form and the expressionistic quality of therapy and treating it almost a creative visualized composition and designed based layouts and its importance to the form and design arranging them in different layout designs and all other medias.

Course outline

Methods of Use for Characteristics Color, pen, and ink can be used for many things. The letters of different designs should include creativity

Submission of art work : Minimum 12 works in Half imperial paper According to the size suggested by Mentors. **INTERNAL ASSESSMENT TEST – ONE**

Year 2 / SEMESTER IV		
Program: B.V.A (Applied Art Specialisation)		
Course Title : DSC : Drawing From Illustration (Practical)		
Course Code: DA04	Credit: 3	Max Marks 100

Brief description of the course:

This class of drawing stouts with the basics of drawing and engages the students with activity of drawing tools and techniques through experimentation. Students will develop their drawing skills as well as essential confidence to continue of exploration.

Learning objectives :

After completing this course students will be able to understand and apply basic principles of drawing and Illustration and It's visual explanation and the application to visual and communicative designing and basics of creating hand drawn Illustration that can be digitally enhanced understanding using various techniques and approaches, traditional methods along side with the tools of computer; computer lab will be utilized to bridge the gap between conventional Illustration and digital Illustration.

Course outline

- Story illustration,
- Creative illustration,
- social illustration,
- Medical illustration,
- and public relation illustration,

Submission of art work : Minimum 12 works in Half imperial paper According to the size suggested by Mentors. INTERNAL ASSESSMENT TEST – ONE

Year 2 / SEMESTER IV

Program: B.V.A (Applied Art Specialisation)

Course Title : DSC : PRESS LAYOUT (Practical)

Course Code: DA05

Credit: 3

Max Marks 100

Brief description of the course:

This course Introduction to fundamental elements of Press layout / press Advertisements with reference to print Communication Media this covers wide areas of Print media based on publications Such as Magazines, News papers and other medias which basically Involve Printing, columns and size restrictions. typography for editorial publication, Layout designs also Introduced.

Learning objectives :

Principles of Layout designs, Ingredients in layout, elements in Press Advertising and their functional aspects, preparing visual and verbal comprehensive exercises in Type face, Visuals, Ad copy, Pre-press and post process for Advertising and It's applications aims to understand the basics of print communication, elements for designing and printing process.

Course outline

Print media, News paper, magazine,

Submission of art work : Minimum 6 works in Half imperial paper According to the size suggested by Mentors. **INTERNAL ASSESSMENT TEST – ONE**

Year 2 / SEMESTER IV

Program: B.V.A (Applied Art Specialisation)

Course Title : DSC : POSTER DESIGN (Practical)

Course Code: DA06

Credit: 3

Max Marks 100

Brief description of the Course: -

This course will introduce the basic knowledge about the poster design. understanding of the the nature of poster It's historical background, elements of Product posters and it's functional factors approach to the conventional and digital rendering techniques, colour and re - production possibilities using digital image Such as posters and other outdoor medias like, bulleting,boarding billboards, designs for transit advertising life style bazar and malls.

Learning objectives :

It is encouraged to Study of history of outdoor media, poster designersand poster design of different movement Students will also be constantly exposed to the examples of the work done by major exponents in the field the Students are expected to develop ideas and concepts in order to visualize translate ideas on the paper to communicate their ideas with power grace and Confidence by Solving Problems through visual alternatives and rough design exercises in the under Teachers guidance with regular discussion.

Course outline

Outdoor and indoor poster

Submission of art work : Minimum 6 works in Half imperial paper According to the size suggested by mentor.

INTERNAL ASSESSMENT TEST – ONE

Year 3 / SEMESTER V

Year 3 / SEMESTER V

Program: B.V.A (Applied Art Specialisation)

Course Title :DSC: THEORY OF ADVERTISING DESIGN (Theory)

Course Code: EA01

Credit: 3 Max marks 100

Brief description of the Course: -

This course provides a brief introduction to the activities of Indian and Western advertising history in the section on advertising history. Developing advertisements for students here is an evolution of life on advertising and presenting material that is involved in entrepreneurial activities at various levels.

Learning Objectives :

- (a) Develops deep sense of understanding of the creative activities by the Theory of Advertising Design
- (b) Distinguish between the strengths and Advertising Design activities the culture as a whole.
- (c) Ability to interpret Theory of Advertising Design in the present day context.

Course outline

Theory of Advertising Design

- Introduction of Advertising
- Village Economy
- Post Industrial Revolution Economy
- Mass Production and Transportation
- Advertising – a part of Marketing
Direct and Indirect Advertising
- Qualities of Modern Advertising
- Advertising an Art, a Science, a business a Profession

INTERNAL ASSESSMENT TEST – ONE

Year 3 / SEMESTER V
Program: B.V.A (Applied Art Specialisation)
Course Title :DSC: Mass Media (Theory)

Course Code: EA02

Credit: 3 Max marks 100

Brief description of the Course

This course provides a brief introduction to the activities mass media history in the section on communication history. Developing communication for students here is an evolution of life on communication and presenting medias that is involved in entrepreneurial activities at various levels.

Learning objectives :

- (a) Develops deep sense of understanding of the creative activities by the Mass Media
- (b) Distinguish between the strengths and Mass Media activities the culture as a whole.
- (c) Ability to interpret Mass Media in the present day context.

Course outline

Mass Media

- What is Mass Media Types of mass Media
- Print Media (Newspaper, Magazine)
- Broadcast Media (TV, Radio)
- Outdoor or out of Home (OOH) Media
- Internet
- Cinema Films Television

INTERNAL ASSESSMENT TEST – ONE

Year 3 / SEMESTER V
Program: B.V.A (Applied Art Specialisation)
Course Title: GE-1E: PERSONALITY DEVELOPMENT
Course Code: EA03 **Credit: 2**
Max marks 50

Brief description of the Course

This course provides a brief introduction to the activities of personal behaviours. Personality Development is important study to students for developing various self disciplinary skills and to the society. E.D also helps the students to development in entrepreneurial leadership and team work.

Learning objectives:

- a) Develops deep sense of Improving their owns personality as a whole
- b) Distinguish between the Strengths and Weakness of personal
- c) Ability to interpret personality development in the present day context.

Course Outline:

- Personality Development :Meaning, Nature, Importance, Process ,Approaches of Personality types
- Theories and factors for Personality
- Personality Determinants: Physical, intellectual, Emotional, social, educational familial.
- Leadership as a process: Working in a team , management of conflict , interpersonal and intrapersonal intergroup , Profiles of great personalities , Career planning and role of career planning and role of career planning in personality development ,
- The self Concept: Individual as a self sculptor, process of perception cognition and their impact, learning process, what is attitude, the process of attitude formation?

Assignment- ONE

INTERNAL ASSESSMENT TEST – ONE

Books :

- Cloninger, susan C,(2000) Theories of personality, prentice Hall London.
- Hurloack, Elizabeth B(?) Personality Development.
- Kagan Jerome (1969), Personality Development , Harcourt Brace, New York.
- Kundu C.L.(1989) Personality Development , Sterling Bangalore
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Year 3 / SEMESTER V
Program: B.V.A (Applied Art Specialisation)
Course Title: SEC-1E : STUDY ON VISUAL ART TEACHING
Course Code: EA04 **Credit: 2 Max marks 50**

Brief description of the Course:

This course will cover the basic teaching skills needed by students. Introduces children to the method of Visual Arts i.e. Painting(Basic Drawing). The course introduces to the very basic approach to the students to learn basics of painting i.e. drawing.

Course outline:

Here, the student acts like teacher while taking classes to the school students according to high school curriculum

«zÁâÿðAiÄÄ ¥ËæqsÀ±Á-Á ¥ÀoÀâPÀæªÄzÀ avÀæPÀ-Á «µÀAiÄÄPÉÌ ,ÀA\$Ac¹zÀAvÉ C`sÁâ,ÀªAiÁqÄªªÄzÄÄ.

Teaching methods in ArtPÀ-ÉAiÄÄ°è"ÉÆÄzsÀ£Á «zsÁ£ÀUÀ¼ÄÄ

- All Guidance Methods C¥ÀgÉÆPÀë «zsÁ£À
- No Guidance Methods ¥ÀgÉÆPÀë «zsÁ£À
- Rational Method ¥ÀgÉÆPÀë C¥ÀgÉÆPÀë «zsÁ£À
- Observation Method sCª-ÉÆÄPÀ£Á «zsÁ£À
- Copying Methods C£ÄÄ,ÀgÀuÁ «zsÁ£À
- Demonstration Methods ¥ÁævÀâQëPÁ «zsÁ£À
- Lecture Methods G¥À£Áâ,À «zsÁ£À
- Project Methods AiÉÆÄd£Á«zsÁ£À
- Lesson Planning Methods

Assignment- ONE

INTERNAL ASSESSMENT TEST – ONE

Books :

- avÀæ PÀ-Á ²PÀëtªÄÄAdÄ£ÁxÀªAiÁ£É
- avÀæ PÀ-Á ¥ÀjZÄAiÄÄ £ÁqÉÆÄd. «.n.PÁ¼É

Program: B.V.A (Applied Art Specialisation)
Course Title :DSC: LETTERING AND CALLIGRAPHY (Practical)
Course Code: EA05 **Credit: 3 Max marks 100**

Brief description of the course

This course will Introduced the Study of lettering and calligraphy, type of Study - type, Shape ,association, character study, Specialist type analysis scripts and individual attention on character of lettering / font and it's usage in different layout designs, and other medias alongside study of calligraphy and able to understand and apply basics principles of calligraphy in their designs. Experiment and use of expressive style of creating different designs and layout designs and aesthetically explore the understanding the proper conceptual calligraphy design.

Learning objectives :

After completing this course student will be able to understand and apply principles of basics of Typographical Lettering and calligraphy in their experiment and use .Expressive style of creating different aspects of calligraphy and lettering / Typography aesthetically explore the understanding of proper conceptual design Elements and its tower of expressive qualities. Experiments in Typographic / calligraphic use-to explore the aesthetical aspects of- colour, decorative form and the expressionistic quality of the subject and treating it almost a creative visualized composition and design based Layouts and It's Importance to the form and design, arranging them in different medias.

Course outline

1. Use of calligraphy pen, brush and ink , letter writing, story writing, creativity forms, lettering and design

Submission of art work : Minimum 12 works in Half imperial paper According to the size suggested by mentor.

INTERNAL ASSESSMENT TEST – ONE

Year 3 / SEMESTER V		
Program: B.V.A (Applied Art Specialisation)		
Course Title :DSC: DRAWING FROM ILLUSTRATION (Practical)		
Course Code: EA06	Credit: 3	Max Marks 100

Brief description of the Course:

This class of drawing starts with the engaging students with variety of drawing tools and Techniques through experimentation students will develop their, drawing skills as well as essential confidence to continue of exploration. open figure drawing an opportunity to draw Paint from the live model two models site for quick the other for Sustained poses, another subject of the work will range from details of machine aesthetics, Pasts, Technical drawing required for a consumer Product / Service e.g.: Illustration for Medical/ General / Product: service or idea. This drawing training help in Promoting Job at design houses, publication houses, media, Animation industry, Advertising companies, motion Pictures, television channels and other relating field would rely upon these arts based professional.

Learning objectives:

After completing this course students will be able to understand and apply basic principles of drawing and Illustration and It's visual explanation and the application to visual and communicative designing and basics of creating hand drawn Illustration that can be digitally enhanced understanding using various techniques and approaches, traditional methods along side with the tools of computer; computer lab will be utilized to bridge the gap between conventional Illustration and digital Illustration.

Internal Assessment Test – ONE

Submission of art work : Minimum 12 works in Half imperial paper According to the size suggested by mentor.

Course outline :

Industrial illustration, fashion design illustration, interior decorative illustration, and creative illustration

Year 3 / SEMESTER V
Program: B.V.A (APPLIED ART Specialisation)
Course Title :DSC: PRESS LAYOUT (Practical)

Course Code: EA07

Credit: 3

Max marks 100

Brief description of the course:

Introduction to fundamental elements of Press Advertisements/ Press layout design, with reference to the print media communication. This covers wide areas of Print media based publications such as magazine, News paper and other Medias. Which basically involve printing. Columns and Size restrictions, typography for editorial publication Layout design are also introduced.

Learning objectives:

Principles of layout designs, ingredients in a Layout, elements in Press advertising and their - functional aspects - preparing visual and verbal comprehensive. Exercises in Type face, Ad copy, Ad Visuals, Pre-press, Post- press process for advertising and its applications, and aims to understand Aims to the basics of print communication elements for designing and printing Processes. It is encouraged to use library and facilities and press Advertisements Sources effectively to communicate different type of & information. by applying this knowledge in the context of various structures of press Advertisements write and edit simple bent copy applying Principles for preparing copy for Print Students are exposed to examples of greatest its Copy writers in Print.

Course out line :

News paper and magazine

INTERNAL ASSESSMENT TEST – ONE

Year 3 / SEMESTER V

Program: B.V.A (APPLIED ART Specialisation)

Course Title :DSC: LABEL DESIGN (Practical)

Course Code: EA08

Credit: .3

Max Marks 100

Brief description of the course :

Introduction to create a label designing It is encourage to study type history and type designs with emphasis on Creating a label design, school thoughts. Indian, western, concept, Ideas and. People who initiated them. Student will also be exposed to examples of type E Label designers and their work. To create or improve the Package and reposition a brand in to the-market. focus on the need and demand, new invention using different Paper products in consideration of human factors Such as physical, physiological and perceptual importance. do Developing product with and esthetic appeal to the final product-.

Learning objectives :

Designing Various Shapes of Products carton and containers label design of domestic and non domestic purposes. Various usable forms of label design materials, printing possibilities, production of label design materials, shape size, colour and Illustrations. Label design for different consumer durables like food and beverages, cargo courier, service and containers, Point of Sale and purchase. Aims to butts understanding of brands and forms, characteristics, nature and functionality, Presentation and aesthetics mass supple appeal, to the need of industry Standards. This class provides a balance of experience between using a conventional usage of design material and new trends in design and technology used to print it's Limitation and possibilities is to be discuss - ed. Students are expected to Produce work Suitable for commercial market to the current industry standards. Emphasis is placed on use of wide variety of materials, experimentation, creativity and exploring possibilities.

INTERNAL ASSESSMENT TEST – ONE

Course outline :

food materials, industrial product, medical, product, commercial product,

Year 3 / SEMESTER VI

Year 3 / SEMESTER VI

Program: B.V.A (Applied Art Specialisation)

Course Title :DSC : Theory of Advertising. Design - (Theory)

Course Code: FA01

Credit: 3

Max Marks

100

Brief description of the Course: -

This course provides a brief introduction to the activities of Indian and Western advertising history in the section on advertising history. Developing advertisements for students here is an evolution of life on advertising and presenting material that is involved in entrepreneurial activities at various levels.

Learning objectives :

- (a) Develops deep sense of understanding of the creative activities by the Theory of Advertising Design
- (b) distinguish between the strengths and Advertising Design activities the culture as a whole.
- (c) Ability to interpret Theory of Advertising Design in the present day context.

Course out line :

Theory of Advertising Design

- a. Methods of reproduction
Principles and development of relief, offset, screen,
Photogravure printing process.
- b. Campaign Planning.
What is campaign? What is a campaign planning/
Campaign objectives. Factors influencing the planning of an advertising campaign. Three
basic principles of campaign planning. Importance of unity and continuity.
- c. Structure, function and operation of an advertising agency :
- d. Needs and wants of the consumer : Advertising Appeal, primary selling points,
outstanding selling points, unique selling points, Psychology of Consumers.

INTERNAL ASSESSMENT TEST – ONE

Year 3 / SEMESTER VI
Program: B.V.A (Applied Art Specialisation)
Course Title :DSC: Mass Media (Theory)

Course Code: FA02
100

Credit: 3

Max Marks

Brief description of the Course

This course provides a brief introduction to the activities mass media history in the section on communication history. Developing communication for students here is an evolution of life on communication and presenting medias that is involved in entrepreneurial activities at various levels.

Learning objectives :

- (a) Develops deep sense of understanding of the creative activities by the Mass Media
- (b) Distinguish between the strengths and Mass Media activities the culture as a whole.
- (c) Ability to interpret Mass Media in the present day context.

Course out line :

Mass Media

- Digital Media, email social, Media
- Websites Billboards, Sky writing
- Books, Comics, Public, Speaking
- Entertainment, Acting, Music
- Old Media, Online Media

INTERNAL ASSESSMENT TEST – ONE

Year 3 / SEMESTER VI
Program: B.V.A (Applied Art Specialisation)
Course Title: GF-1F: COMMUNICATION SKILL

Course Code: FA03

Credit: 3 max marks 50

Brief Description of the Course:

The objectives of this paper are to familiarise the students with the concepts of communication and to develop basic communication skills.

Learning Objectives:

- (a) After learning this course students are capable of understanding the aspects of Communication.
- (b) Students will demonstrate confidence in Communication.

Pedagogy: Power Point Presentations, Projects, Letters, interviews, Seminars.

Course Outline:

- Meaning and significance of communication; its importance, Process, principles of communication; means of communication – oral, written, video, audio-visual; letters: need, nature and functions of letters; kinds, essentials of effective letters; structure and layout of letters – elements of structure and forms of layout.
- Body language or non verbal communication, the art of public speaking. How to face personal interview and group discussion.
- Application Letters – preparation of resume; interview: meaning – objectives and techniques of various types of interviews; public speech – characteristics of a good speech –report presentations – video conferencing and e-communication methods.

Reference :

1. Eriksen Karin (1979) Communication skills for human services, Prentice –Hall.
2. Johnson Roy Ivan (1956) Communication: Handling Idea Effectively, McGraw Hill, New York.
3. P Subba Rao, Business Communication, Cengage Publications, New Delhi.

Year 3 / SEMESTER VI
Program: B.V.A (Applied Art Specialisation)
Course Title :DSC: LETTERING AND CALLIGRAPHY (Practical)
Course Code :FA 04 **Credit: 3. max marks 100**

Brief description of the course :

This course will introduce the study of lettering and calligraphy, types of study - type, shape, association character study, Specialist type analysis scripts and individual attention on character, of lettering / font and its usage in different layout designs and other medias alongside study of calligraphy and able to understand and apply basic principles of calligraphy in their designs, experiment and use of expressive style of creating different our design and layout designs and aesthetically explore the understanding the proper Conceptual calligraphy design .

Learning objectives :

After completing this course students will be able to understand, and apply Principles of basics of Typographical lettering and calligraphy in their experiment and use expressive style of creating different aspects of calligraphy and Lettering / Typography. Aesthetically explore the under - Standing proper conceptual design elements. and it's power of expressive qualities experiments in Typographic and calligraphic use to explore the aesthetical aspects of colour, decorative, form and the expressionistic quality of the subject and treating almost a creative visualized composition and design based layouts and It's importance to the form and design. Arranging them in different medias.

Course outline

Use of calligraphy pen, brush and ink, letter writing, story writing, creativity forms, lettering and design

INTERNAL ASSESSMENT TEST – ONE

Books :

- Intercultural Communication. Kanwar.bMathur
- "ÀâQÛvÀé «PÀ,À£À "ÀÄvÄÄÛ ,AA"À°À£À PË±À®âUÀ¼ÄÄ. ¥ÉÆæÃ. J£i..©. ¥ÁnÃ® ¥ÉÆæÃ. ©.JA. "sÁgÀw

Year 3 / SEMESTER VI
Program: B.V.A (Applied Art Specialisation)
Course Title : DSC: DRAWING FROM ILLUSTRATION (Practical)
Course Code: FA05 **Credit: 3** **Max Marks 100**

Brief description of the course:

This class of drawing starts with the engaging Students with Variety of drawing tools and techniques through experimentation. Students will develop their drawing Skills as well as essential confidence to continue of exploration.

Learning objectives :

An opportunity to draw, Paint from the Live model open figure drawing two models one for quick the other for sustained Poses, another Subject of the work will ranges from details of machine sets aesthetics, Parts Technical drawing required for a consumer product / service.. ex: Illustration for medical / General / product Service or idea this drawing training help in promoting Jobs at design houses, Publication houses, Media, Animation industry Advertising Companies, Motion pictures, Television channels and other relating -field would rely upon these arts based Professional.

Course out line :

industrial illustration, fission design illustration, interior decorative illustration, and creative illustration

Submission of art work : Minimum 12 works in Half imperial paper According to the size suggested by mentor.

INTERNAL ASSESSMENT TEST – ONE

Year 3 / SEMESTER VI
Program: B.V.A (Applied Art Specialisation)
Course Title :DSC: PRESS LAYOUT (Practical)

Course Code: FA06 **Credit: 3** **max marks 100**

Brief description of the course:

Introduction to fundamental elements of Press Advertisements/ press layout design, with reference to the print media communication. This covers wide areas of prime media based publications such as Magazine, News - Paper and other Medias, which basically involve printing columns and size restrictions typography for editorial Publications. Layout- designs are also introduced

Learning objectives :

Principles of Layout designs, ingredients in Layout, elements in press Advertising and their functional aspects - preparing visual and verbal comprehensive. Exercises windy face, Ad copy visual's, pre-press, post-press process for Arumersitup" and its applications. and aims to understand the basics of Print communication, elements for designing and Printing Processes. It is encouraged to use library facilities and Press Advertisements Sources effectively to communicate different type of information. by applying this knowledge in the context of various structure of Press Advertisement write and edit simple copy applying Principles for Preparing copy for print. Students are exposed to examples of greatest copy writers in Print. Exercise Includes visualization and rough comprehensives Preparation and display of pre-visualization in the class under the guidance of teacher with regular discussion.

Course out line :

News paper and magazine

Submission of art work : Minimum 6 works in Half imperial paper According to the size suggested by mentor.

INTERNAL ASSESSMENT TEST – ONE

Year 3 / SEMESTER VI
Program: B.V.A (Applied Art Specialisation)
Course Title :DSC: PACKAGING DESIGN (Practical)
Course Code: FA07 **Credit: 3** **max marks 100**

Brief description of the course:

Introduction to create packaging designing it is encourage to Study of history and type designs with emphasis on creating a packaging design - learning thoughts. Indian, western, concept, Ideas and people who initiated them. Student will also be exposed to examples of type and packaging designers and their work To create or Improve the Package and reposition a brand, new invention using different paper products in consideration of human factors such as physical, Physiological and Perceptual importance. Developing product with an aesthetic appeal to the final product .

Learning objectives :

Designing Various Shapes of product- carton and containers boxes of Domestic and non- mass - domestic purposes. Principles at Package design approaches expo rendering techniques and other various usable form of packaging materials, Printing Possibilities, production and Packaging materials Shape, size colour and Illustrations. Packaging for different consumer durables like food and beverages cargo courier service and containers, point of Sale and purchase. Aims to wild understanding of brands and forms, characteristics, nature and functionality, presentation and aesthetic mass appeal to the need of industry Standards. This class Provides a balance of experience between using a conventional and usage of Packaging, design, material and new trends in Packaging and technology used to print it's limitation and possibilities is to be discussed. Students are expected to produce work Suitable for commercial market to the current industry standards emphasis is placed on use of wide variety of materials, experimentation creativity and exploring possibilities

Course out line :

food materials, industrial product, medical, product, commercial product,

Submission of art work : Minimum 6 works in Half imperial paper According to the size suggested by mentor.

Year 4 / SEMESTER VI
Program: B.V.A (Applied Art Specialisation)
Course Title: SEC-1F: SUBMISSION OF LESSON NOTES AND VIVA

Course Code: EA08

Credit: 2

Max marks 50

Brief description of the Course:

This course covers basic teaching skills required for learning students. Introduces conceptual Design Ergonomics, Presentation teaching method. Course also introduces step by step process of Technical teaching and the Visualization methods, required in different traditional styles

Learning Objectives:

- (a) After learning this course students are capable of understanding the technical aspects of teaching and executing their ideas.
- (b) Students will demonstrate confidence in experimentation in teaching techniques
- (c) Students will be able to execute independently the teaching on different themes of their choices.

Pedagogy : Demonstrations and instructor led assignments

Course Outline:

Different Teaching Methods

Lesson notes :

The student should be given at least 6 lessons related to the drawing subject of the high school curriculum, and the attendance of the lesson note along with the signature of the drawing teacher / principal on the lesson.

ಪಾರದ ಟಿಪ್ಪಣಿ:

ಹೈಸ್ಕೂಲ್ ಪಠ್ಯಕ್ರಮದ ಡ್ರಾಯಿಂಗ್ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ಕನಿಷ್ಠ 6 ಪಾಠಗಳನ್ನು ವಿದ್ಯಾರ್ಥಿಗೆ ನೀಡಬೇಕು, ಮತ್ತು ಪಾರದ ಟಿಪ್ಪಣಿಗೆ ಹಾಜರಾಗುವುದರ ಜೊತೆಗೆ ಡ್ರಾಯಿಂಗ್ ಶಿಕ್ಷಕ / ಪ್ರಾಂಶುಪಾಲರ ಸಹಿಯೊಂದಿಗೆ ಪಾರವನ್ನು ನೀಡಬೇಕು.

Text Books :

- avÀæPÀ- Á ²PÀët ªÀÄAdÄ£ÁxÀ ªÀiÁ£É
- avÀæ PÀ- Á ¥ÀjZÀAiÀÄ£ÁqÉEÃd.«.n.PÁ¼É
- By-Helen Hume - The Art Teacher's Survival Guide for Secondary schools Grades-7-12^{2nd} Edition.

Year 4 / SEMESTER VII

Year 4 / SEMESTER VII

Program: B.V.A (Applied Art Specialisation)

**Course Title :DSC: HISTORY OF DESIGN ERGONOMICS &
ART OF ELECTRONIC AGE (Theory)**

Course Code: GA01

Credit: 3

Max Marks 100

Brief description of the Course:

This course covers basic Design Ergonomics skills required for learning students. Introduces conceptual Design Ergonomics, Presentation Design Ergonomics method. Course also introduces step by step process of Technical Design Ergonomics and the Visualization methods, required in different traditional styles

Learning Objectives:

- (a) After learning this course students are capable of understanding the technical aspects of Design Ergonomics and executing their ideas.
- (b) Students will demonstrate confidence in experimentation in Design Ergonomics techniques
- (c) Students will be able to execute independently the Design Ergonomics on different themes of their choices.

Course Outline:

History Of Design Ergonomics & Art of Electronic Age

Creative advertising – Planning and Execution – U.S.P. Types of Headline, Copy, Illustration, Photography, Typography Symbol Colour design principles Type of ‘advertisements’

Copy Writing : (Not of Examination)

What is copy writing platform? Copy writing as a keying on copy. Testing methods such as ‘Mail order Ads’ The code of Advertising practice – to ensure the truthfulness and honesty. (to avoid misleading claims)

- a. Standard of public decency
- b. Code of conduct for Promotional Advertising
- c. Drugs control Act
- d. Copyright Act
- e. General rules of conduct in Advertising
- f. Advertising council of India

Discussion on case study. Question needing answers in the forms of tutorials, Writing copy (text) on given brief of product. Writing of headline on given copy.

Year 4 / SEMESTER VII
Program: B.V.A (Applied Art Specialisation)
Course Title :DSC: Visual Media (Theory)

Course Code: GA02

Credit: 3 Max marks 100

Brief description of the Course :

This course provides a brief introduction to the activities visual media history in the section on communication history. Developing communication for students here is an evolution of life on communication and presenting medias that is involved in entrepreneurial activities at various levels.

Learning objectives :

- (a) Develops deep sense of understanding of the creative activities by the visual Media
- (b) Distinguish between the strengths and visual Media activities the culture as a whole.
- (c) Ability to interpret visual Media in the present day context.

Course Outline:

1. White or Black, Board, Flip Chart
2. Video (DVD, or VHS)
3. Artefacts or props
4. What is visual Media
5. Drawing & Illustration Graphic Design

Year 4 / SEMESTER VII
Program: B.V.A (APPLIED ART Specialisation)
Course Title : DSC: PORTFOLIO DEVELOPMENT (Practical)

Course Code: GA03

Credit: 3

Max Marks 100

Introduction:

These phase of study is directly linked to the design research as an art form and as a commercial product, explore design as an historical social and cultural institution- and get to the depth of that design means. A Student will produce an academic/ creative Port folio, exhibit to the prospective employers upon graduation. Ensures that the final year is oriented towards career goals, in whatever the Students aspiration in the respective field. That's Thus helping them in gaining knowledge and confidence.

Content :

Advanced Marketing techniques to boost up Sales of a product increases visibility of a product- induce immediate sales based on the principle of promotional aspects which attract people most often. At the time of Purchase-point of purchase display like counter units, chain store outlets, Product dispensers, mirrors, neon signs, menus and Menu boards. Table, tents, sign in metal, wood, etc,

Objectives :

Develop an understanding of visual design research experimentation and exploration to define research project, its audience and Publishing possibilities .

Guidelines :

The Programme aims to develop Student's creative potential and to enable them to develop knowledge of the art and design, related theory and criticism and understand how these relate to their own Creative Practice and future ambitions. Assistance and guidance by practical teachers, visiting Faculties and design Parishioners students will production on an academic and / creative portfolio to Show to prospective employers upon graduation. Final year is oriented towards Career goals

Year 4 / SEMESTER VII
Program: B.V.A (Applied Art Specialisation)
Course Title : DSC: ADVERTISING DESIGN RESEARCH PROJECT
VISUALIZATION OR ILLUSTRATION (Practical)

Course Code: GA04

Credit : 3

Max Marks 100

Brief descriptions of the courses:

VISUALIZATION

This class of visualization starts with the basics of visualization and engages the Students with a variety of visualization tools and Techniques through experimentation Students will develop their visualization Skills as well as essential confidence to continue exploration Makes sense.

ILLUSTRATION:

This class of illustration starts with the basics of illustration and engages the Students with a variety of illustration tools and Techniques through experimentation Students will develop their illustration Skills as well as essential confidence to continue exploration Makes sense.

Learning objectives :

VISUALIZATION :

After completing this course student will be able to understand and apply basic principles of visualization and its visual explanation and the application to visual and communicative designing and basics of creating hand drawn Product visualization that can be enhanced. understanding using various Techniques and approaches. Traditional methods along Side with the tools. lab will be utilized to bridge the gap between conventional Illustration

ILLUSTRATION:

After completing this course student will be able to understand and apply basic principles of Illustration and its visual explanation and the application to visual and communicative designing and basics of creating hand drawn Product Illustration that can be enhanced. understanding using various Techniques and approaches. Traditional methods along Side with the tools. lab will be utilized to bridge the gap between conventional Illustration

Course Outline:

VISUALIZATION:

outdoor and indoor medias **OR**

ILLUSTRATION

Types of illustrations, Technical illustrations, industrial illustrations, and Graphic illustrations

Submission of art work : Minimum 6 works in Half imperial paper According to the size suggested by mentor.

INTERNAL ASSESSMENT TEST – ONE

Year 4 / SEMESTER VII
Program: B.V.A (Applied Art Specialisation)
Course Title : DSE: POINT OF SALE OR WINDOW DISPLAY (Practical)

Course Code: GA05

Credit:3 Max Marks 100

Brief description of the course :

This course will introduce the study of window display types of study a display window, commonly called shop window or store window, are a window in a shop displaying items for sale or otherwise designed to attract customers to the store customer communication window display designs Student will also be exposed to examples of type and window display designers and their work

Learning objective

Students will be able to understand and window display basic principles of window display

Advertising of retail window displays, window display should be attractive, it should attract prospects to step in to the shop, effective display of products, should be clearly visible and colourful, a particular display exhibited promotes the sale of the displayed products ,selling point, products well displayed build the image of the shop . Seen from outside of the store. First contact with the customer can have a series of window .advertising of window displays establish and maintain image disadvantages of window displays expensive to design and maintain require space

Of all the elements integrated within usual merchandising window display are often the most direct in attracting potential new customers.

Point of visual contact consumer has with a store and the preliminary steps of the real experience.

Course Outline:

- 1) Types of window display
- 2) Window display idea –home
- 3) Window display ideas summer
- 4) Living room window display
- 5) Sketch of window display

Submission of art work : Minimum 6 works in Half imperial paper According to the size suggested by mentor.

INTERNAL ASSESSMENT TEST – ONE

Year 4 / SEMESTER VII
Program: B.V.A (Applied Art Specialisation)
Course Title: DSE: STUDY ON VISUAL ART INDUSTRY
(OR) COMPUTER GRAPHIC

Course Code: GA06

Credit: 3

max

marks 100

Brief description of the Course:

This course will introduce the industry of visual arts. The Course lets the student to know and understand various avenues after completing the degree. Visual Arts has multiple avenues to opt.

Learning Objectives:

After completing this course students will be able to; understand and apply the basic principles of selected field and focus on it .This study make student more efficient to select the particular field and work on it. The career options cover artistic and creative avenues.

Pedagogy: Study on Various career creative avenues.

Course Outline:

Introduction Indian Visual Art industry:

- Understanding the Indian Visual Art Industry
- Learning different Visual Art Industries in India
- Growth, Regulations and Challenges of the Industry.
- Future outlook

References:

- iii. **Visual arts industry in India: Painting the future**
- iv. **Visual Arts and Design: Future Now**

COMPUTER :

- **Basic Computers (Practical)**
- **In this Year the student is taught the basic understanding about the application, tools and functions of tools.**
- **MS Office - I**
- **CorelDraw - I**
- **Photoshop - I**
- **Illustrator - I**
- **Blender - I**
- **3ds Max – I**

internal Assessment Test – ONE

Textbooks & Authors:-

- 1) Learning Computer Fund, MS Office and Internet & Web Technology by Dinesh Maidasani
- 2) Coreldraw11: The Official Guide (Corelpress S.) By Steve Bain
- 3) Adobe Photoshop, 2018 Release By Pearson By Andrew Faulkner And Conrad Chavez
- 4) Adobe Illustrator By Brian Wood
- 5) Blender 3D Basics Beginner's Guide by Gordon Fisher
- 6) 3D Max 2019 Training Guide by LinkanSagarNisha Gupta

INTERNAL ASSESSMENT TEST – ONE

Year 4 / SEMESTER VII
Program: B.V.A (Applied Art Specialisation)
Course Title: SEC-1E: STUDY ON AD. AGENCY

Course Code: GA07	Credit: 2	Max
marks 50		

Brief description of the Course:

This Study on Advertising Agency plays an important role in understanding the advertisement industry as the whole. Here, national and international agencies are studied in depth. Work, Market, Design, Price differs from place to place. Student should study designs and market of various Top Ad Agencies of Indian and International. Student can be able to understand global approaches. At the end of the course student understands the Ad Agencies Industry as a whole.

Learning objectives:

- a) Understanding of Ad Agency
- b) Understanding the Indian and International Markets
- c) Studies on different approaches

Course Outline:

- History of advertising Indian and western
- Top advertising agency in Indian & World
- Creative media agency
- Role of advertising agency
- Function of advertising agency
- Types of advertising agency
- Current Scenario of advertising agency in India & World

Assignment- ONE
INTERNAL ASSESSMENT TEST – ONE

Year 4 / SEMESTER VIII

Year 4 / SEMESTER VIII

Program: B.V.A (Applied Art Specialisation)

**Course Title :DSC: HISTORY OF DESIGN ERGONOMICS &
ART OF ELECTRONIC AGE (Theory)**

Course Code : HA01

Credit: 3

Max marks 100

Brief description of the Course:

This course covers basic Design Ergonomics skills required for learning students. Introduces conceptual Design Ergonomics, Presentation Design Ergonomics method. Course also introduces step by step process of Technical Design Ergonomics and the Visualization methods, required in different traditional styles

Learning Objectives:

- (a) After learning this course students are capable of understanding the technical aspects of Design Ergonomics and executing their ideas.
- (b) Students will demonstrate confidence in experimentation in Design Ergonomics techniques
- (c) Students will be able to execute independently the Design Ergonomics on different themes of their choices.

Course Outline :

History of Design Ergonomics & Art of Electronic Age

a. Creative Advertising:

Planning and Execution

Product Analyses

Human Motives Desire and Hope

Copy Platform

Visualization Invention of Advertising Ideas

Principles of design and layout

Picture vs. Words Communication

Pictures in Advertising

The Hard-Sell – The Soft-sell.

Types of Advertising

b. Marketing and Market Research

Nature and Scope of Marketing

Preproduction Planning and Prototype consumer Reaction (satisfaction

Market Research and Channels of Distribution

Motivation Research and Brand Image

c. Selection of Advertising media

Selection of Appropriate Media for Advertising

Evaluation of the Media
Major Media Analysis
Internal Assessment Test – ONE

Year 4 / SEMESTER VIII
Program: B.V.A (APPLIED ART Specialisation)
Course Title :DSC : VISUAL MEDIA (Theory)
Course Code: HA02 **Credit: 3 Max marks 100**

Brief description of the Course

This course provides a brief introduction to the activities visual media history in the section on communication history. Developing communication for students here is an evolution of life on communication and presenting medias that is involved in entrepreneurial activities at various levels.

Learning objectives :

- (a) Develops deep sense of understanding of the creative activities by the visual Media
- (b) Distinguish between the strengths and visual Media activities the culture as a whole.
- (c) Ability to interpret visual Media in the present day context.

Course Outline:

Visual Media

- Advertising & commercial, Design
- Industrial Design
- Interior Design & Decorating
- Design & Applied Art
- Frame, Visual Arts, Related programs & Exhibition

Ref Books : All Semester

- Advertising Theory & practice Himalaya Publishing house Bangalore
- Kings Advertising Management D r m.m.Varma& R.K Agarwal
- Advertising C.N Sontakki
- Advertising Management Mhendr Mohan
- principal of Modern advertising P.K Agarwal
- Advertising & Marketing Research Chunaval Reddi Appannaiah
- Bagginess communication B.S. Raman

Year 4 / SEMESTER VIII
Program: B.V.A (Applied Art Specialisation)
Course Title : DSC: PORTFOLIO DISPLAY (Practical)
Course Code: HA03 **Credit: 3** **Max Marks 100**

Introduction :

This phase of study is directly linked to the design research as an art form and as a commercial product, explores design as an historical, social and cultural Institution - an get to the depth of what design means. a Student will produce an academic/ creative portfolio, exhibit to the prospective employer upon graduation Ensures that the final year oriented - foot towards career goals, in whatever the students aspiration in the respective field. This helping them in gaining knowledge and confidence.

Content :

Advanced Marketing techniques to boost up Sales of a product increases visibility of a product induce immediate Sales based on the Principle of Promotional aspects which attract people most after. At the time of purchase - point of purchase displays like counter units , Chain Store outlets, product-dispensers, mirrors, neon signs, menus and memo boards, Table tents, sign in metal wood etc.

Objectives: To develop an under Standing of Visual design research experimentation and exploration to define research

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Year 4 / SEMESTER VIII
Program: B.V.A (Applied Art Specialisation)
Course Title : DSE: ADVERTISING DESIGN RESEARCH PROJECT
VISUALIZATION (OR) ILLUSTRATION (Practical)

Course Code: HA04

Credit:3 Max Marks 100

Brief descriptions of the courses :

VISUALIZATION

This class of visualization starts with the basics of visualization and engages the Students with a verity of visualization tools and Techniques through experimentation Students will develop their visualization Skills as well as essential confidence to continue exploration Makes sense.

ILLUSTRATION: This class of illustration starts with the basics of illustration and engages the Students with a verity of illustration tools and Techniques through experimentation Students will develop their illustration Skills as well as essential confidence to continue exploration Makes sense.

Learning objectives:

VISUALIZATION:

After completing this course student will be able to understand and apply basic principles of visualization and its visual explanation and the application to visual and communicative designing and basics of creating hand drawn Product visualization that can be enhanced. understanding using various Techniques and approaches. Traditional methods along Side with the tools. lab will be utilized to bridge the gap between conventional Illustration

ILLUSTRATION:

After completing this course student will be able to understand and apply basic principles of Illustration and its visual explanation and the application to visual and communicative designing and basics of creating hand drawn Product Illustration that can be enhanced. understanding using various Techniques and approaches. Traditional methods along Side with the tools. lab will be utilized to bridge the gap between conventional Illustration

Course Outline:

VISUALIZATION:

outdoor and indoor medias

OR

ILLUSTRATION

Types of illustrations, Technicalillustrations, industrial illustrations, and Graphic illustrations

Submission of art work : Minimum 6 works in Half imperial paper According to the size suggested by mentor.

INTERNAL ASSESSMENT TEST – ONE

Year 4 / SEMESTER VIII
Program: B.V.A (Applied Art Specialisation)
Course Title : DSE: INDOOR AND OUTDOOR MEDIA (Practical)
Course Code: HA05 **Credit: 3** **Max Marks 100**

Brief descriptions of the courses:

Indoor And outdoor media are a powerful marketing tool that super sider many other print media Solutions in terms of effectiveness and value Indoor And outdoor media advertising to have to power to Compel viewers and make difference to baseness .

Course Outline:

Indoor media: Refreshment your message or services in enclose spec such as super markets, cafes, rest rooms bus standing, sports clubs, schools and others, it creates and atmosphere in which visitor can easily identify your brand and products, impress can submit your interior advertising media in various News paper, magazine, journals, broadcast media internet print media, radio, Television, types of indoor Medias act.

Outdoor media: Definition any media done out doors that publicizes your business product and service, types of outdoor media include outdoor Medias also called out of home advertising or O H at out media service includes

Holdings. Poster .billboard. Mobile, bridge, guerrilla, point of sale, transit, retail stunt, vehicle, construction, advertising outdoor media act

Submission of art work : Minimum 6 works in Half imperial paper According to the size suggested by mentor.

INTERNAL ASSESSMENT TEST – ONE

Year 4 / SEMESTER VIII
Program: B.V.A (Applied Art Specialisation)
Course Title: DSC: PROJECT ON VISUAL ARTS INDUSTRY (OR)
COMPUTER GRAPHIC

Course Code: HP06

Credit: 3

Max marks 100

Brief description of the Course:

This course will introduce to industry of visual arts. The Course lets the student to opt his/her know Interest Avenue and undergo with the project.

Learning Objectives:

After completing this course students will be able to; understand the various opted industry i.e. the student understands the work culture, discipline and specified work in the particular field.

Pedagogy: Project on particular Field, Study, Workplace.

Course Outline:

Student should undergo for internship training in a particular specialized stream only.
Students should opt an internal guide and follow the guidelines given by the guide.

INTERNAL ASSESSMENT TEST – ONE

Year 4 / SEMESTER VIII
Program: B.V.A (Applied Art Specialisation)
Course Title: SEC-1E: WORK NATURE OF AD. AGENCY
Course Code: HP07 **Credit: 2 Max marks : 50**

Brief description of the Course:

This study on Advertising Agency plays an important role in the work nature and development of a student industry. understanding the advertisement industry as the whole. Here, national and international agencies are studied in depth. Work, Market, Design, Price differs from place to place. Student should study designs and market of various Top Ad Agencies of Indian and International. Student can be able to understand global approaches. At the end of the course student understands the Ad Agencies Industry as a whole.

Learning objectives:

- a) Understanding of Department in Ad Agency
- b) Understanding the different roles of in Ad Agency
- c) Studies on different approaches

Course Outline:

- Definition of Ad Agency
- Basic principal of ad agency,
- Creative department in Ad Agency,
- Media selection of Ad Agency
- Different roles in Ad Agency
- Work Place of the Ad Agency
- Functions of Department

Assignment- ONE

INTERNAL ASSESSMENT TEST – ONE

B.A MUSIC AS DSC OPTIONAL TOTAL CREDIT=44

L+T+P+I=Lecturing in theory+Tutorial+Practical hours per week+Instructions.

*Theory shall have tutorials and practical shall have instructions If the core course is having practical. 1 hour lecture or 1 hour tutorial or 1 hour instruction of sessions per week= 1 credit and that of 2 hour practical =1 credit.

Each **DSE shall have at least two papers and student shall choose any one paper for each **DSE**.

*****GE** shall be from other than the discipline.

******SEC** shall be from any one **DSC** and study one each in 5th and 6th semesters(**SEC** is practical).

Note: 1. Each **DSC/DSE** shall have 32 hours syllabus per semester for 50 marks in theory (40 sem end exam +10 IA exam) and 80 hours practicals per semester for 100 marks(80 sem end exam+20 IA exam) wherever applicable.

